Girls
The Mic is Ours!

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Girls
The Mic is Ours!

AGNES LAU
AMY NAZIRA
CINTA AYUANDREA
ERICA CHOI
HAZ YUSUP
HO MEI KEI
LIU HSIN-YING
LOUISE LOW
MARISA R NG
NOR TIJAN FIRDAUS
ONG CAI BIN
RAIMI SANI
TRIXIE TAN
YUKI THAM
Voices of Individuals

Artemisia Gentileschi (July 8, 1593 – c. 1656), an Italian Baroque painter, is best known for her brutal and realistic depiction of the human figure. She was famous for her painting, Judith Beheading Holofernes, which depicts a grotesque scene of Judith and her maidservant murdering the general, Holofernes.

Many of her paintings feature woman characters, including victims, suicides, and warriors from various sources such as the Bible, allegories, and myths. Being a person whose gender was severely overlooked at that time, she was considered among the earliest accomplished seventeenth-century artists and had to voice out her struggles through her paintings after which she eventually gained respect and recognition for her work.

Nevertheless, Gentileschi was certainly not a conventional woman artist, and her artworks cannot be pigeonholed into a stereotype that is mainly thought of as ‘feminine’—which incline towards floral, soft-colour palette, warm and tenderness in subjects. In fact, her paintings are brutal, powerful, and involve a profound Chiaroscuro approach that intensifies the light and shadows of her subjects.

The point is, at a certain level, gender experience and expectation do not necessarily affect the artistic leaning of an artist. While we might think that male artists would be inclined to paint subjects with strong lines and darker colours, just look at Robert Kushner with his decorative floral paintings and David Hockney with his pastel-ish colour pallet, and their artwork denies this supposition.

Fast forward to today’s concern about this matter, the factors for an artist’s choice of a creative venture are very much more complex, considering the multi-layered identities, geographical locations, demographic backgrounds, and intercultural and social upbringings. In addition, art is not static but progresses through centuries. These changes alone have opened up a tougher question regarding the notion of art. In a sense, it is impossible to pin down a stylistic inclination that is thought to imprint a certain group, people, or gender.

Titled Girls, the Mic Is Ours!, this exhibition is one of the many exhibitions today that highlights this intention of presenting woman artists with different backgrounds, practices, and approaches in art. This exhibition focuses on 14 artists whose works address not only their perspectives of being women but also their junctures of livelihood as individuals. Although they have a shared group consciousness of feminine experience, each of the artists presents her stylistic approach and mediums by distinctly expressing her journey and insights.

In this exhibition, 26 artworks will be displayed by fourteen local and international artists, namely Agnes Lau, Amy Nazira, Cinta Ayuandrea, Erica Choi, Haz Yusup, Ho Mei Kei, Liu Hsin-Ying, Louise Low, Marisa Ng, Nor Tijan Firdaus, Ong Cai Bin, Raimi Sani, Trixie Tan, and Yuki Tham. Each artist has her uniqueness in art-making, ranging from the expressions of personal milieu and portrayals of individuals and personal belongings to the experimentation of materials and objects into art. All in all, the canvases for the artists are the ‘mic’ that voices out their stories, worldviews, and even struggles in nowadays’ world context.

Nazrul Hamzah
Women in art

Susan Woodford’s book “Looking at Pictures” refers to different works, of very different styles and very distant in time, and the transition over them. Mentions the depiction of a bison in a cave in Altamira over 15,000 years old, where perhaps his function was, of the hunter to be clear about his goal.

This leads me to think of the first works that originated the birth of Art and the role of women in the artistic legacy. These plastic manifestations were mostly paintings on rocky walls, engraving or bas-relief and sculpture on ivory bones, clay, where the woman was depicted as Goddess of fertility, of the earth, of water, of the air, as a symbolism of something that in a hostile environment without scientific knowledge could not be explained. This is not to say that women have not embodied in works their creative capacity since Prehistory; there are records in the Upper Paleolithic, where a woman appears painting animals in her cavern.

