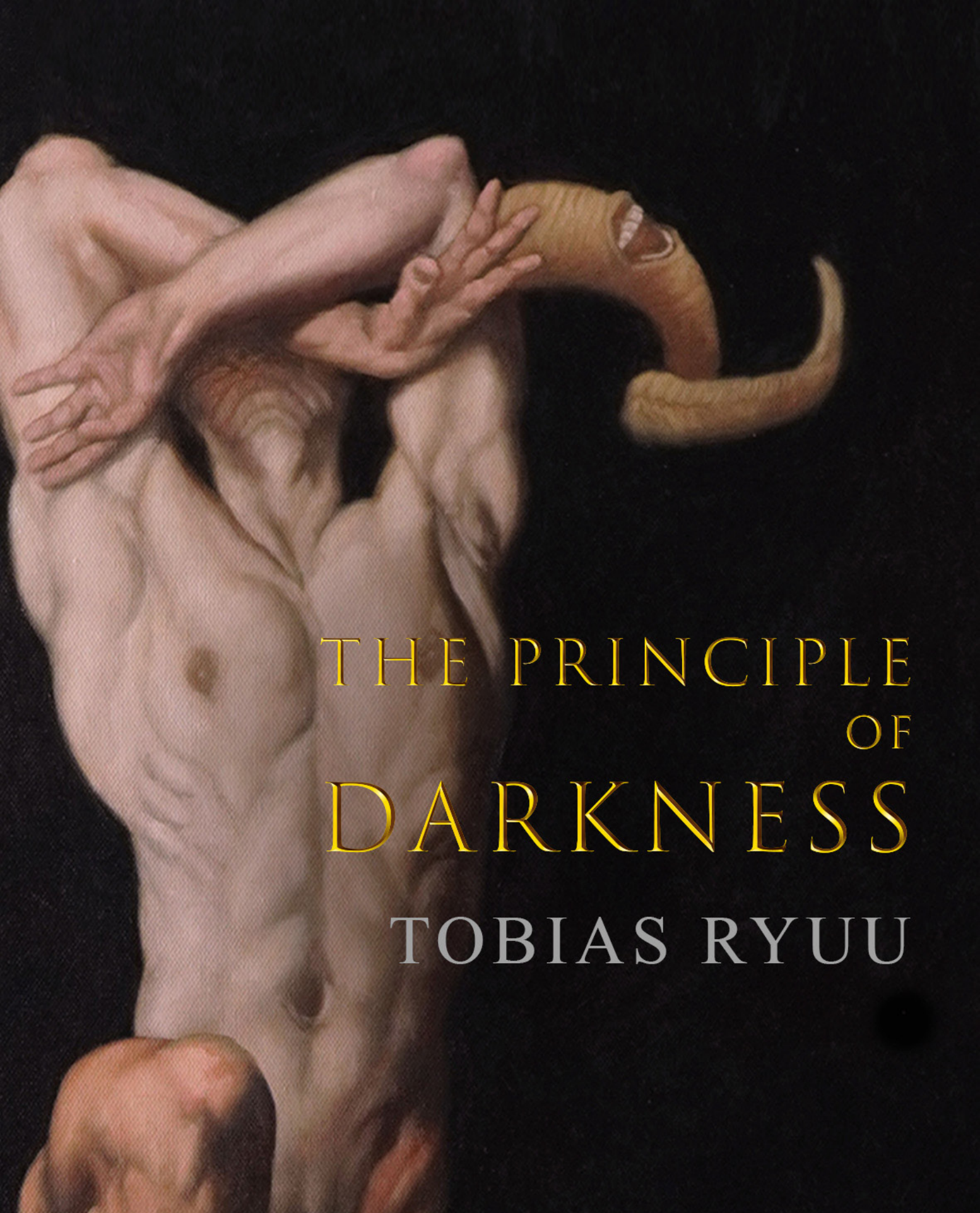




THE PRINCIPLE
OF
DARKNESS

TOBIAS RYUU

THE PRINCIPLE
OF
DARKNESS
TOBIAS RYUU

27 APRIL - 11 MAY 2024



CONTENTS

- 03 THE PRINCIPLE OF DARKNESS
- 04 ARTWORKS
- 40 ARTIST BIOGRAPHY

THE PRINCIPLE OF DARKNESS

Tobias Ryuu's latest exhibition, "The Principle of Darkness", marks his 2nd solo venture, exploring the depths of rage, sorrow, and anger through surreal darkness. Drawing on his expertise in anatomical studies, Ryuu infuses his work with a deep understanding of skeletal and muscular structures, expressing raw emotion within his subjects. His pieces transcend boundaries, blending horror with allure and chaos with elegance, showcasing his mastery of distorted imagery.

In "The Principle of Darkness," Ryuu delves into the interplay of order and chaos, light and darkness, life and death. Through intricate strokes, he captures the delicate balance between beauty and pain, inviting viewers to confront their own inner turmoil.

