

An abstract painting featuring a dense composition of thick, expressive brushstrokes. The color palette is rich and varied, including deep blues, vibrant oranges, bright yellows, and dark reds, all set against a dark, almost black background. The overall effect is one of intense energy and dynamic movement. The text 'Suzlee Ibrahim' is overlaid in the lower center of the image.

Suzlee Ibrahim

Suzlee Ibrahim

Selected Series: 2005-2017

“Through abstract expressionism paintings, the painter does not have to speak because the painting itself tells everything. Audiences can evaluate or understand according to the ability and understanding they have.”

Suzlee Ibrahim





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FOREWORD

I am honored to have the opportunity to work with Suzlee and hold his 42nd solo exhibition at G13 Gallery. Over his 36 years as an artist, he has held more than 42 solo exhibitions and has exhibited in more than 40 countries.

'Suzlee Ibrahim: Selected Series 2005 - 2017' is an exhibition that presents Suzlee's best and largest-scale artworks from several of his major series. Suzlee, who is also currently the dean of the Faculty of Fine Arts ASWARA Kuala Lumpur, has been very active in the art community. He was involved in various activities including opening exhibitions, being a panel speaker, jury and others. He said, "I want to see more young people continue to succeed and advance in developing their art."

As person known for his strong discipline, Suzlee continues to paint regularly in his new studio at Bukit Bandaraya, Shah Alam while sourcing inspirations from reading poetry books. Although his artworks may seem spontaneous, many of the them produced were well thought-through and brought to life from his very own sketches. To date, he has produced nearly 230 sketch books inspired by the poems he read.

In the next few years, he plans to publish his full biography book - another new milestone. I would like to wish Suzlee all the best for every step in his journey and to keep prospering in the future.

Kenny Teng
G13 GALLERY

Suzlee Ibrahim

Selected Series 2005 - 2017

With their vibrant colours and dynamic brush marks, the paintings of Suzlee Ibrahim are the manifestations of his innermost feelings about his travels throughout his career as an artist.

The sights, sounds, and scents of new as well as familiar places offer boundless inspiration to Suzlee Ibrahim in creating spontaneous and elegant compositions.

A prolific abstract expressionist artist since 1987, Suzlee Ibrahim has produced an extensive oeuvre in 20 series and various dimensions.

In 2015, his painting, titled “The Poem” from the “Meditation Series”, was recognised as the “Longest Abstract Painting in Art Gallery” by the Malaysia Book of Records.

The acrylic and oil on canvas painting measures 1.5m by 18m and was produced between 2010 and 2015. The gargantuan painting was displayed at Galeri Serdang, Faculty of Design and Architecture, Universiti Putra Malaysia in conjunction with Suzlee Ibrahim’s 29th solo exhibition, “Meditation”.

His artworks have been displayed in international exhibitions in more than 40 countries, including the UK, US, Denmark, Finland, Macedonia, Singapore, Indonesia, Taiwan, Hong Kong, Japan, Tunisia, Turkey, and the United Arab Emirates.

Suzlee Ibrahim is also an academician. He started his teaching career as a part-time lecturer at the School of Art and Design, Mara Institute of Technology (ITM now UiTM) in 1993. He held a permanent position there from 1997 until 2009.

In October 2009, he became a lecturer at the Faculty of Fine Art at the National Academy of Arts, Culture, and Heritage (ASWARA). Suzlee Ibrahim became the dean of the Faculty of Visual Communication Design in 2015 and since last year has served as the dean of the Faculty of Fine Art.

Selected series

“Suzlee Ibrahim: Selected Series 2005 – 2017” is the 42nd solo exhibition in his 34-year career as an artist. Showcasing at G13 Gallery from June 20 until July 4, the exhibition celebrates the best of Suzlee Ibrahim’s oeuvre, featuring 14 large-scale paintings.

“The chosen works are from various series. Priority has been given to my choices from each selected series,” says Suzlee Ibrahim.

“The ‘Sakura Series’, for example, is based on my experiences attending the Sakura Festival at Ueno Park, Tokyo, in 2008. The ‘Batik Series’ recalls my return to my hometown in Terengganu and my observation of the development of the ‘small industry’ of batik making in Terengganu. Similarly, the ‘Waterfall’ and ‘Ombak Merah’ series depict experiences in Terengganu as well.”

The artwork titled “Sakura Series: Ueno Park” dated 2008 and measuring 1.8m by 2.4m, the acrylic, and oil on canvas work illustrates the magnificence of the sea of cherry blossoms during spring in Japan.

Executed in a minimal palette of white, red and black, the impression of the pink blossoms is derived from the artist’s gestural splatters in red and liberal black line marks against the white background.

The painting titled “Batik Series: Red Batik”, which was created between 2007 and 2008 measures 1.5m by 1.8m, has a “denser” aesthetic, emulating the busy patterning of batik motifs.

Layers of vivid colour from his signature red to white, black, and a hint of blue placed in juxtaposition to each other form an abstract rendition of a batik fabric pattern from Terengganu.

Suzlee Ibrahim says, “I get a lot of ideas and inspiration while travelling, both domestically and abroad. The human activities, the culture, the landscape of a place I visit give me new experiences that I express on canvas.

“For example, during my visits to Pangkor Island and Langkawi, the sea, the waves, the scenery of the seabed, such as the coral, inspired me to arrange compositions and colour to produce series like ‘Ocean Park’ and ‘Sea Festival’. The inspiration for ‘Middle of the Night’ was different. I had a nightmare, and finding it hard to sleep, I drew some sketches before going to the studio the next day and transferring them to canvas.”

The artworks in this exhibition include “Red Heliconia” (2014); “Waterfall” (2011–2013); “Dark Fire” (2009); “Waterfall Series: Rhythm” (2009); “Moon Cake Festival No 8” (2017); “Ombak Merah No 1” (2008–2009); “Ombak Merah No 2” (2008–2009); “Forest” (2010–2013); and “Lion Dance No 9” (2008).

“The works selected for this exhibition are based on my personal preference for each work. Since 1987, I have produced 20 series with various sizes of works. It was difficult to select just 14 for this exhibition, and these are in my view the best to be shared with the public,” says Suzlee Ibrahim.

Global pandemic

As an artist who articulates his sentiments through the visual elements of line, shape, colour, form, motion, texture, pattern, direction, orientation, scale, angle, space and proportion, Suzlee Ibrahim continues to produce paintings even in a time of crisis.

“The Covid-19 pandemic has had no external impact on me, the process of making art goes on as usual. Yet, more spiritual experiences, ‘inner feelings’ emerge and give more inspiration to create. My work is a form of expression - abstract expressionism.

“Looking at the surrounding Covid-19 conditions, the environment, and the whole world, it gives a certain colour, texture, and composition to process and expresses feelings onto the ‘chest’ of the canvas. Feelings of sadness, fear, anger, and so on are the lifeblood of the ‘movement in the canvas space’ that has shaped my visual language throughout Covid-19”, says Suzlee Ibrahim.

However, his role as dean is more challenging. Suzlee Ibrahim explains, “The process of teaching and learning has changed

drastically around the world since Covid-19 hit. It has become completely virtual learning. It is difficult for practical learning to be delivered online. In the field of visual arts, teaching is more face-to-face, one-on-one.