The artistic creation is of men and women, is made from personal experiences and emotions, coupled with the possibilities for developing skills and abilities. So far there is no difference between gender, however, in the current situation of culture, genuine femininity from the beginning to the day cannot yet find a full expression. It is inevitable to mention that the works of the woman artist are the product of her socialization within a patriarchal cultural framework, where she first has to “fulfill” an established female role and then her performance in art. Speeches have been the sole heritage of men, while women have been at an educational disadvantage for 2,500 years.

Over time, the generation of new consciousness has grown to create new paradigms established for women in all areas including art, to break the system in which for centuries, women have been kept in silence and omission. Art in Latin American feminism not only tries to get rid of western models of thoughts and patriarchalism but also to create new ways of expression of its feminine and Latin American vision.

Nahui Olin, Mexican painter, and poet, idealist, and advocate for women’s rights, who is an act of rebellion painted uncensored self-portraits, in formats out of those decades, intense colors, accompanied by her lovers, represents liberation and subversion in the struggle that has managed to weaken ideological barriers from the time in which she lived.

“Being a woman” no longer means that awareness of the obvious in which the daily existence of our mothers and grandmothers, from the 1980s to now, in the artistic and intellectual environments of Latin America and many parts of the world, women’s “femininity” has been further questioned, interrogated and re-defined.

“All human beings are united by birth, life, death, and every emotion in between.”

Yung Pueblo

Diana Vargas
Art Consultancy
Oa Timeless Room Creations
AGNES LAU

Line and plane III
91.5x91.5cm | Mixed Media on MDF Board | 2021
Line and plane IV
91.5x91.5cm | Mixed Media on MDF Board | 2021
AMY NAZIRA

Lady Boss
122x122cm | Oil on Canvas | 2021
Lady Boss

122x122cm | Oil on Canvas | 2021
You See Me
56x40cm | Mixed Media on Canvas | 2021
I See You

30x42cm | Mixed Media on Canvas | 2021
ERICA CHOI

Like Mother, Like Daughter I
120x120cm | Acrylic and Pen on Linen | 2021
Like Mother, Like Daughter II
120x120cm | Acrylic and Pen on Linen | 2021
Look at what I drew I
120x120cm | Acrylic, Oil Pastel and Colour Pencil on Canvas | 2021
Look at what I drew II

122x91cm | Acrylic and Colour Pencil on Canvas | 2021
Mother
244x150cm | Acrylic, Crayon and Pastel on Canvas | 2020
‘You have power over your mind - not outside events. Realize this, and you will find strength.’ - Marcus Aurelius

58.5x43cm | Silicone on Mirror | 2016
'The ultimate measure of a man is not where he stands in moments of comfort and convenience but where he stands in times of challenge and controversy.' - Martin Luther King Jr

58.5x43cm | Silicone on Mirror | 2016
'What lies behind us and what lies ahead of us are tiny matters compared to what lies within us.' - Ralph Waldo Emerson

38(H)x38(L)x6(W)cm | Silicone on Mirror | 2016
Let me tell you about the birds part II

46x35.5cm | Oil on Canvas | 2021
Love Letters: I am Here for You

91.5x91.5cm | Oil on Canvas | 2021
Love Letters: Somebody to Love
91.5x91.5cm | Oil on Canvas | 2021
NOR TIJAN FIRDAUS

Full Time Job
122.5x76.5cm | E-waste on Wood Panel Finished with Matte 2K Epoxy Resin | 2021
Problem of Self-Control
122.5x76.5cm | E-waste on Wood Panel Finished with Matte 2K Epoxy Resin | 2021
ONG CAI BIN

Bifurcation
179x69cm | Graphite and Charcoal on Acid-Free Paper | 2021
Trap
179x69cm | Graphite and Charcoal on Acid-Free Paper | 2021
Queen of the Night
120x100cm | Oil on Canvas | 2021
The Night Moon

120x100cm | Oil on Canvas | 2021
RAIMI SANI

Menatang
137x102cm | Oil on Canvas | 2021
YUKI THAM

The Essence of Time

104x123cm | Oil on Canvas | 2021
INSTALLATION VIEW
AGNES LAU
Born 1990, Malaysia

EDUCATION
2015 Diploma in Fine Art, Dasein Academy of Art, Malaysia
2011 Diploma in Graphic Design, Dasein Academy of Art, Malaysia