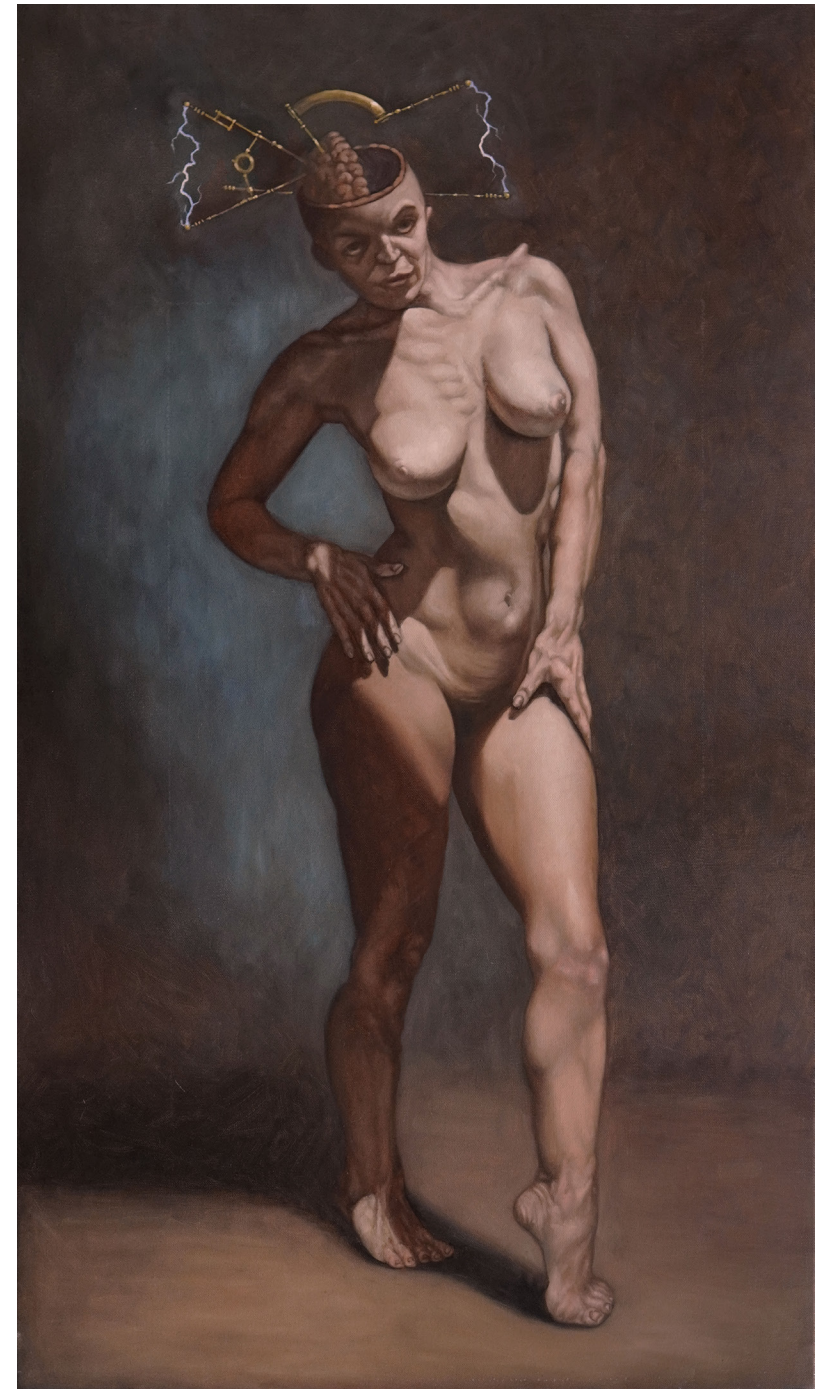
This exhibition serves as a reminder of the hidden beauty within darkness, urging audiences to explore the complexities of human emotion. Ryuu's work resonates with the notion that chaos enriches the experience of order, just as darkness enhances the brilliance of light.



ARTWORK



Blue Matter
152.5 x 203cm | Oil on Canvas | 2021



Ballad of Ramon Y Cajal
158 x 91cm | Oil on Canvas | 2021



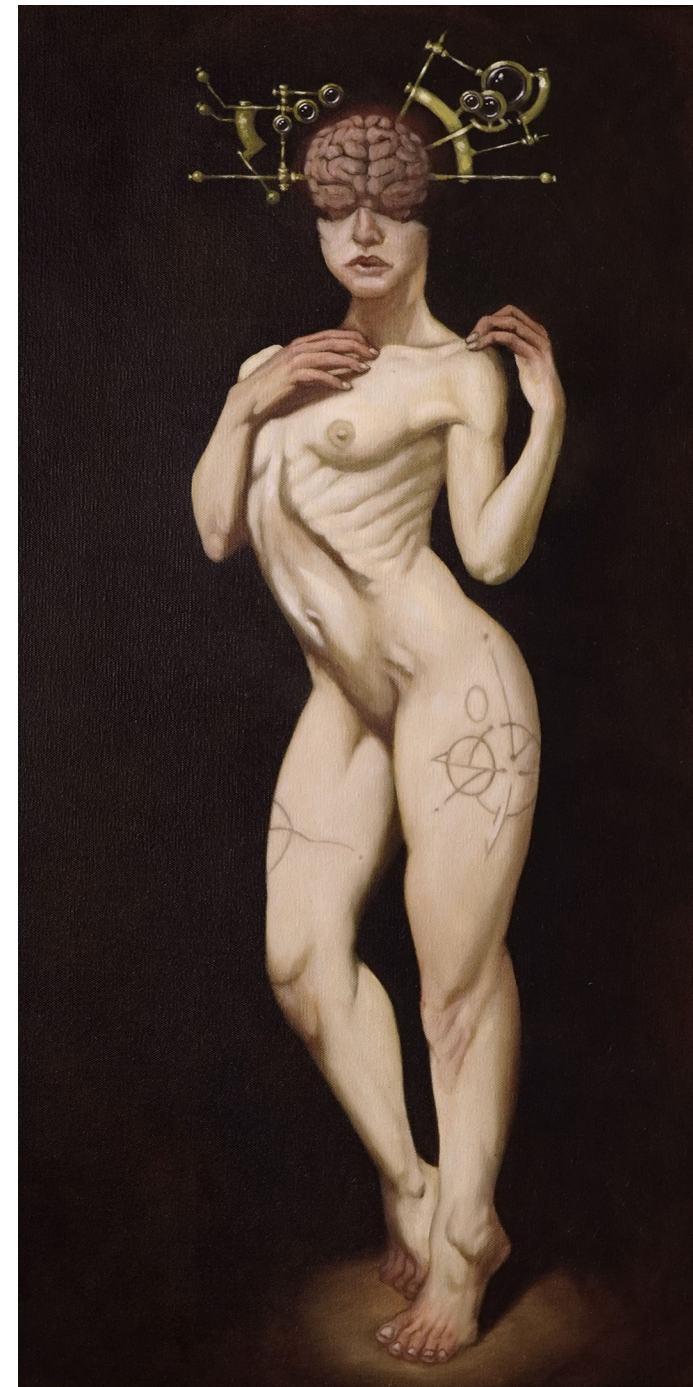
Daedalus Animus
127 x 63.5cm | Oil on Canvas | 2021