“The teaching satisfaction for lecturers is lacking and the ability of the students to comprehend and absorb 100 percent of what is being delivered is extremely difficult. The lecturers have to try their best to find a way to share their teaching as best as possible through online applications. As the dean, I also have to monitor the lecturers and their virtual classes by following their timetables. All meetings, whether at the university, faculty, or with students are conducted online. There are definitely more challenges.”

International recognition

Suzlee Ibrahim is the recipient of numerous awards in his capacity as both an artist and academician.

The accolades include the Gold Medal of Zervas Art (The 5th Paris Art Symposium), Paris, France (2020); Second Prize at the Monastir International Festival of Visual Arts, Tunisia (2019); “Pakar Pengajar (Teaching Experts)” by the Ministry of Human Resources Malaysia, Kuala Lumpur (2016); “Anugerah Pengilmuan Seni/Art Experts” by Aswara, Kuala Lumpur (2014); “Excellent Masters Award” by Universiti Teknologi Mara, Shah Alam (2013); “Tokoh Seni/Art Experts: Anugerah Citra Kencana” by Universiti Kebangsaan Malaysia, Bangi (2011); “Special Envoy for World Peace”, representing Ministry of Tourism Malaysia and World Arts and Culture Exchange Malaysia, at the Tokyo Trade Centre, Japan (2008); Japan-Malaysia Art Friendship Ambassador (Ministry of Culture Arts and Heritage Malaysia and World Arts and Culture Exchange Malaysia), Malaysia Tourism Centre, Kuala Lumpur (2007); and “In Recognition of Outstanding Creative Excellence” at the Emaar International Art Symposium Dubai, UAE (2005).

Suzlee Ibrahim’s paintings are often available on the secondary art market both locally and abroad, indicating a strong demand for his work.

Sarah Abu Bakar



ARTWORKS



Red Heliconia

183x244cm
Acrylic & Oil on Canvas
2014



Sakura Series: Ueno Park

183x244cm
Acrylic & Oil on Canvas
2008

Collection of *Dr. Tamil Selvan*

TTC Series: Waterfall

183x213cm
Acrylic & Oil on Canvas
2012-13



Earth Series: Getaran

183x213cm

Acrylic & Oil on Canvas

2013-14





Waterfall Series: Gunung Ledang

183x213cm

Acrylic & Oil on Canvas

2011



Waterfall Series: Sunday Morning

183x213cm
Acrylic & Oil on Canvas
2011-12

Waterfall

166x213cm

Acrylic & Oil on Canvas

2011 - 2013

Collection of *Faisal Moideen*



Ocean Park
166x214cm
Acrylic & Oil on Canvas
2005



Sea Festival 1
166x213cm
Acrylic & Oil on Canvas
2006 - 2007



Abstract expressionist paintings are the expression of the painter's inner feelings - 'art of emotion'. Which is sometimes calm, peaceful and often even roaring and pounding emotions! Painting is the same as poetry, there are clear poems and also vague poems in nature. I prefer something abstract and mysterious. The abstract expressionist painting challenges the mind and plays with your own feelings.

Suzlee Ibrahim





Middle of the Night

137x198cm
Acrylic & Oil on Canvas
2009

Collection of Dr. Rosli



Dark Fire

137x198cm
Acrylic & Oil on Canvas
2009



Waterfall Series: Rhythm

152x183cm

Acrylic & Oil on Canvas

2011



Batik Series: Red Batik

153x183cm
Acrylic on Canvas
2007 - 2008



Moon Cake Festival No. 8

153x183cm
Acrylic & Oil on Canvas
2017



Ombak Merah No. 1

153x183cm
Acrylic & Oil on Canvas
2008 - 2009

Ombak Merah No. 2

153x183cm
Acrylic & Oil on Canvas
2008 - 2009



Forest

163x163cm
Acrylic & Oil on Canvas
2010 - 2013



Lion Dance No. 9

Acrylic & Oil on Canvas
153x153cm
2008



INSTALLATION VIEW



1920-1930
Abstract Art







Emotion is an important movement of 'energy' in the works I produce. The expression of physical energy into a 'spiritual' form processed by gestural movements on the canvas using colors, lines, and textures intertwine to form a painting that has its own storyline.

Suzlee Ibrahim

BIODATA

Suzlee Ibrahim

Born Kuala Terengganu, 1967

SOLO EXHIBITIONS

- 2021** Selected Series: 2005 - 2017 by Suzlee Ibrahim, G13 Gallery, Malaysia
- 2020** Travelogue, Galeri ASWARA, Kuala Lumpur
Promenade of Paris, Tiny Rose Gallery, Petaling Jaya, Selangor
City Of Lights, Kristal Art Space, Shah Alam, Selangor
- 2019** Tengkujuh, Muzium Negeri Terengganu, Terengganu
Aa Collection, Galeri Aswara, Kuala Lumpur
- 2018** Suzlee Ibrahim: 12 Paintings, Nou Gallery, Taipei
Tekirdag Expression, Galeri Seni Uitm Melaka, Melaka
The Farm, New Era University College, Selangor
- 2017** Spontaneous Gestures, Galeri Aswara, Kuala Lumpur
- 2016** Garden, Balai Seni Lukis Melaka, Melaka
Poem, Tapg Gallery, Bandar Bukit Raja, Selangor
Works On Paper, Galeri Seni, Fakulti Seni Gunaan Dan Kreatif, Unimas, Sarawak
- 2015** Meditation, Galeri Serdang, Upm Serdang, Selangor
Motion, Shah Alam Gallery, Shah Alam, Selangor
- 2014** Tribute To Cobra, Galeri Aswara, Kuala Lumpur
Turquoise, Pinkguy Art Gallery, Kuala Lumpur
Wall Sculpture Iii, Pinkguy Art Gallery, Kuala Lumpur
- 2013** Wall Sculpture Ii, Galeri Aswara, Kuala Lumpur
Dialogue, Pinkguy Art Gallery, Kuala Lumpur
Wall Sculpture I, Uitm Jalan Othman, Petaling Jaya
Chenang, Beranda Art Gallery, Langkawi
- 2012** The Kingdom, Pinkguy Art Gallery, Kuala Lumpur
- 2011** Road To Sahara, Muzium Seni Asia University Of Malaya, Kuala Lumpur
Waterfall, Malaysia Tourism Centre, Kuala Lumpur
- 2010** Monsoon Series, Pinkguy Art Gallery, Kuala Lumpur
Variety 1, Subang Olives, Subang Jaya, Selangor
- 2009** Red Wall, Shah Alam Gallery, Shah Alam, Selangor
- 2007** Artist Collection 1, Galeri Pusat Kebudayaan, Dectar, Universiti
Kebangsaan Malaysia, Bangi, Selangor
Artist Collection 2, Artists Space, Concorde Hotel Shah Alam, Selangor
- 2006** Foundation, Gemarimba Gallery, Kuala Lumpur
- 2005** Recent Paintings 1, Maya Gallery, Kuala Lumpur
- 2004** Open Studio 3: Artist Studio, Jalan Mempari, Selangor
Movement Series Vii, Artists Space, Concorde Hotel, Selangor
- 2003** Open Studio 2: Artist Studio, Selangor
- 2002** Open Studio 1: Artist Studio, Selangor
- 2001** Movement Series-Uk; Galeriseni, Fssr, Uitm, Selangor
Movement Series V, Shah Alam Gallery, Selangor
Movement Series Vi, Main Lobby, Balai Berita, Kuala Lumpur
- 2000** Movement Series Iii, The City Gallery, England
- 1999** The Notion Of Gesture, Elm Quay Fine Arts Gallery, Kuala Lumpur
- 1998** Movement Series I, Shah Alam Gallery, Selangor