SOLO EXHIBITIONS
2019 dot dot dot line line line, Taksu Gallery, Malaysia

SELECTED GROUP EXHIBITIONS
2021 Girls, The Mic is Ours! G13 Gallery, Malaysia
2013 Tanpa Nama 2 with Bank Negara Art Gallery, Malaysia
In Touch with Prints with Dasein Academy of Art, Malaysia
Printmaking Exhibition with Le Geo Art Restaurant, Malaysia
Urban Landscape: Between New and Old Kuala Lumpur City Gallery
MAYBANK Mid Valley Megamall, Malaysia
Galeri Seni Mutiara, Malaysia
Bangladesh, India, Nepal & Malaysia Fusion Visual Arts 2015, Platform II with Galeri Chandan, Malaysia
2015 New Art Wave Expo, Cotai Expo Venetian, Macao
ATTITUDE IN LINES with Taksu Gallery, Malaysia
Monsoon with Titt Merah Gallery, Malaysia
Bilateral Bonds with Taksu Gallery, Malaysia
101 Di Mana (Where Are) Young with National Visual Arts Gallery
Mimpi Jadi Lanskap with Taksu Gallery, Malaysia
School Of Thought with Segaris Art Centre, White Box Malaysia
Locals Only! with Taksu Gallery, Malaysia
Art Stage Singapore 2017 with Wei Ling Gallery, Marina Bay Sands Expo & Convention Centre, Singapore
2016 Art Expo Malaysia Plus (2016) with Dasein Academy of Art, MATRADE Exhibition & Convention Centre (MECC), Malaysia
Art For Taste, The Grill, Mandarin Oriental KL, Malaysia
n.e.XXX.i 2016 with Xin Art Space, Malaysia
Locals Only! with Taksu Gallery, Malaysia
ADA Show with Segaris Art Center, Malaysia
2015 TP II with Hom Art Trans, Malaysia
Macao Printmaking Triennial, Macao Art Museum, Macao
Attitude In Lines with Taksu Gallery, Malaysia
2015 New Art Wave Expo, Cotai Expo Venetian, Macao
Platform II with Galeri Chandan, Malaysia
Pop Up Show with The Gallery at Star Hill, Malaysia
2014 Future Generation Art Exhibition, Le Geo Art Restaurant, Malaysia
Hari Raya Aidilfitri 2014 Creative Wau Designing Showcase, MAYBANK Mid Valley Megamall, Malaysia
Urban Landscape: Between New and Old Kuala Lumpur City Gallery Printmaking Exhibition with Dasein Academy of Art Gallery, Malaysia
Printmaking Exhibition with Le Geo Art Restaurant, Malaysia
In Touch with Prints with Dasein Academy of Art, Malaysia
2013 Tonpa Nama 2 with Bank Negara Art Gallery, Malaysia

AWARDS
2016 Bronze Award: Uob Painting of the Year 2016 Curate Henry Butter, Kl, Malaysia
3rd Place the Art of Paintegrity, Institut Integrity Malaysia, KL
2014 Vice Chancellor’s Award Degree (Hons.) in Fine Art, UiTM Shah Alam, Selangor
Incentive Awards, Pameran Terbuka 2014, Galeri Shah Alam

AMY NAZIRA
Born 1989, Malaysia

EDUCATION
2015 Bachelor (Hons) Fine Art Majoring In Painting UiTM Shah Alam, Selangor
2013 Diploma in Fine Art UiTM Lendu Alor Gajah, Melaka