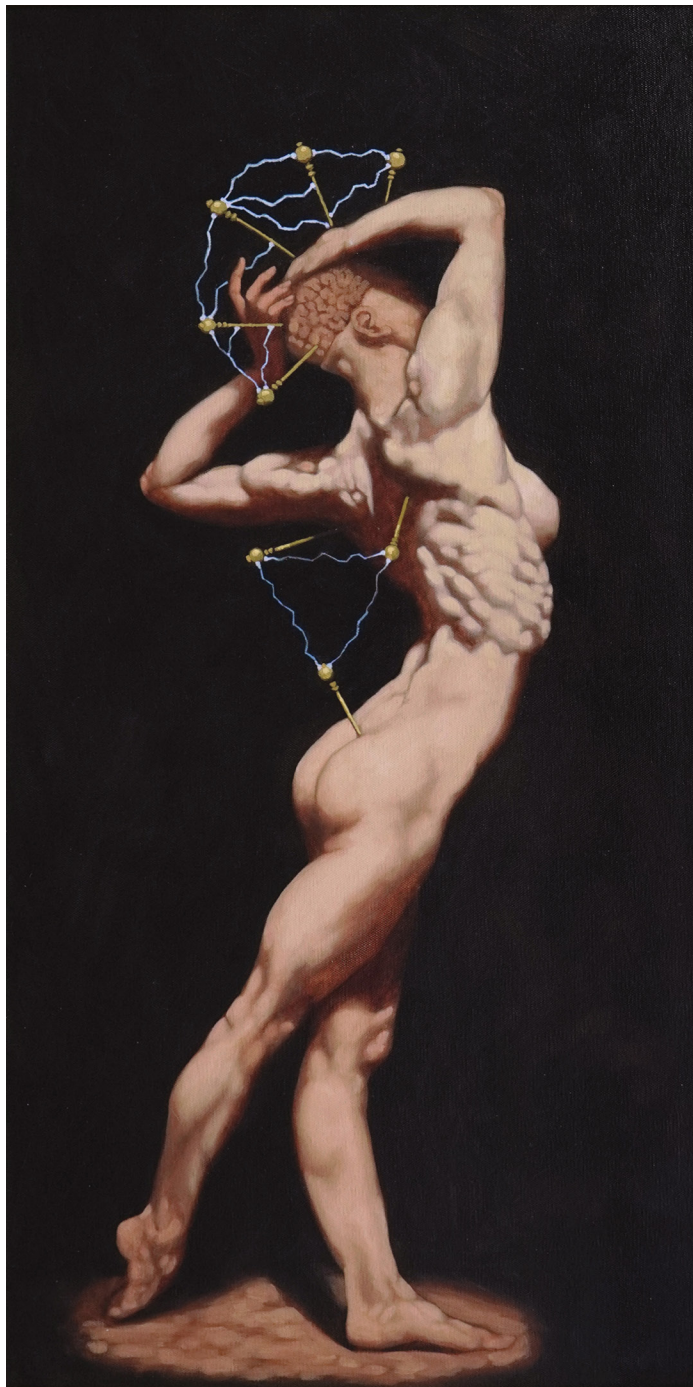
Slave to the Light
127 x 63.5cm | Oil on Canvas | 2019