AWARDS

- 2021** Excellence Service Award 2020, Panggung Sari, Istana Budaya, Kuala Lumpur
Modern Masters Art Award, ArtFort India, India
- 2020** Gold Medal of Zervas Art, The 5th Paris Art Symposium, Paris France
- 2019** 2nd Prize, Monastir International Festival of Visual Arts, Monastir, Tunisia

- 2018** Excellence Service Award 2017/ National Academy of Arts, Culture & Heritage (ASWARA), Kuala Lumpur
- 2016** National Experts (Pakar Industri Negara) (by The Ministry of Human Resources Malaysia), Orchestra Hall, National Academy of Arts, Culture & Heritage (ASWARA), Kuala Lumpur
- 2015** The Longest Abstract Painting in an Art Gallery (by Malaysia Book of Records), Galeri Serdang
- 2014** Art Experts Award (Anugerah Pengilmuan Seni), Konvokesyen Aswara ke-10, Kompleks Kraf Kuala Lumpur
- 2013** Excellent Masters Award, Universiti Teknologi Mara, Shah Alam
- 2011** Excellence Service Award 2010, National Academy of Arts, Culture & Heritage (ASWARA), Kuala Lumpur
Art Experts: Citra Kencana Award (Tokoh Seni: Anugerah Citra Kencana) – National University of Malaysia UKM Bangi
Special Envoy for World Peace (Ministry of Tourism Malaysia & World Arts and Culture Exchange Malaysia) Tokyo, Japan
Japan-Malaysia Art Friendship Ambassador, (Ministry of Culture, Arts & Heritage Malaysia & World Arts and Culture Exchange Malaysia)
- 2005** In Recognition of Outstanding Creative Excellence, (Emaar International Art Symposium, Dubai)
- 2004** Anugerah Perkhidmatan Cemerlang 2003, (Universiti Teknologi Mara, Shah Alam, Selangor D.E)

GROUP EXHIBITION

- 2021** Preconception, Galeri ASWARA, Kuala Lumpur
‘Mindscape’, ArtVoice Gallery, Kuala Lumpur
The International Art Symposium from the Mediterranean to the Pacific Online Exhibition, Philippines
‘Pop Art’, Art Voice Gallery, Kuala Lumpur
‘NISKALA’ Exhibition: Vol#1, Segaris Art Center, Kuala Lumpur
Curators Creative Convention/ 15 April 2021 World Art Day International Exhibition (online exhibition), India
A Silent Voice: KL City Art Gallery, Kuala Lumpur
Korea+Australia Diplomacy 129th (1892~2021) years, Anniversary Online International Art Exhibition, South Korea, The 44th ASROPA (since1995), Gunsan Art Center, South Korea
21 Expressions (online exhibition), Kuala Lumpur
EARTH: 1 Country 1 Artist (online exhibition), India
ASROPA: International Art Exhibition in South Korea (online exhibition), Gunsan Art Center, South Korea
SURVIVAL: KL City Art Gallery, Kuala Lumpur
- 2020** SURVIVAL: KL City Art Gallery, Kuala Lumpur
ENIGMA: KL City Art Gallery, Kuala Lumpur
IDENTITY, Malaysia-India Art Exhibition (online exhibition), Arth Art International, India
SEDEKAD (10th Anniversary Exhibition), G13 Art Gallery, Selangor
XX: KL City Art Gallery, Kuala Lumpur
TWENTY20, Segaris Art Center, Publika, Kuala Lumpur
‘Ini Saya Punya Kerja’, Manifestasi Dua Seni: Teks kepada Visual, UMAG, Universiti Malaya, Kuala Lumpur
Int. Painting Exhibition, The 5th Paris Art Symposium, Congress Hall,

Novotel Paris Est Hotel, Paris, France
22nd ANNUAL POSTCARDS FROM THE EDGE, New York, USA

- 2019** PPM 10th Anniversary, UMAG, Universiti Malaya, Kuala Lumpur
MATRADE Exhibition and Convention Centre/ MECC, Kuala Lumpur
Manifastasi Dua Seni: Teks kepada Visual, MIA Gallery, Kuala Lumpur
Korea International Art Fair, COEX Mall, Seoul, South korea
21st ANNUAL POSTCARDS FROM THE EDGE, New York, USA
- 2018** Morphosis, Galeri Prima, NSTP Bangsar, Kuala Lumpur
2nd Fundraising Art Exhibition 2018, Pusat Kreatif Kanak-kanak Tuanku Bainun, Kuala Lumpur
Bintang 5: Volume 5, Segaris Art Center, Kuala Lumpur

- 2017** Altruism, Galeri Prima, Kuala Lumpur
Art Expo Malaysia 2017 (Masterpiece Art Auction, G13 Gallery), Matrade Exhibition & Convention Center, Kuala Lumpur
The Unreal Deal: Six Decades of Malaysian Abstract Art, Galeri Seni dan Muzium Bank Negara Malaysia, Kuala Lumpur
MALAYSIA-CHINA Belt & Road Art Link Touring Exhibition 2017, Li Chi Mao Art Gallery, Shandong, China
Amal Insani, Balai Seni Visual Negara, Kuala Lumpur
2nd Wave, TAPG Gallery, Selangor
Altruism, Galeri Prima, Kuala Lumpur
The Unreal Deal: Six Decades of Malaysian Abstract Art, Galeri Seni dan Muzium Bank Negara Malaysia, Kuala Lumpur
MALAYSIA-CHINA Belt & Road Art Link Touring Exhibition 2017, Li Chi Mao Art Gallery, Shandong, China
Amal Insani, Balai Seni Visual Negara, Kuala Lumpur
2nd Wave, TAPG Gallery, Selangor

- 2016** Wayang U-Wei: Hanyut Merentasi Saksi, Galeri Pertonas, Kuala Lumpur
New Year Celebration of Generations in Art, Curate Henry Butcher, Mont’ Kiara, Kuala Lumpur
SAT, Galeri Aswara, Akademi Seni Budaya & Warisan Kebangsaan/ ASWARA, Kuala Lumpur
12 Promising Malaysia Artists Exhibition, Maestro Fine Art, Selangor
1st Wave, TAPG Gallery, Jalan Makyong, Klang, Selangor
‘Abstrak Merdeka: Liberation of Expression’, Pelita Hati Gallery of Art, Kuala Lumpur
Women Visual Interpretation Exhibition, Galeri Prima, Kuala Lumpur
Transit A2, HOM Art Trans, Ampang, Selangor
A Raya Celebration of Generations In Art, Curate Henry Butcher, SENI Mont’ Kiara, Kuala Lumpur
Arau 1, Galeri ASWARA, National Academy of Arts, Culture & Heritage, Kuala Lumpur

- 2015** SAT, Galeri Aswara, Akademi Seni Budaya & Warisan Kebangsaan/ ASWARA, Kuala Lumpur
The Collector’s Edition: A Private Selling Exhibition, Curate Henry Butcher, SENI Mont’ Kiara, Kuala Lumpur
Malaysia-China Friendship Arts Exchange Exhibition 2015, Bauhinia Garden Hotel, qingdao, China