INTERNATIONAL SHOW/ART FAIRS
2019 Art Expo Malaysia Plus 2019 with G13 Gallery, Matrade, Malaysia
2018 Art Expo Malaysia Plus 2018 with G13 Gallery, Malaysia
Bangkok Hotel Art Fair with G13 Gallery, Bangkok, Thailand
2017 Art Kaoshiung with G13 Gallery, Taiwan
2015 THE ART OF THE TIGER, Balai Seni Maybank, Malaysia
2014 The Art of Paintegrity Institut Integrity Malaysia, Malaysia
2016 Women Unbounded, HOM Art Trans, Malaysia
Filling the Void: A Conversation between Mon and Space G13 gallery, Malaysia
2013 Bintang 5, Volume II with Segaris Art Centre, Malaysia
2017 Sensation, Segaris Art Centre, Malaysia
Transit A1 with MARS, Malaysia
2014 G13 7th Anniversary, G13 Gallery, Malaysia
Parallel Poem, Duo by Amy Nazira & Safar Zin, HOM Art Trans, Malaysia
2016 Loker Art For Raisinga’ Young Female Visual Art Exhibition, PWtc, KL, Malaysia
Newcomers National Visual Art Gallery, Kuala Lumpur, Malaysia
Uob Painting of the Year Henry Butter Art Mont Kiara, Malaysia
The Art of Paintegrity Institut Integrity Malaysia, Malaysia
2015 Balai Seni Visual Negara Art Expo Malaysia plus, Malaysia
Mosaic Art Project: Horn Art Trans Art Expo Malaysia Plus
Nandas Art: Your Art. You’re Story. Publika Malaysia
Versus Animal #1 China House, Penang, Malaysia
Muda Mudi Segaris Art Centre, Solaris @ Publika Malaysia
Youngsters Horn Art Trans, Ampang, Malaysia
Citra Wanita Exhibition Exploring Women through Art, Malaysia
1x1 Exhibition Titik Merah Gallery, Publika Solaris, Malaysia
Enthrall, Tapq (The Art People Gallery), Klang, Malaysia
Pameran Arau 1 Kayan For Koleksi Yayasan Tuanku Syed Putra Perlis, Aswara Gallery, Kuala Lumpur, Malaysia
Young & Blooming Part II Collaboration between Horn Art Trans and China House, China House, Penang, Malaysia

SELECTED GROUP EXHIBITIONS
2021 Girls, The Mic is Ours! G13 Gallery, Malaysia
Women Unbounded, HOM Art Trans, Malaysia
2019 Artid19, The Malaysian AIDS foundation, Whitebox @ Publika In Sync: Artist Couples, G13 Gallery, Malaysia
2015 We Who Paints Her Own Story, A.P Art Gallery, Malaysia
Victriss Niche, G13 Malaysia, Malaysia
Darah Muda, AP Gallery, Malaysia
2018 ‘The Art of the Tiger’, Balai Seni Maybank, Malaysia
MARS 3x3, Hom Art Trans, Malaysia
Filling the Void: A Conversation between Mon and Space G13 gallery, Malaysia
2017 Sensation, Segaris Art Centre, Malaysia
Transit A1 with MARS, Malaysia
2014 G13 7th Anniversary, G13 Gallery, Malaysia
2017 Parallel Poem, Duo by Amy Nazira & Safar Zin, HOM Art Trans, Malaysia
2016 Loker Art For Raisinga’ Young Female Visual Art Exhibition, PWtc, KL, Malaysia
2015 Nobla Art, Malaysia
2014 The Art of Paintegrity Institut Integrity Malaysia, Malaysia
2013 The Art of Paintegrity Institut Integrity Malaysia, Malaysia
2012 Ese-Art 2015 Universiti Pendidikan Sultan Idris, Malaysia
2011 Diploma Show: Tunas Ilham III, UiTM Lendu Alor Gajah, Malaysia
2010 Diploma in Graphic Design, Dasein Academy of Art, Malaysia
2009 Diploma in Fine Art UiTM Lendu Alor Gajah, Melaka
Born 1989, Malaysia

AWARDS
2016 Bronze Award: Uob Painting of the Year 2016 Curate Henry Butter, Ki, Malaysia
3rd Place the Art of Paintegrity, Institut Integrity Malaysia, KL
2014 Vice Chancellor’s Award Degree (Hons.) in Fine Art, UiTM Shah Alam, Selangor
Incentive Awards, Pameran Terbuka 2014, Galeri Shah Alam
CINTA AYUANDREA
Born 1990, Malaysia