Mary Shelley's Animus
122 x 61cm | Oil on Canvas | 2021



Novus Monstrum
122 x 61cm | Oil on Canvas | 2019



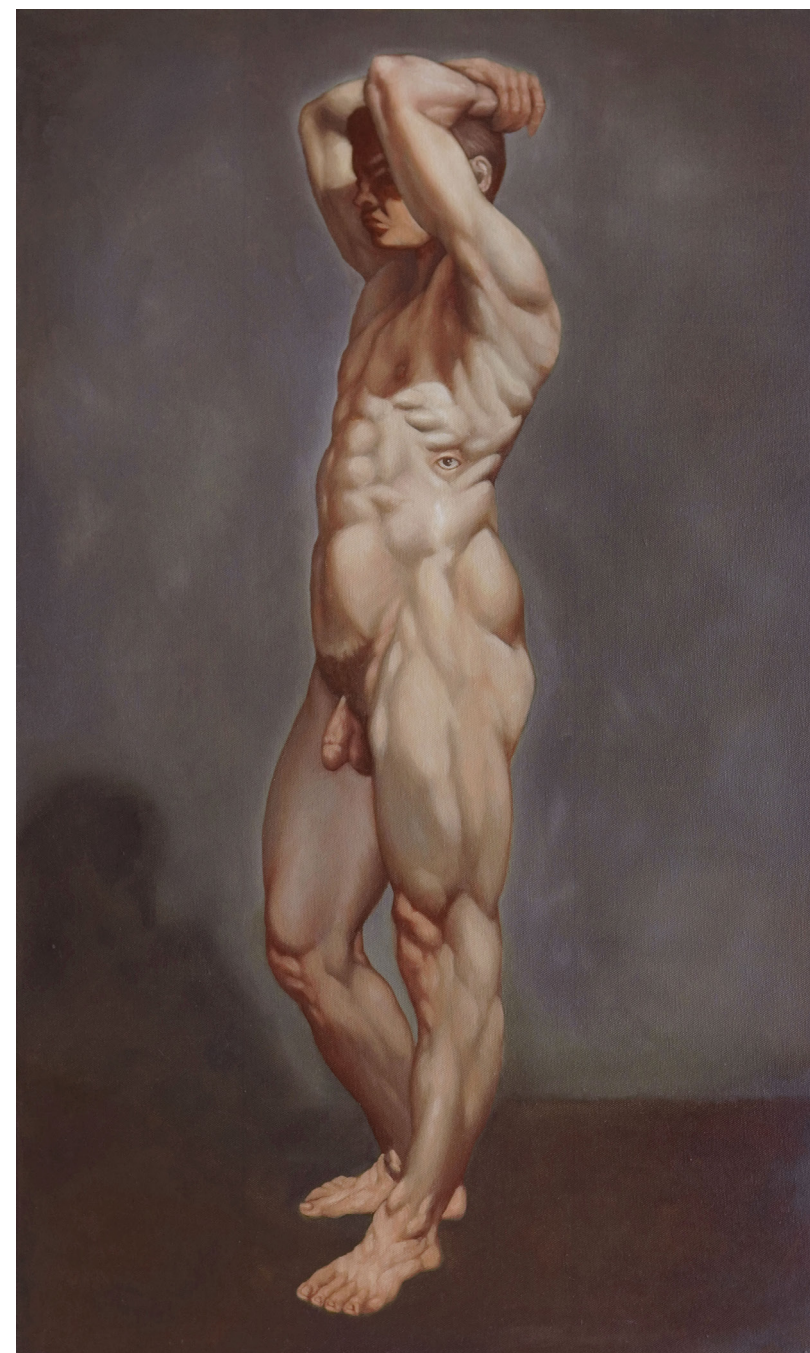
Well's Legacy
122 x 61cm | Oil on Canvas | 2021



Lovecraftian Creature
90 x 115.5cm | Oil on Canvas | 2020



Chimerist's Monster
114 x 89cm | Oil on Canvas | 2020



Parasitus Mimica
127 x 76cm | Oil on Canvas | 2020



Sabbath

114 x 89cm | Oil on Canvas | 2020



Vilain

89 x 114cm | Oil on Canvas | 2018



Chimera In Dolore
76 x 117cm | Oil on Canvas | 2019



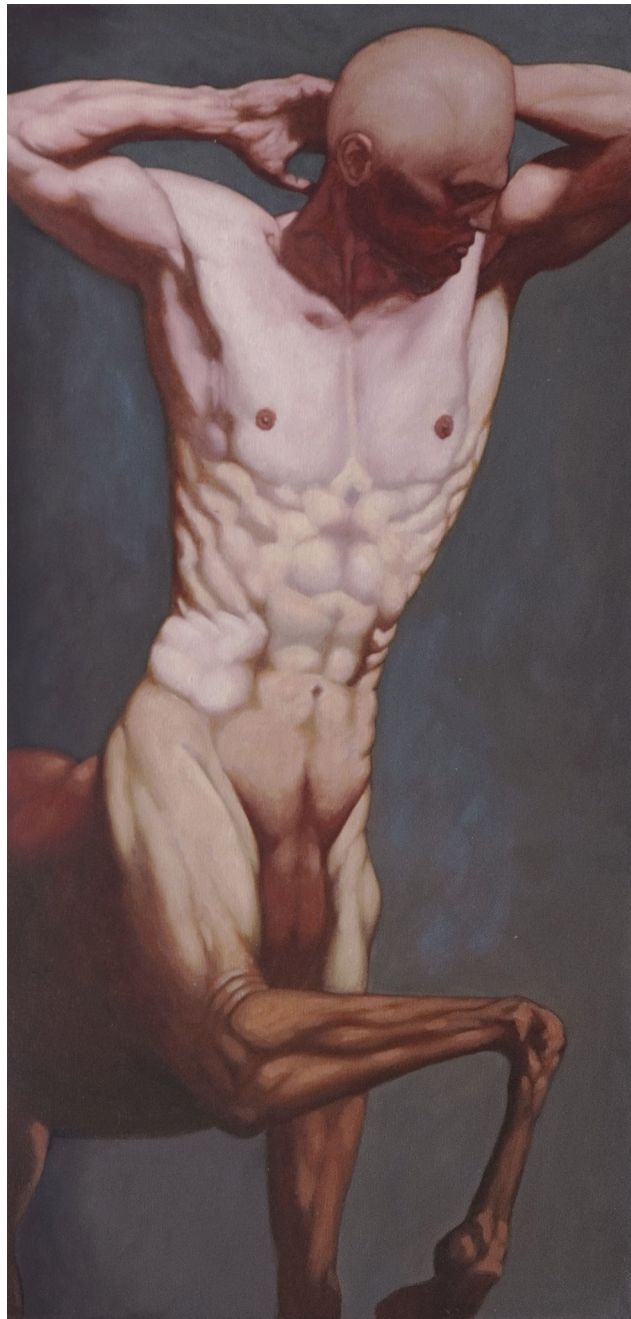
Cordycep Chimerism
76 x 101.5cm | Oil on Canvas | 2020