Art Expo Malaysia 2015 (Shah Alam Gallery, G13 Gallery, City Gallery), Matrade Exhibition & Convention Center, Kuala Lumpur
Art Showcase / Chandan & Segaris (inconjunction Art Talk Malaysian Art Going Global), Menara Matrade, Kuala Lumpur
Tampannya Budi 2, Universiti Malaya Art Gallery, Universiti Malaya, Kuala Lumpur
Through The Collector’s Eye (an exclusive exhibition in celebration of Genting 50th Anniversary), Genting Highland, Pahang
‘CocinArte. Recipes artist’, Cultural Centre Adán Buenos Aires, Argentina
The Eclectic Private Selling Exhibition, Curate Henry Butcher, SENI Mont’Kiara, Kuala Lumpur
SU DÖNGÜSÜ SAPANCA SERGİ, Kent Meyldani Istanbul Caddesi (Halk Egitim Merkezi Karsisi), Sapanca, Turkey
Malaysia-China Friendship Arts Exchange Exhibition 2015, Wisma Kebudayaan Soka Gakkai Malaysia, Kuala Lumpur
I SAVE NATURE, NATURE SAVES ME (IMAGINE GREEN FEST), St. Petersburg State University, Russia
Malaysia Grand Prix Gala 2015 (Charity Auction Exhibition/ Bidara Kedah), Kuala Lumpur Convention Centre, Kuala Lumpur
#15V, Shah Alam Galeri, Shah Alam, Selangor
Postcards from the Edge Exhibition, Luhring Augustine, USA
Art Charity for the Flood Victims Exhibition, City Art Gallery, Kuala Lumpur

- 2014** Postcards from the Edge Exhibition, Luhring Augustine, USA
Worldwide Harbours, UEUQQN, Unidad de Enseñanza Universitaria Quequén, Buenos Aires, Argentina
Worldwide Harbours, UEUQQN, Unidad de Enseñanza Universitaria Quequén, Buenos Aires, Argentina
BEN BİR CEVİZ AGACIYIM, Bakirkoy Botanic Park, Istanbul, Turkey
Building the Future, ARTEVER, Rua Padre António Vieira, Portugal
Inspiration, Vital’Arts - Mairie de Dol, Dol-de-Bretagne, France
READrawing, Petronas Gallery, KLCC, Kuala Lumpur
KL International Jazz & Arts Festival, Universiti Malaya, Kuala Lumpur
19...since 1995’, PELITA HATI Gallery of Art, Kuala Lumpur
2014 Print Exchange, 7Dunham Gallery, USA
Artseni Relocation art exhibition/ ABC, ARTSENI GALLERY, Kuala Lumpur
Art Expo Malaysia 2014 (G13 Gallery, City Gallery & Masterpiece Auction), Matrade Exhibition & Convention Center, Kuala Lumpur
Visionaries & Voices, 3841 Spring Grove Avenue, Cincinnati, USA

- 2013** Cyborgs & Posthuman Culture, Arnica Artist Run Centre, Canada
Gutai/ Experimental Exhibition of Modern Art to Challenge the Mid-Winter Burning Sun, Walter and McBean Galleries, USA
Women Artists & Their Contemporaries, Dewan Tunku Canselor, Universiti Malaya, Kuala Lumpur
National Day Art Exhibition 2013, City Art Gallery, Kuala Lumpur
SUARASA2, Segaris Art Centre 8, Publika Shopping Gallery, Kuala Lumpur
July In September, HOM Art Trans, Jalan Cempaka, Ampang, Selangor
Langkawi AiR 2013 Resepsi, Beranda Gallery Langkawi, Kedah
Art Expo Malaysia 2013 (G13 Gallery), Matrade Exhibition & Convention Center, Kuala Lumpur
Memory, Richmond Art Gallery, Canada

Aqal, Segaris Art Centre 8, Publika Shopping Gallery, Kuala Lumpur
Pameran Amal Sejuta Nurqilan (Dana Wanita Palestin), Putrajaya
Arts Kuala Lumpur-Melbourne 2013, MiFA Events, Australia
Um Dia Como Este (A Day like This), Galeria Espaço Artever, Portugal
Into-Isi, Galeri Aswara, National Academy of Arts, Culture & Heritage (ASWARA), Kuala Lumpur
Sketches of The World, National Art Gallery, Kuala Lumpur
Colours of Asia 2013, Galeri Shah Alam, Selangor

2012

‘EMBER’, Cube Gallery, Ampang Point, Selangor
4x4/4x6), The Colorado Mesa University Art Gallery, USA
Open Show, G13 Gallery, Kelana Square, Petaling Jaya, Selangor
MAIRA 2012 (Malaysia-Iran Art Exhibition), Galeri ASWARA, National Academy of Arts, Culture & Heritage, Kuala Lumpur
Life Figure Drawing Workshop, National Visual Arts Gallery, Kuala Lumpur
SUZLEE IBRAHIM: ‘Sketch book Project Tour 2012’ (Organised by The Brooklyn Art Library, New York, USA)
Flying, Mill Gallery, Nyírácsád, Hungary
Mayworks 2012, Nanaimo Art Gallery, Nanaimo, BC, Canada
Rasa Alam 2012, Galeri Seni, UKM, Bangi, Selangor
6x6x2012, Rochester Contemporary Art Center, Rochester, USA
Selected Top Malaysian Contemporary Artists, Galeri Chandan @ ChinaHouse, Lebuhr Pantai, Penang
1Malaysia Contemporary Art Festival Langkawi, Four Points Sheraton, Langkawi, Kedah
National Day Art Exhibition 2012, City Art Gallery, Kuala Lumpur
Blossoms of the heART: Exhibition of Artworks Contributed by Malaysian Artists 2012, Wisma Kebudayaan SGM, Kuala Lumpur
Today and Tomorrow, Art Association Bad Aibling, Germany
Art Exhibition, 1Malaysia Contemporary Art Tourism Festival(1MCAT),Pahang
SC-UilTM Contemporary Art Show, Suruhanjaya Security Malaysia, Kuala Lumpur
Action Painting (Performance by Suzlee & friends), 1Malaysia Contemporary Art Tourism Festival (1MCAT), Raub, Pahang
Particle (In the Pink), Chicago Artists Month, Noyes Studio, USA
Two Worlds (Different Points of Viewing) Bank Negara Malaysia Museum & Art Gallery, Kuala Lumpur
Serenpedito to Beijing, Malaysia Embassy Beijing, China
Oráculo, 4 Gatos Espacio de Arte, Ahedo, Argentina
Gema Suasana (By Invitation), Shah Alam Gallery, Shah Alam, Selangor

2011

Postcard from the Edge, CRG Gallery, USA
Ekspresi 2011 (Faculty of Fine Art Exhibition), Galeri Shah Alam, Selangor
Cut-Click, The Discovery Center, Cleethorpes, Lincolnshire, England
Airmail 100, McHenry Museum, Modesto, California, USA
Collecting, Library of The Stedelijk Van Abbemuseum, Natherland
Florence is onschuldig, Sint-Janskapel, Steenakker 30, Wervik, Belgium
Variasi Visual, Fakulti Pendidikan, Universiti Malaya, Kuala Lumpur
Japan Quake/ Tsunami, (Art Aid Exhibition), City Gallery, Kuala Lumpur
Painting & Drawing Exhibition, Galeri Aswara, National Academy of Arts, Culture & Heritage (ASWARA), Kuala Lumpur
Women: Secrets and Confidences, DONES CREADORES, Barcelona, Spain
No Commercial Potential, Garage N.3 Gallery, Italy
Pameran Koleksi Tetap, Galeri Shah Alam, Selangor
Wings/ Flügel, Landkreis Diepholz, Lower Saxony, Germany
Rasa Alam 2011, Anjung Seni, Dectar, Universiti Kebangsaan Malaysia, Bangi, Selangor
Abstract Show, KL Lifestyle Art Space, Tropicana City Mall, Selangor
Pulp F[r]iction: Expressions on Paper, Galeri Chandan, Kuala Lumpur
Art Connexion, Cube Gallery, Ampang Point, Selangor
Tree, Mailhat, 63 Puy de Dôme, Lamontgje, France
Figure in Paint, Petronas Gallery, KLCC, Kuala Lumpur
MAFE Art Exhibition (Malaysia & France Art Exhibition), Galeri Aswara,