EDUCATION
2013 Bachelor (Hons.) Fine Art, Majoring in Painting, UiTM Shah Alam, Selangor
2011 Diploma in Fine Art, UiTM Lendu, Alor Gajah, Melaka

SELECTED GROUP EXHIBITIONS
2021 Girls, The Mic is Ours! G13 Gallery, Malaysia
2019 In Sync: Artist Couples, G13 Gallery, Malaysia
2017 7th Anniversary Show, G13 Gallery, Malaysia
2015 Attitude in Lines, TAKSU Gallery, Kuala Lumpur, Malaysia
2011 Diploma in Fine Art, UiTM Lendu, Alor Gajah, Melaka

AWARDS
2021 SISART, Cult gallery, Kuala Lumpur, Malaysia
2019 Eight + One, Segaris Art Centre, Kuala Lumpur, Malaysia
2018 Artesque, Artesque, Kuala Lumpur, Malaysia

ERICA CHOI
Born 1993, Korea

EDUCATIONS
2018 Bachelor of Arts (Hons) Fine Arts, Kookmin University, Seoul, Korea

SELECTED GROUP EXHIBITIONS
2021 Girls, The Mic is Ours! G13 Gallery, Malaysia
2019 In Sync: Artist Couples, G13 Gallery, Malaysia
2017 7th Anniversary Show, G13 Gallery, Malaysia
2015 Attitude in Lines, TAKSU Gallery, Kuala Lumpur, Malaysia
2011 Diploma in Fine Art, UiTM Lendu, Alor Gajah, Melaka

AWARDS
2021 SISART, Cult gallery, Kuala Lumpur, Malaysia
2019 Eight + One, Segaris Art Centre, Kuala Lumpur, Malaysia
2018 Artesque, Artesque, Kuala Lumpur, Malaysia

HAZ YUSUP
Born 1992, Malaysia

EDUCATIONS
2015 BA Hons Fine Art, Manchester School of Art
2013 BTEC Level 3 Foundation Diploma in Art and Design, Manchester School of Art

SELECTED GROUP EXHIBITIONS
2021 Girls, The Mic is Ours! G13 Gallery, Malaysia
2020 Women Unbound, HOM Art Trans, Selangor, Malaysia
2020 Kickstart 366 Group Exhibition, Segaris Art Centre, Kuala Lumpur, Malaysia
2019 Eight + One, Segaris Art Centre, Kuala Lumpur, Malaysia
2018 Artesque, Artesque, Kuala Lumpur, Malaysia

AWARDS
2021 Nando’s Art Initiative 2016 – First Runner Up
2018 Kickstart 366 Group Exhibition, Segaris Art Centre, Malaysia
2017 Girls, The Mic is Ours! G13 Gallery, Malaysia
2016 Echoes of Possibilities, Group Exhibition by Core Design Gallery, Malaysia

HO MEI KEI
Born 1993, Malaysia

EDUCATION
2016 Diploma in Fine Art, Dasein Academy of Art, Malaysia
2013 Certificate in Art and Craft for Young Children, SEGI College, Kuala Lumpur, Malaysia

SOLO EXHIBITIONS
2018 100markah = A+? Solo Exhibition by Taksu Gallery, Malaysia

INTERNATIONAL SHOW/ART FAIRS
2018 Art Expo Malaysia Group Exhibition with Taksu KL, Malaysia
2017 Sasaran International Art Festival, by Sasaran Art Association
2017 Malaysia Art A New Perspective by Richard Koh Fine Art, Malaysia
2017 Harapan Show, Group Exhibition by Taksu Gallery, Malaysia
2016 Sasaran International Art Festival, by Sasaran Art Association
2016 MOSAIC Project by HOM Art Trans, Art Expo Malaysia at MATRADE

SELECTED GROUP EXHIBITIONS
2021 Girls, The Mic is Ours! G13 Gallery, Malaysia
2020 Of Dream and Reality, G13 Gallery, Malaysia
2019 Reclaiming Lost Paradise, Studio SamaSama, Malaysia
2018 Young Artist Exhibition, Gallery COSO, Korea
2017 Women Unbound, HOM Art Trans, Selangor, Malaysia
2017 Platform 3, Galeri Chandan, Malaysia
2017 Art Expo Malaysia Group Exhibition with Taksu KL, Malaysia
2016 Mosaic Art Project by HOM Art Trans, Art Expo Malaysia at MATRADE