Novus Cronus Mater
 101.5 x 76cm | Oil on Canvas | 2019



Spawn
 101.5 x 76cm | Oil on Canvas | 2019



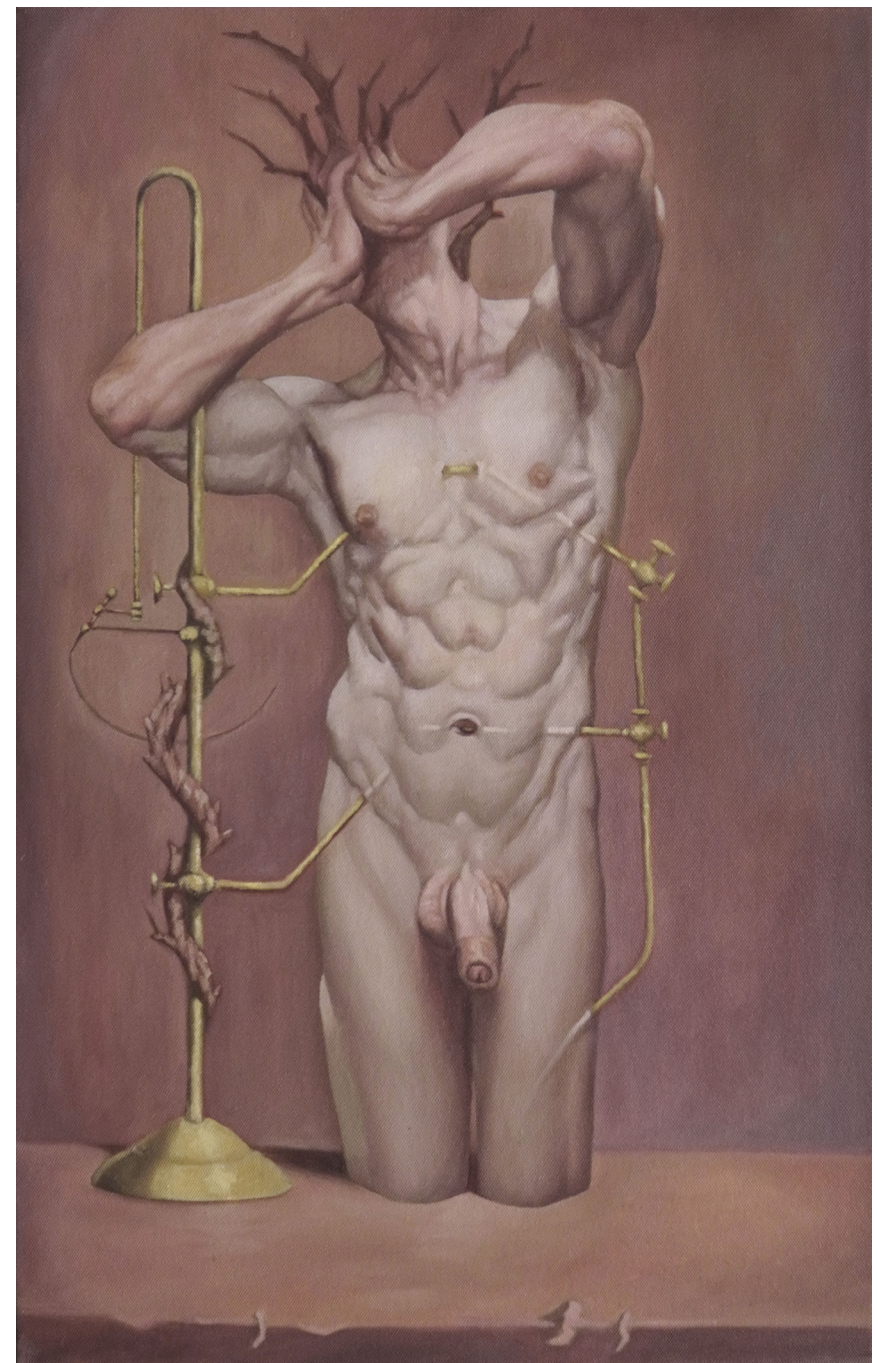
Centaur Study
122 x 61cm | Oil on Canvas | 2021