National Academy of Arts, Culture & Heritage (ASWARA), Kuala Lumpur
Heart of Art Exhibition (in collaboration with TLC, TA Enterprise and HOSPIS Malaysia), Sports Complex, Tunku Abdul Rahman College, Kuala Lumpur
National Day Art Exhibition 2011, City Art Gallery, Kuala Lumpur
Genting Art Festival 2011, Genting Highland, Pahang

Fusion of Passion (Preview MASiF), Petronas Gallery, KLCC, Kuala Lumpur
Fusion of Passion Exhibition (MASiF 2011), Petronas Gallery, Kuala Lumpur
Preview Fusion of Passion (Performance by Suzlee), Petronas Gallery, KLCC, Kuala Lumpur
I love Brazilian Culture, The Maison des Cultures de Saint Gilles, Brussels, Belgium
WOMEN’S ISSUES, Instituto Municipal de Cultura y Turismo, Bucaramanga, Santader, Colombia
Got Art? Speyer Hall (Organised by The Creative Center), University Settlement, Eldridge Street, New York, USA
Drawing Connections, Siena Art Institute, Via Tommaso Pendola, Italy
WRITE NOW – Visual Poetry, Chicago Rooms Galleries, The Chicago Cultural Center, USA
MASiF 2011, Malaysia Tourism Centre, Ampang, Kuala Lumpur
Menjunjung Kasih Exhibition, Shah Alam Convention Centre, Selangor
Open House, Galeri Chandan, Kuala Lumpur
Art Postal, Galeria Krabbe. C/ Rosarico La Joaquín, Spain
MASiF 2011, Malaysia Tourism Centre, Putrajaya, Wilayah Persekutuan
Ekspresi 2, Malaysia Tourism Centre, Ampang, Kuala Lumpur
Economy, Richmond Art Gallery, Canada
Irresistible Ware, Petronas Gallery, KLCC, Kuala Lumpur
1 MCAT Art Workshop, Taman Tasik Raub, Raub, Pahang
Textile 11 - Kaunas Biennial (Curator: Keith A. Buchholz/ USA), Kaunas City Trolleybus, Lithuania
The Way We See, Galeri Dunia Seni Lukis, Kuala Lumpur
International Mail Art Exhibition, Richmond Art Gallery, Canada
Insert Coin – Retrogaming 2011’ Exhibition, Galleria Nazionale, Italy
Tribute to John Lennon, Galeria Arte Silvia Soares, Portugal
Action painting (organized by SENIKA), Center Point, Kuantan, Pahang
Warna Pengembara, Galeri Pantai Timur, Kuantan, Pahang
The Secret Exchange, National Museum of Contemporary Art, Korea
‘Forest Magic Mountain’ Hall of Flags, Food and Agriculture Organization of the United Nations (FAO) Viale delle terme di Caracalla, Roma, Italy

2010

Expression of Idea & Creativity, Museum of Asian Art, Universiti Malaya, Kuala Lumpur
ABC ‘Antara Bahan Campuran’, National Art Gallery, Kuala Lumpur
Stop Child Abuse Now, Centro de Información, Puerto Rico
‘EARTH’ (an art exhibition by Malaysian Contemporary Artists and Performance Art), Zinc, Bangsar, Kuala Lumpur
Celebrating The 150th Anniversary of The Pony Express, Modesto Art Museum, CA, USA
Flying, Mill Gallery Nyírácsád, Hungary
View from The Window, Stadtmuseum Weilheim, Marienplatz, Germany
LIMIT, EXCHANGE, SIGN, Museo Nazionale Concordiese, Portogruaro, Italy
Art, Integration and disability, T.E.A.P. (Taller Experimental de Artes Plásticas), Spain
Pameran Pelukis Jemputan Selangor, Galeri Shah Alam, Selangor
Illustrate A Period of The History, Forum Centre Cultural, Chauny, France
Human Colors & Music, Syntagma Square, Athens, Greece
My RED NUMBER, Medieval Gallery, TRADEM Craiova, Romania
ARTRIANGLE 2010, National Art Gallery, Kuala Lumpur
Impossible Objects, Espacio de Arte Klee”, Estación Vicente López, Ramal Retiro, Tigre, Provincia de Buenos Aires, Argentina
Universal Language, CEH (Centro de Estudios Hispánicos), Sarajevo Bosnia and Herzegovina
Gaza Strip II, Atelier & Galería Felipe lamadrid, Spain

Kepadamu Kekasih, National Art Gallery, Kuala Lumpur
National Day Art Exhibition 2009, City Art Gallery, Kuala Lumpur
THE FACES OF AFRICA (I volti dell’Africa), SACS – Space of Contemporary Experimental Art, Villa Maria, Italy
Ekspresi Visual (Invited Artist), Fakulti Pendidikan, Universiti Malaya, Kuala Lumpur
THE 8TH INTERNATIONAL VISUAL ARTS FESTIVAL, Les Palmiers Hotel, Monastir, Tunisia
Media Seni IX (Invited Artist), Universiti Malaya, Kuala Lumpur
Seni Cetak 2010, Galeri Aswara, Kuala Lumpur
Art & Wine Fundraiser, Beviamo, Taylor Street, Chicago, USA
My Own Backyard I can See the World: The Prequel (ARG Exhibition), Zhou B. Center Chicago, USA
Mail Us Art, Centrum Kultury Zamek, Wroclaw, Poland
Pameran 1 Malaysia, Putra World Trade Center, Kuala Lumpur
‘Neustro Planeta’, Alianza Colombo Francesa, Fundacion Universitaria del Area Andina, Pereira, Colombia
‘Human Colours: Music Part II’, Vellideio Cultural Centre, Greece
Mailmania 4 (4th Biennial), Slide Room Gallery, Vancouver Island School of Art, Victoria, BC, Canada
MIA International Art Exhibition (By Invitation), Seng Peng Hall, Wisma Chinese Chamber of Commerce and Industry of Kuala Lumpur & Selangor, Jalan Ampang, Selangor
Masters’ Mystery Art Show 2010, Ritz-Carlton South Beach, USA
Kepadamu Kekasih, Galeri Citra, Muzium Terengganu, Terengganu
Merapi Eruption Art Exhibition, House of Matahati (HOM), Selangor