AWARDS
2016 First Runner Up, Reclaiming Lost Paradise, Studio SamaSama, Malaysia
2015 2nd Prize, Watercolor Categories, Tanjung Heritage National Art Competition, Kuala Lumpur, Malaysia
**LIU HSIN-YING**
Born 1991, Taiwan

**EDUCATION**
2015 (B.A.), Department of Fine Art, Taipei National University of the Arts, Taiwan
2013 The Art Students League of New York, New York, U.S.A

**SOLO EXHIBITIONS**
2018 “Somewhere Down the River, Richard Koh Fine Art, Malaysia
2016 “Please Give Me a Shape in One Piece.” Thought Spoke, Richard Koh Fine Art, Kuala Lumpur, Malaysia
2013 A Period of Time, Soul Art Gallery, Taipei, Taiwan

**SELECTED GROUP EXHIBITIONS**
2021 Girls, The Mic is Ours! G13 Gallery, Malaysia
2019 Bakat Muda Sezaman, Young Contemporary, National Visual Art Gallery, Malaysia
2018 The Young Contempo Showcase II, Galeri Prima, Malaysia
2017 Sasaran Art Festival 2017, Sasaran Art Gallery, Malaysia
Barat East, Gallery Chandan, Malaysia
101 Di Mana (where are) young, National Visual Art Gallery, Korea, Vietnam, Malaysia art exhibition, Galeri Seni Mutiara, Malaysia
Space of Time, International Women’s Arts Exchange Programme
The Breakthrough Project, The Gallery (Starhill, Malaysia
The Extreme Portrait in Gallery Chandan, Pulikka, Malaysia
The Grass is Greener in This Side’ Core Design Gallery, Malaysia
2014 The Good Malaysian Women, Black Box, Pulikka, Malaysia
1 Cares, Women group show, KLSCA, Kuala Lumpur, Malaysia
Malaysian and Indonesian group show, Galeri Seni Mutiara, Malaysia
Come Close, Hin Bus Art Depot, Penang, Malaysia
GrAnDe- Great Art and Design, Core Design Gallery, Malaysia
2013 Young Malaysian Artist – New Object(on) II, Galeri Petronas
Art to public, KifikFest, Pavilion, K.L Malaysia
13, Warehouse, 212 Beach Street, P'Pinang, Malaysia
12, Warehouse, 212 Beach Street, P'Pinang, Malaysia
Rescure, Warehouse, 212 Beach Street, P'Pinang, Malaysia
The Young Contempo Auction, Matrade Exhibition, K.L Malaysia
Pameran Shah Alam Terbuka, Galeri Shah Alam, Malaysia
More Than Conquer’ Christian Art Exhibition, K.L, Malaysia, 2nd International Art Expo Malaysia, K.L, Malaysia
2007 Visit Malaysia 2007 Flora Festival Exhibition, Putrajaya Malaysia
Life Drawing Workshop, Lookiss Art Gallery, Malaysia
Mekor Citra 2007, Galeri Shah Alam, Malaysia
2006 Christian Art Festival Show, Genting Highland, Malaysia
National Day Exhibition, City Art Gallery, K.L, Malaysia
Lookiss Opening Show, Lookiss Art Gallery, K.L, Malaysia
Lookiss Auctions, Lookiss Art Gallery, K.L, Malaysia
2005 KLCA Graduation Show, The Art Gallery, K.L, Malaysia
6813+ Art and Craft Guild Exhibition, Aayama Gallery, Malaysia
Lion Club Serenity Charity Book Project, Petaling Jaya, Malaysia
Anniversary Group Show, Metro Fine Art Gallery, K.L, Malaysia
2004 Splashs of Colours Project, TH Koid Foundation, K.L, Malaysia
Tanjong Heritage Art Competition, Matta Heritage Building
Nokia Upstart Art Competition, Ramsay Ong Art Gallery
Bank Negara Art Competition, Gallery Bank Negara, Malaysia