Chiroptera Hybrid
80 x 80cm | Oil on Canvas | 2022



Corpus Neuro Nexus
122 x 61cm | Oil on Canvas | 2021



Infect
96.5 x 63.5cm | Oil on Canvas | 2021



Grace of Crones

127.5 x 40.5cm | Oil on Canvas | 2022



Fester

114 x 40.5cm | Oil on Canvas | 2021



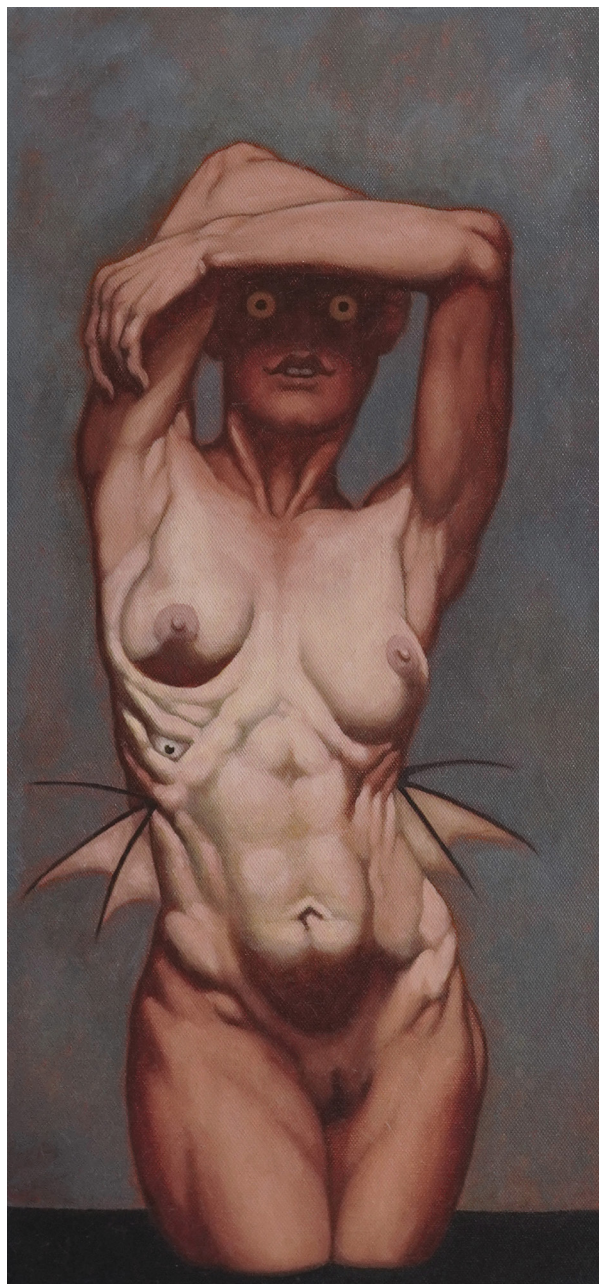
Morphling

51.5 x 60cm | Oil on Canvas | 2021



Incitamentum

88.5 x 42cm | Oil on Canvas | 2023