2009

Pameran Amal Palestin 2009, National Art Gallery, Kuala Lumpur
Wandel, Mein Kiezcafe, Berlin, Germany
Personal Favourites, Pelita Hati, Bangsar, Kuala Lumpur
Dali and Others, BILLA Auditorium, Bangladesh
Surrealism: The Cutting Edge of Art Exhibition, Mistlin Gallery, Modesto, California, USA
MILLE ARTISTI A PALAZZO (1000 artists at the palace), Palazzo Arese Borromeo, Cesano Maderno (MI), Italy
Give peace a Chance exhibition, Art Loft, CapSquare Centre, Kuala Lumpur
ASPIRASI ‘09, Galeri Tenaga, Wisma TNB, Petaling Jaya, Selangor
ILHAM ‘09, Menara MIDF, Jalan Raja Chulan, Kuala Lumpur
17th April Show, BILLA Auditorium, Dhanmondi, Dhaka, Bangladesh
1st Mail Art Festival in Malaysia, Shah Alam Gallery, Shah Alam, Selangor
RASA ALAM, Anjung Seni, Dectar, Universiti Kebangsaan Malaysia, Selangor
Koleksi Tetap Galeri Shah Alam, Shah Alam Gallery, Shah Alam, Selangor
FURIES and EARTHQUAKE, C.O.S.E.C. de Lambesc in Provence, Salon de Provence, France
EVOLUTION, Accademia d’Arte di Pisa, Italy
‘Ekspo Perdagangan Mega 2009 - Kuala Lumpur’, Kuala Lumpur Convention Centre (KLCC), Kuala Lumpur
Art Village Collector Showcase, Art Village Bangsar South Outlet, Bangsar, Kuala Lumpur
National Day Art Exhibition 2009, City Art Gallery, Kuala Lumpur
I MISS HIM SO MUCH: Our Hearts for Yours Art Charity Fundraiser, Galeri Chandan, Kuala Lumpur
Malaysia Open ‘09, National Art Gallery, Kuala Lumpur
2929: Satu Rasa Satu Malaysia, Galeri Aswara, Kuala Lumpur
3rd International Art Expo Malaysia 2008, Matrade Exhibition and Convention Centre (MECC), Kuala Lumpur
20 Years since The Fall Of The Wall, Prenzlauer Berg-Museum, Germany
No to Violence, Yes to Creativity – The Limits, The Pedagogic School of Aristotle University of Thessaloniki, Greece

2008

What time is it?, Gallery ExG, Finland
We are One Human Family, South Medford High School in Medford, USA
Beuys Will Be Beuys Exhibit, The Mabee-Simpson Library, Lyon College, USA

International Mother Language Day Art Exhibition 2008, UNESCO’s Year of Languages 2008, Asiatic Society of Bangladesh, Dhaka, Bangladesh
Architecture and Interior Design, Picasso’s Deli and Gallery, Modesto Art Museum, USA
Africia, Vlalafeeclochette en Afrique, clos Biaillere, Sallanches, France
Art for Earth Aid Exhibition, Taito Hall (Tokyo Trade Centre), Tokyo, Japan
I BIENAL INTERNACIONAL DEL PEQUEÑO FORMATO, Galeria de la Casa de Los Arcos, Maracay, Argentina
Mail Art Exhibition At NCCC, Niagara Community College Art Gallery, USA
Sacredness of the Wildlife, Hellenic Pagan Festival “Olympieia”, Greece
1000 Artists Exhibition (1000 ARTISTI A PALAZZO), World Museum, Italy
Intimate Artifacts, Catharine S. Eberly Center for Women, University of Toledo, Ohio, USA
BUKAK MATA, Studio Dikala Jingga, Hicom Town Centre, Selangor
Cinco de Mayo (Cinco de Mayo Festival), Visual Art League of Lewisville Gallery, Texas, USA
‘RASA’ International Art Exhibition, Galeriseni, DECTAR, Universiti Kebangsaan Malaysia, Bangi, Selangor
888 Banner Beijing Olympic Games 2008, National Art Gallery, Kuala Lumpur
20th Century Art Conservation Research, Public Symposium, National Art Gallery, Kuala Lumpur
Letters et Images Exposition des Ateliers, Eglise de Cayac, France
Thumb, Odd-Fellows Hall, Kernville, California, USA
WINE (Mail Art Encounters), City Hall, Castelnau-Montratier, France
NI HAO! Malaysia Pre-Beijing Olympics 2008 Art Exhibiton, City Art Gallery, Kuala Lumpur
quddinandfriends’08, McCann-Erickson (M) Sdn. Bhd, Wisma LYL, Petaling Jaya, Kuala Lumpur
Rowdon Mail Art, Metcalfe Community Center of Rawdon, Canada
Rowdon Mail Art, Rawdon Tourism Bureau (within the Journées de la Culture au Québec), Rowdon, Canada
Selangor Artists Exhibition, Shah Alam Gallery, Selangor
R_naissance, The 2nd International SpanishFlu Mail Art Biennial Miskolc, Hungary
Open House, Galeri Chandan, Kuala Lumpur
Mail Art Project III, Itami City Gallery, Japan
2nd International Art Expo Malaysia 2008, Matrade Exhibition and Convention Centre (MECC), Kuala Lumpur
Ten, NYVA’s Winter Show, Papermill Gallery, Todmorden Mills, Canada
Elimination of Violence against Women, Business & Innovation Center and Technological Education Institute of Serres, Greece
Guangzhou International Art Fair, Guangzhou Jinhan Exhibition Centre, Guangzhou, China
ARTIST MINIATURE, Galleria G28, Cagliari, Italy
Change, Galerie Colognialwaren, Berlin, Germany
The Ocean, The Françoise Giroud Library of Castries, Castries, France
Woman: The Prism (a personal glance at the woma), Circolo Arcimontorio Verona, Verona, Italy

2007

Independence Day Mail Art Festival 2006, Buriganga Arts & Crafts, Dhaka, Bangladesh
Future Vision: The Art of Science Fiction Mail Art, Anderson Gallery, USA
International Mother Language Day Art Exhibition, Nepal Art Council Gallery, Kathmandu, Nepal
‘Artist Of The Month -March’, Tuanku Nur Zahirah Art Gallery, MARA University of Technology, Shah Alam, Selangor
A River In The Town, Verviers, Belgium
FIAT 500, Galeria d’arte ATREBATES, Via De Amicia, Dozza, Italy
Group 5 & Modern Masters Exhibition, Mithila Yain Gallery, Nepal
Pancawarna Seni Rupa Kasih, Pelita Hati House of Art, Kuala Lumpur
Artriangle (MalaysiaPhilippinesIndonesia), Wisma Kebudayaan Soka Gakkai Malaysia, Kuala Lumpur