**AWARDS & ACHIEVEMENTS**
2021 Special Prize, Mekor Citra, Galeri Shah Alam, Malaysia
2004 1st Prize in Watercolour Competition, Tanjong Heritage

**INTERNATIONAL ARTFAIR**
2018 Kami Narman, Art Antong, Manila, Philippines
Exotic Desire – Asian Artwork, In Live Gallery, Taipei, Taiwan
2017 Yogyakarta International Art Festival 2017, Jogja Gallery
2016 Contemporary Art in Interfuser and Intergrowth 2016, The Gallery, Shanghai
Solo International Art Camp, Yogyakarta, Indonesia
Approaching The Age - Art Beat, Group Exhibition, Taipei
Art Mart 2016, Khajuraha, Madhya Pradesh, India
2014 Recover after the storm, Vietnam Fine Arts Museum, Vietnam
2013 Chiong Mai Art Symposium 2013, Thailand
2011 Nine Artists, Women Artists’ Colloquium Exhibition, Theertha Red Dot Gallery, Sri Lanka
2010 International Women Artist Show, Theertha Red Dot Gallery
Hands Up, Academy Gallery Volunteers Exhibition, Academy Gallery, University of Tasmania, Australia

**AWARDS & ACHIEVEMENTS**
2019 1st Prize in Watercolour Competition, Tanjong Heritage

**L O U I S E L O W**
Born 1984, Malaysia

**EDUCATIONS**
2010 Bachelor in Contemporary Art, University of Tasmania (UTAS)
2005 Diploma of Fine Art, Kuala Lumpur College of Art (KLCA)

**SOLO EXHIBITIONS**
2018 Make Me a Sandwich, 2010 Graduate Exhibition, University of Tasmania, Australia
2009 Summer School Program, University of Tasmania, Australia
2005 The 3rd International Tashkent Biennale 2005 Exhibition, Uzbekistan

**SELECTED GROUP EXHIBITIONS**
2021 Girls, The Mic is Ours! G13 Gallery, Malaysia
2019 Bakat Muda Sezaman, Young Contemporary, National Visual Art Gallery, Malaysia
2018 The Young Contempo Showcase II, Galeri Prima, Malaysia
2017 Sasaran Art Festival 2017, Sasaran Art Gallery, Malaysia
Barat East, Gallery Chandan, Malaysia
101 Di Mana (where are) young, National Visual Art Gallery, Korea, Vietnam, Malaysia art exhibition, Galeri Seni Mutiara, Malaysia
Space of Time, International Women’s Arts Exchange Programme
The Breakthrough Project, The Gallery (Starhill, Malaysia
The Extreme Portrait in Gallery Chandan, Pulikka, Malaysia
The Grass is Greener in This Side’ Core Design Gallery, Malaysia
2014 The Good Malaysian Women, Black Box, Pulikka, Malaysia
1 Cares, Women group show, KLSCA, Kuala Lumpur, Malaysia
Malaysian and Indonesian group show, Galeri Seni Mutiara, Malaysia
Come Close, Hin Bus Art Depot, Penang, Malaysia
GrAnDe- Great Art and Design, Core Design Gallery, Malaysia
Sasaran International Art Festival 2014, Malaysia
2013 Young Malaysian Artist – New Object(on) II, Galeri Petronas
Art to public, KifikFest, Pavilion, K.L Malaysia
13, Warehouse, 212 Beach Street, P'Pinang, Malaysia
12, Warehouse, 212 Beach Street, P'Pinang, Malaysia
Rescure, Warehouse, 212 Beach Street, P'Pinang, Malaysia
The Young Contempo Auction, Matrade Exhibition, K.L Malaysia
Pameran Shah Alam Terbuka, Galeri Shah Alam, Malaysia
More Than Conquer’ Christian Art Exhibition, K.L, Malaysia, 2nd International Art Expo Malaysia, K.L, Malaysia
2007 Visit Malaysia 2007 Flora Festival Exhibition, Putrajaya Malaysia
Life Drawing Workshop, Lookiss Art Gallery, Malaysia
Mekor Citra 2007, Galeri Shah Alam, Malaysia
2006 Christian Art Festival Show, Genting Highland, Malaysia
National Day Exhibition, City Art Gallery, K.L, Malaysia
Lookiss Opening Show, Lookiss Art Gallery, K.L, Malaysia
Lookiss Auctions, Lookiss Art Gallery, K.L, Malaysia
2005 KLCA Graduation Show, The Art Gallery, K.L, Malaysia
6813+ Art and Craft Guild Exhibition, Aayama Gallery, Malaysia
Lion Club Serenity Charity Book Project, Petaling Jaya, Malaysia
Anniversary Group Show, Metro Fine Art Gallery, K.L, Malaysia
2004 Splashs of Colours Project, TH Koid Foundation, K.L, Malaysia
Tanjong Heritage Art Competition, Matta Heritage Building
Nokia Upstart Art Competition, Ramsay Ong Art Gallery
Bank Negara Art Competition, Gallery Bank Negara, Malaysia