Timent

80.5 x 37.5cm | Oil on Canvas | 2022



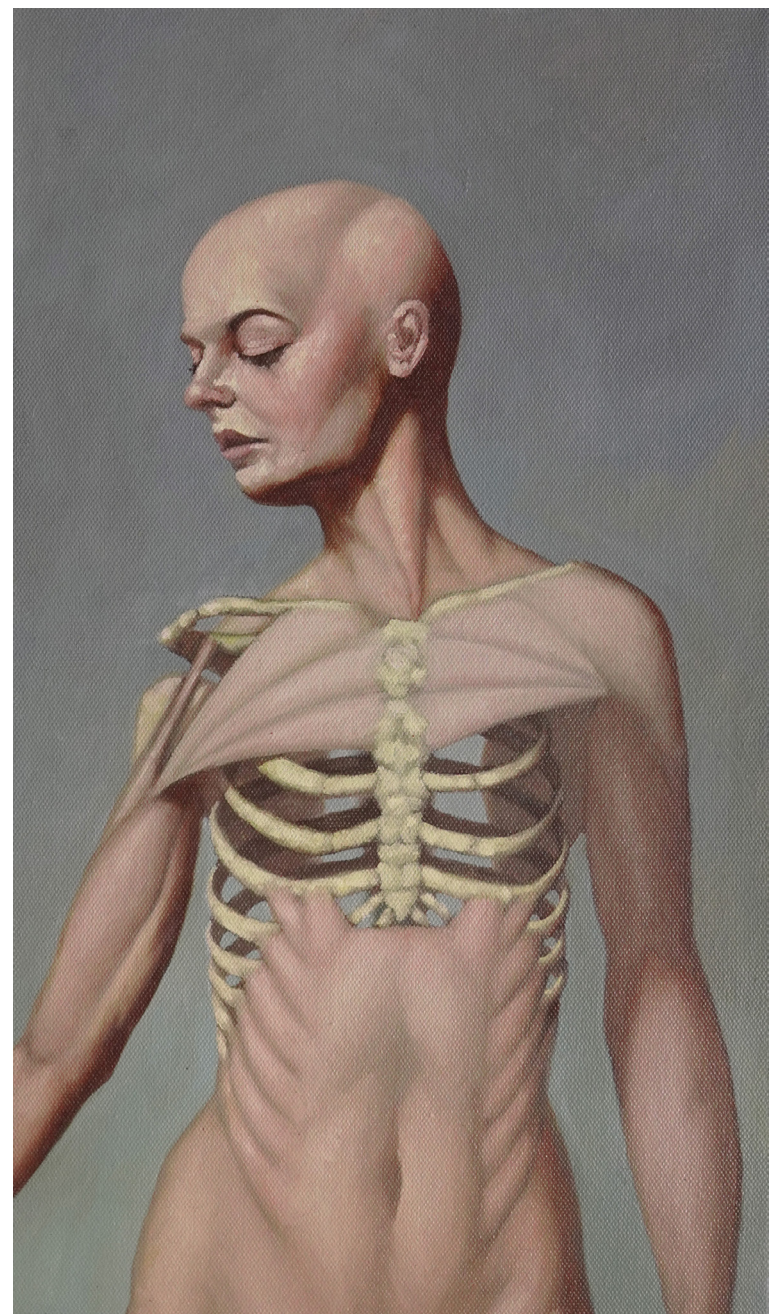
Thriving Crone

69.5 x 41cm | Oil on Canvas | 2018



Silent Wind Study

46 x 56cm | Oil on Canvas | 2022



Cavae

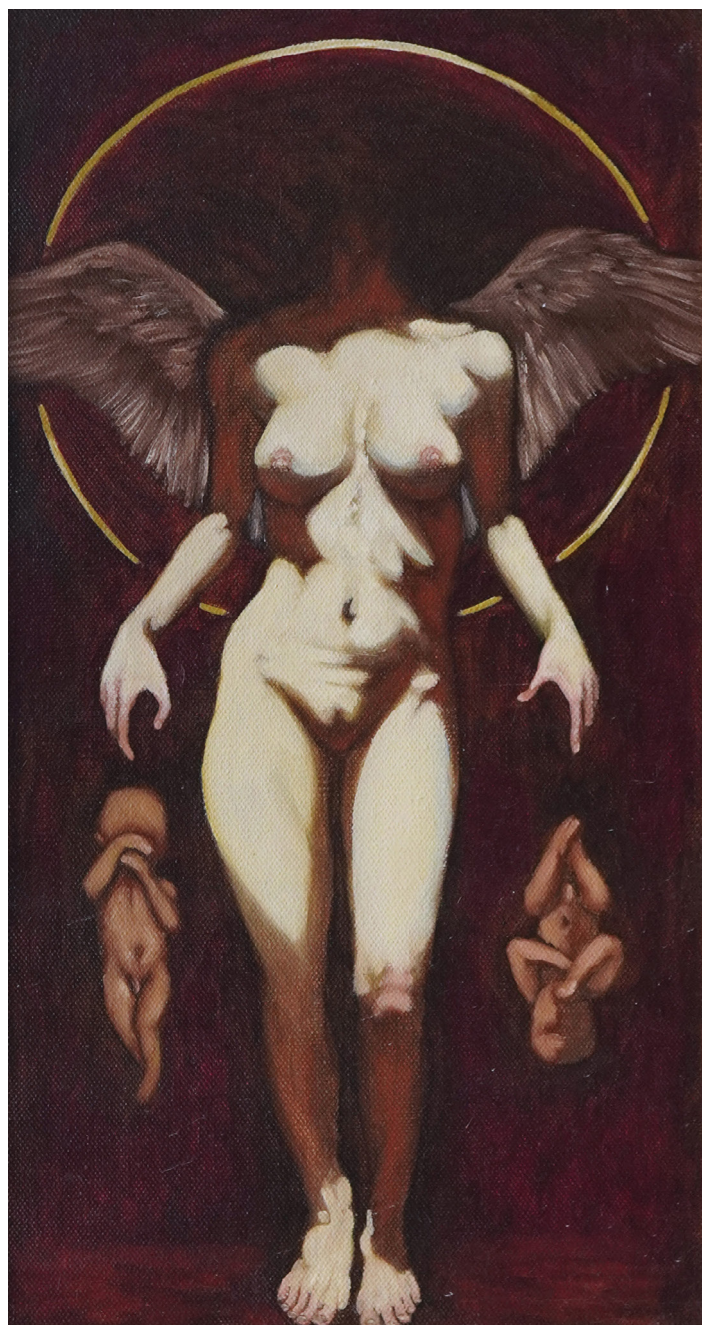
64 x 37cm | Oil on Canvas | 2021



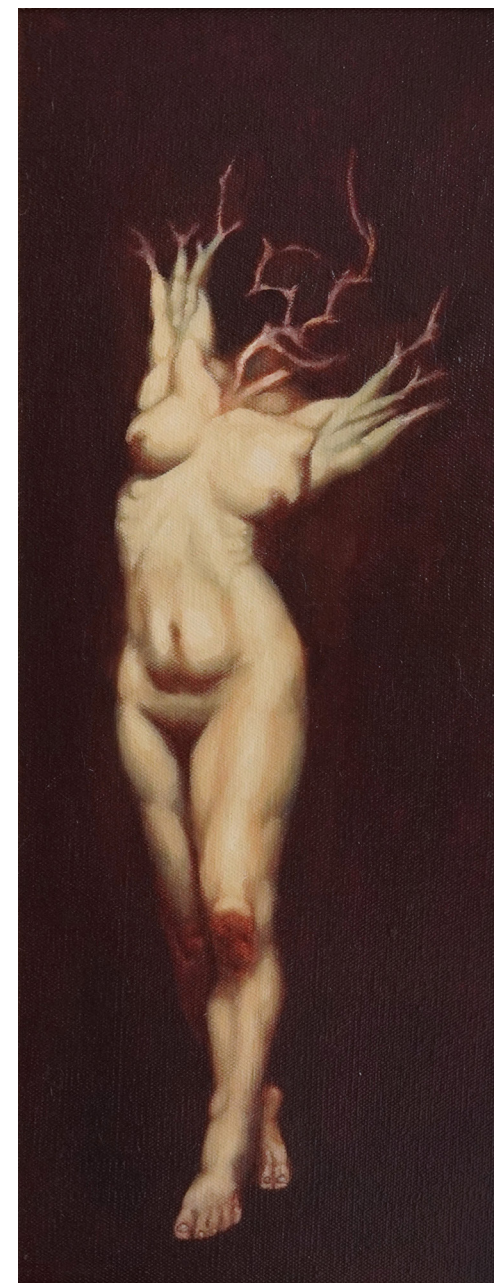
Festering Crone
75 x 31.5cm | Oil on Canvas | 2018