Abstract Relation (6 artists from Malaysia, Philippines & Indonesia), Xaos Gallery, Petaling Jaya, Kuala Lumpur
 Pameran Rasa Antarabangsa (International Expression Exhibition), Galeriseni, UKM, Bangi, Selangor
 Mail Art Koleksi Suzlee, Shah Alam Gallery, Shah Alam, Selangor
 A Day with Picasso: An International Mail Art Exhibition, Buriganga Arts & Crafts, Bangladesh
 Contemporary Art of Malaysia, Bangladesh Shilpokala Academy, National Gallery, Bangladesh
 Japan-Malaysia World Arts & Culture Exhibition for Friendship in 2007, National Art Gallery, Kuala Lumpur
 Wishing You Were Here, The Arts Council of Greater New Haven Small Space Gallery, USA
 CIAO, PAOLINAI, (collaboration with Vittore Baroni) Villa Paolina, Italy
 DRIVING COLORS ART SHOW, Dream Festival 2007, Cultural Center of Ellassona, Greece
 Climate Change - The Impact!, The Lost Dog, Durango, CO, USA
 Contemporary Art Exhibition of 7 Countries, Bangladesh Shilpokala Academy, National Gallery, Bangladesh
 Art in the Colours, Deer Trail Studio Tour, Grace Christian Centre, Canada
 THE BICYCLE, Galeria d'arte ATREBATES, Via De Amicia, Dozza, Italy
 The Parade of Animals, Riverside Avenue, Trail, B.C., Canada
 1st International Art Expo Malaysia 2007, Matrade Exhibition & Convention Center, Kuala Lumpur
 WHAT ABOUT CPOXHAPOX?, Croxhapox, Belgium
 Sputnik – Спутник, Yoshkar-Ola Museum of Fine Arts, Yoshkar-Ola, Russia
 FEAST OF THE HISTORY, Galleria Comunale d'Arte Contemporanea, Italy
 The Philosophy Day, Art Space, Vlassis Art gallery, Greece
 Sensorial 9, The Art Commune @ Suria Stonor Show Gallery, Kuala Lumpur
 Postcard from the Edge, James Cohan Gallery, New York, USA
 Refugee Solidarity Chain, Museum G. Katsigra – the art gallery of the Municipality, Greece
 The 2007 Fourth Edition of the Masters' Mystery Art Show Ritz Carlton Miami Beach, One Lincoln Road South Beach, Florida, USA
 From a Culture of Violence to A Culture of Peace: Transforming the Human Spirit, Soka Gakkai Malaysia (SGM) Culture Centre, Cheras, Kuala Lumpur
 Teilnehmer bei Kunst aus Abfall 2007, Galerie Colognialwaren, Germany
 Mail Art Exhibition, Central Library, Multnomah County Library, Portland, Oregon, USA

2006

NEW COMPATIBILITIES – Sinepress/ 2005, Artpool Art Research Center, Budapest, Hungary
 Street painting, Laman Seni Putrajaya, Putrajaya, Wilayah Persekutuan
 MP Paint Exhibition, Galeriseni, FSSR, UiTM, Shah Alam, Selangor
 After Hiroshima: Nuclear Imaginaries, Millais Gallery, Southampton Solent University, England
 Psychedelic, The Consulate of Culture Society, Ellassona, Greece
 Benjamin Franklin Mail Art, Modesto Art Museum, Modesto, USA
 STAMP AND ENVELOPE EXHIBITION, Villa Raverio – Mi, Italy
 Art for Chelmek, Gallery “Dwór Zieleniewskich”, Poland
 Group Exhibition (Gemarimba), MAS Golden Lounge, Kuala Lumpur
 International Airport (KLIA), Sepang, Selangor
 ABOUT + ENTER POST IT, Atkinson Gallery, Southport, England
 Miniature Art Exhibition, Maya Gallery, Bangsar, Kuala Lumpur
 The Art of Translation, Center of Translation Studies, The University of Texas at Dallas, Richardson, USA
 Building a Culture of Peace, World Peace Forum, Vancouver, Canada
 JULAI (Reunited Art Exhibition), 67TEMPINISSATU, Bangsar, Kuala Lumpur
 Just Imagine (a world without cancer), 2006 Deer Trail Studio Tour, Grace Christian Centre, Ontario, Canada
 Amm Fluss By The River, Kulturhaus PUSDORF, Bremen, Germany
 Shadow and Evil in Fairytales, Youth & Community Centre, Salmo, Canada
 MAILMANIA2, Fran Willis Gallery, Store Street, Victoria, Canada

TABIK, Tribute to Jeri, National Art Gallery, Kuala Lumpur
 Dream City Show, Ellassona art Café 1936, Ellassona, Greece
 5th International mail Art (Air-Luft-Air), Kunstreinbad Salzdetfurth e.v, Bodenburg, Germany
 Annual Mail Art Show, The Trunk Space, Phoenix, AZ, USA
 Travels, Le Salon Du Timbre & De L'ecrit 2006, Parc Floral de Paris, France
 The Couse of Water, Hotel de Ville d'Argentan, France
 The Sea/ Fishermen, de Arte Postal de Turismo do Furadoro, Portugal
 Open House, Gemarimba Art Gallery, Bukit Tunku, Kuala Lumpur
 Bank Negara Art Invitational 2006 Exhibition, Bank Negara, Kuala Lumpur
 35th Independence of Bangladesh, (in cooperation with Buriganga Arts, Dhaka, Bangladesh), Park Gallery (R N Joshi Center for Modern Arts), Phulchowk, Kathmandu Valley, Kathamndu, Nepal
 The 13th exhibition of painting and sculpture, High Savoy, Marnaz, France
 Seminar Kebangsaan Pendidikan Kokurikulum Di Malaysia (SKOR 06), DANAU, Universiti Kebangsaan Malaysia (UKM), Bangi, Selangor
 CONTEMPORARY ART [BUT], ITAMI CITY GALLERY, Japan
 Alyonka Mail Art Project, Yoshkar-Ola Museum of Fine Arts, Russia
 Monalisa, Galleria D'arte Contemporaneo Castel S. Pietro Terme (BO) Italy
 R evolution, The 1st International SpanishFlu Mail Art Biennial ,Hungary
 The 2006 Third edition of the Masters' Mystery Art Show, , Florida

2005

XCVC Artist, Suzlee Pelukis Abstrak - RTM / TV 1, Kuala Lumpur
 Takung, National Art Gallery, Kuala Lumpur
 Rasa Alam 2005, Galeri Seni, UKM, Bangi, Selangor
 Miniature Art Exhibition, Maya Gallery, Bangsar, Kuala Lumpur
 Alam Warisan Insan, Sokai Gakai Malaysia, Cheras, Kuala Lumpur
 Buy Art To Give Them Hope (Fund Raising for Tsunami Disaster), Putrajaya
 Art For Aid: Tsunami Relief, National Art Gallery, Kuala Lumpur
 Ledakan Ekspresionis Suzlee Ibrahim; Kumpulan Karangkraf Sdn. Bhd. Shah Alam, Selangor
 7 Exhibition, Galeriizu, Kuala Lumpur
 Pameran Pelukis Terengganu, National Art Gallery, Kuala Lumpur
 Gift of Hope Night 2005, Yayasan Harapan Kanak-Kanak Malaysia, KL Convention Center, Kuala Lumpur
 Open House, Gemarimba art Gallery, Bukit Tunku, Kuala Lumpur
 The Art Fix, January, 2005 (Issue 48), Agosto Fine Art, Cleveland, USA
 International Art Symposium, Dubai, UAE
 After Hiroshima: Nuclear Imaginaries, Brunei Gallery, School of Oriental and African Studies, London, England
 Republic of Artists, Wifredo Lam gallery, Havana, Cuba
 Independdence, School of Beautiful Arts, Salvador, BA, Brazil
 Project 360, Universidade Santa Cecília, Brazil
 Celebration of Courage (Breast Cancer Awareness Month), Seman Library, Foothill College, Los Altos, California, USA
 Clarity-Obscurity, Cultural Centre, L'ATRIUM, Chaville, France
 Transsexuality, (Fundation para la Identidad de aagenero), Barcelona, Spain
 In the Company of Women, Luiza's Art Cafe, Gardiner, ME, USA
 DREAM-CREATION 2005, Social Cultural Center, Volksbad Buckau, Magdeburg, Germany
 The Street You Walk On, Central City Library, Brisbane, Australia
 Art In The Street, Aisling D'Art, Houston, TX, USA
 The 2nd Snail Mail World Postcard Art Show, Artway Gallery, Canada
 From Desire to Passion, View Gallery, Shanghai, China
 Libertando, The Palazzo Del Carmine Art Gallery, Italy
 Mail Art Day, DECEMBER 5, 2005 EDITION, Centro Cultural Recoleta Buenos Aires, Austria
 Contrast, Atelier (Uwe Dressler) Dresden, Germany
 Mondial Day Against Aids/Sida, Chartres, France
 The Masters Mystery Art Show 2005, Ritz Carlton Miami Beach, USA
 After Hiroshima: Nuclear Imaginaries, Plymouth Arts Centre, England