Trade
56 x 46cm | Oil on Canvas | 2022



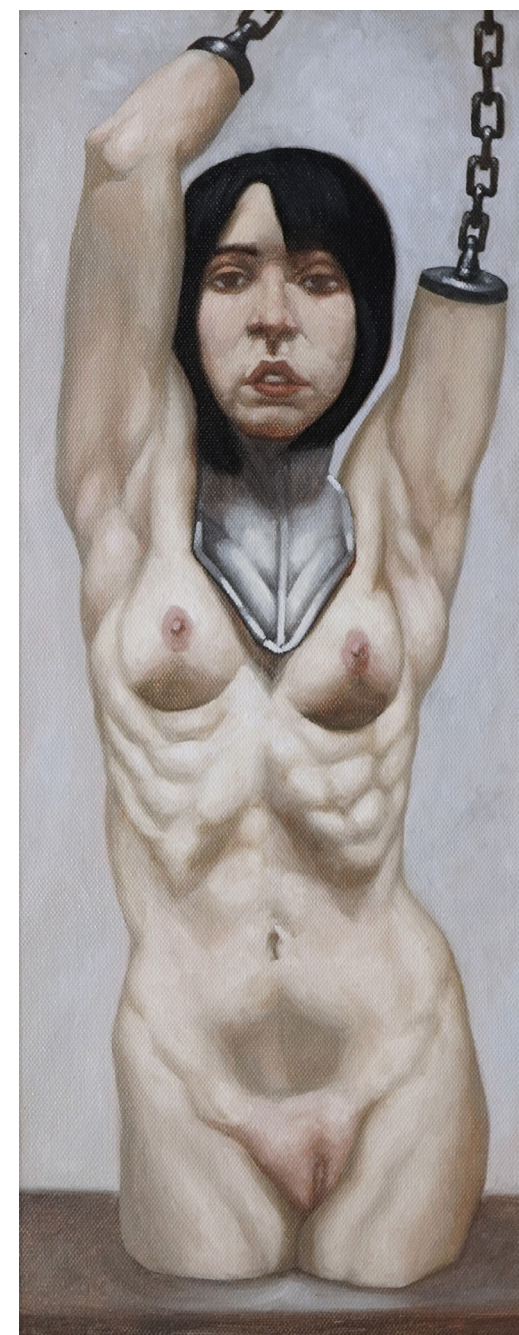
Angelo Silenzioso
60 x 30cm | Oil on Canvas | 2018



Crone II
67.5 x 26cm | Oil on Canvas | 2018



Morphling II
61 x 16cm | Oil on Canvas | 2021



Servus Ad Lucem
67.5 x 26.5cm | Oil on Canvas | 2022

Tobias Ryuu
(Born 1994, Kuala Lumpur, Malaysia)

Tobias Ryuu was born in Kuala Lumpur in 1994. He graduated from The One Academy of Communications and Design in Selangor in 2016, majoring in Fine Arts. His education provided him with a solid foundation in various mediums. Ryuu’s journey as a figurative artist began as a self-taught painter. In 2018, he furthered his artistic exploration with a focus on ancient painting techniques, following a brief apprenticeship in Florence, Italy. His research delved into the works of academic painters spanning from the sixteenth to the nineteenth century, including Caravaggio, Girodet, Géricault, Gleyre, Bouguereau, among others. Ryuu’s artistic pursuit aims to bridge the past with the present and the foreseeable future.

EDUCATION
2016 Diploma in Fine Arts, The One Academy of Communication and Design, Kuala Lumpur

SOLO EXHIBITIONS
2024 The Principle of Darkness, G13 Gallery, Kuala Lumpur
2018 Femme Fatale, JT Framing and Art, Petaling Jaya, Kuala Lumpur

SELECTED GROUP EXHIBITION
2017 School of Thought, Segaris Art Centre, Publika, Kuala Lumpur
 Inception, HOM Art Trans, Ampang, Kuala Lumpur
2016 Hide & Seek, Graduation Exhibition, The One Academy, Kuala Lumpur



ABOUT G13 GALLERY:

G13 Gallery identifies and collaborates with the artists that show potential, relevance, and depth in their works. The gallery aspires to develop synergy between artists domestically and internationally, and it achieves this through cross-border collaborations, residences, and exhibitions. G13 Gallery aims to realize a greater appreciation for Asian art, has been actively participating in multiple regional art fairs over the past few years.

Publisher:
G Thirteen Gallery Sdn Bhd
G13 Gallery, GL 13, Ground Floor, Block B, Jalan SS7/26,
Kelana Square, 47301 Kelana Jaya, Selangor, Malaysia.
T: +603- 7880 0991 | E: info@g13gallery.com
W: www.g13gallery.com | FB: facebook.com/G13gallery
IG: instagram.com/g13.gallery
Design: Huah Joo Fang & Nurul Diyana

Published in conjunction with the exhibition :

The Principle of Darkness
by Tobias Ryu

27 April - 11 May 2024

Copyright © 2024 G Thirteen Gallery Sdn Bhd
All right reserved. No part of this publication may be reproduced or transmitted or published in any form or by any means, electronic or mechanical, including photocopy, recording or any information storage and retrieval system, without permission in writing from the copyright owner(s). The views expressed in this catalogue are not necessarily those of the publisher.

G13
gallery
g13gallery.com