2004

Perak Artists Project: Expedition, Tasik Banding, Perak
 'Rasa Alam' 2004, Galeri Seni, UKM, Bangi, Selangor
 Group Exhibition: Expedition Tasik Banding, Maya Gallery, Kuala Lumpur
 Front Page, Shah Alam Gallery, Shah Alam, Selangor
 Simbolisma dan Kerohanian, Galeriseni, FSSR, UiTM, Shah Alam, Selangor
 FIVE, Darling Muse Gallery, Bangsar, Kuala Lumpur
 Pameran Cetusan Islam, UKM, Bangi, Selangor
 ILHAM, FSSR Gallery, Mara University of Technology, Shah Alam, Selangor

2003

'Impressions' Group exhibition, UiTM Lectures, Shah Alam Gallery, Selangor
 Rasa Alam 2003, Galeriseni, Universiti Kebangsaan Malaysia, Selangor
 Charity Art Exhibition For Iraqi People's Humanitarian Assistance Fund, ARTalk, Bangsar, Kuala Lumpur
 IN CONTRASTS: 2 Man Show, Elm Quay Fine Arts, Kuala Lumpur
 Expressions of Putrajaya, Shangri La Hotel, Putrajaya, Wilayah Persekutuan
 Pameran Kecemerlangan Belia Malaysia, Stadium Putra Bukit Jalil, Kuala Lumpur
 VISION II, Guests Gallery, Lilburn, Georgia, USA
 Keamanan dan Keharmonian Kehidupan, Kris Mas Gallery, Kuala Lumpur
 Kalender 2003, Brande Kommune, Brande, Denmark
 AOR: 10 World Artists, Noosa Gallery, QLD 4565, Australia
 Spring Award Bled 2002, Bled, Slovenia
 Black and White, NN Gallery, Kuala Lumpur
 International Workshop for Visual Artists, Remisen Academy, Denmark
 Group Exhibition, The City Hall, Brande, Denmark
 'REUNION EXHIBITION', Lobby NST, Kuala Lumpur

2001

Koleksi Tetap Galeri, Shah Alam Gallery, Shah Alam, Selangor
 Group Show, Sunjin Galleries, Singapore
 ILHAM (FSSR, UiTM), Shah Alam Gallery, Shah Alam, Selangor
 Worlds Longest Banner, XXI SEA Games, Kuala Lumpur
 Manusia, NN Gallery, Kuala Lumpur
 Open Show 2001, National Art Gallery, Kuala Lumpur

2000

Toast, Open Exhibition, Buckenham Galleries, Suffolk, England
 Figure Drawing, Friends Institute, Birmingham, England
 An Exhibition of Malaysian and European Art, Elm Quay Fine Art, Kuala Lumpur

GRANTS/RESIDENCIES/WORKSHOP

2021

The International Art Symposium 'From the Mediterranean to the Pacific' (on line Symposium), Organized by Ipek Denizli Art Gallery NORTH CYPRUS & The Filipinas Institute for The Advancement of Arts and Culture (FILARTS), Phillipines

2020

The 5th Paris Art Symposium, Novotel Gongress Hall, Novotel Paris Est Hotel, Paris, Perancis

2019

The 17th International Visual Arts Symposium in Monastir, Tunisia
 Süleymanpaşa Municipality International Arts Workshop, Tekirdağ, Turkey

2018

International Colony of Art Kicevo, Macedonia

2013

Langkawi Artist in Residency Program (Langkawi AiR 2013)

2012

Austria-Malaysia Art Friendship Workshop, Pangkor Island Beach Resort, Perak

2011

Malaysia-France International Painting Workshop (MAFE) Art Workshop, Galeri Aswara, National Academy of Arts, Culture & Heritage (ASWARA), Kuala Lumpur

2010

The 8th International Visual Arts Festival in Monastir, Tunisia

2008

Art for Earth Aid (Art Workshop) Taito Hall, Tokyo, Japan

2007

Japan-Malaysia World Arts & Culture Exhibition for Friendship in 2007 (Art Workshop), MATIC, Kuala Lumpur

2006

Malaysia-Poland International Painting Workshop, Faculty of Art & Design, MARA University of Technology, Shah Alam, Malaysia

2005

Peti Seni Di Sini, Laman Seni Kuala Lumpur, National Art Gallery, Kuala Lumpur

2002

Emaar International Art Symposium, Dubai, United Arab Emirates / UAE
 10th International Workshop for Visual Artists, Remise Academy (Remisen), Brande, Denmark

PUBLIC & CORPORATE COLLECTIONS

ArtMalaysia
 Balai Seni Lukis Negara
 Bank Negara Malaysia
 Brooklyn Art Library (NY, USA)
 Emaar Properties, Dubai (UAE)
 G13 Gallery Malaysia
 Remise Academy (Denmark)
 McDonalds Temple Row, Birmingham (UK)
 International Colony of Art Kicevo (Macedonia)
 Maybank Investment Bank
 Ministry of Foreign Affairs
 Monastir Museum of Modern Art (Tunisia)
 Museum Azman (Malaysia)
 Muzium Seni Asia (Universiti Malaya)
 Muzium Terengganu
 Perlis State Art Gallery
 Putrajaya Holdings
 Securities Commission Malaysia
 Shah Alam Gallery
 Süleymanpaşa Municipality Tekirdağ (Turkey)
 Universiti Kebangsaan Malaysia
 Universiti Malaya
 Universiti Malaysia Sarawak
 Universiti Teknologi MARA
 New Strait Times
 PINKGUY Art Gallery
 Shah Alam Gallery
 Soka Gakkai Malaysia
 Zain & Co
 Zervas Art Collection (Greece)
 DYMM Seri Paduka Baginda Sultan Ibrahim Ismail Ibni Almarhum Sultan Iskandar Al-Haj
 DYMM Seri Paduka Baginda Sultan Mizan Zainal Abidin ibni Almarhum Sultan Mahmud Al-Muktafi Billah Shah
 DYTU Tuan Syed Faizuddin Putra Ibni Tuanku Syed Sirajuddin Jamalullail
 Tun Dr. Mahathir Mohamad
 Tan Sri Muhyiddin Yassin
 Dato' Seri Hishammuddin Tun Hussein
 Datuk Seri Dr. Noraini Ahmad
 Dato' Sri Hajah Nancy Shukri



ABOUT G13 GALLERY:

G13 Gallery identifies and collaborates with the artists that show potential, relevance, and depth in their works. The gallery aspires to develop synergy between artists domestically and internationally, and it achieves this through cross-border collaborations, residences, and exhibitions. G13 Gallery aims to realize a greater appreciation for Asian art, has been actively participating in multiple regional art fairs over the past few years.



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