**AWARDS & ACHIEVEMENTS**
2010 Women Artist Residency Programme, Theertha Red Dot Gallery, Calombo, Sri Lanka
2009 Special Jury Prize , Mekor Citra, Galeri Shah Alam, Malaysia
2004 1st Prize in Watercolour Competition, Tanjong Heritage

**NOR TIJAN FIRDAUS**
Born 1986, Malaysia

**EDUCAITION**
2015 Master in Fine Art & Technology, Uitm Shah Alam, Selangor
2009 Bachelor (Hons), Fine Art Majoring in Sculpture, UiTM Shah Alam
2007 Diploma in Art & Design/Fine Art, UiTM Machang, Kelantan

**INTERNATIONAL SHOW/ART FAIRS**
2018 Art Expo Malaysia Plus 2018 with G13 Gallery, Malaysia

**SELECTED GROUP EXHIBITIONS**
2021 Girls, The Mic is Ours! G13 Gallery, Malaysia
2019 Diversity and Inclusivity, RHB Art with Heart Exhibition 2019,
Concorise Bangsar Shopping Center (BSC), Malaysia
Darah Muda with AP Gallery, Malaysia

**AWARDS & ACHIEVEMENTS**
2019 1st Prize in Watercolour Competition, Tanjong Heritage
2018 Echoes of Possibilities, Core Design Gallery, Malaysia
Re-inventing the Wheel, National Art Gallery, KL, Malaysia
Y Canvas, Core Design Gallery, Malaysia
Bintang 5 Finale, Segasari Art Center, Kuala Lumpur, Malaysia
Pameran 21, ASWARA Gallery, KL, Malaysia
‘Immaterial; a Compilation of the Unconventionals’, G13 Gallery
APRESIASI, Duo Show, HOM Art Trans, KL, Malaysia
RRAWRRR! Maybank Emerging Women Artist, Balai Seni Maybank
Local Only, TAKSU Gallery, Malaysia
2017 Wish Me Luck, HOM Art Trans, KL, Malaysia
Young & New 2017, HOM Art Trans, KL, Malaysia
2016 Citra Wanita with Galeri Aswara, ASWARA, KL
Local Only with Toksu Gallery, Malaysia
2015 HOPE with Pulau Pinang Museum of Art, Pulau Pinang, Malaysia
X Canvas with CORE Design Gallery, Malaysia
Urban Art Show II with Pelita Hati Gallery, Malaysia
2014 Urban Art Show with Pelita Hati Gallery, Malaysia
Maybank “Expression of the Malayan Tiger Exhibition” Balai Seni
2013 ‘Expression of the Malayan Tiger Exhibition’ Balai Seni
2010 Mekarcitra Exhibition with Galeri Shah Alam, Malaysia
2009 Cito Show, FSSR Hall with Uitm Shah Alam, Malaysia
Degree Show, Department of Fine Art, Uitm Shah Alam,
Nando’s Art Exhibition, The Art Recycling of Nando’s Way, NNGallery
Sculture Show with Foyer FSSR Uitm, Shah Alam, Malaysia
Sculture show, Galeri Seni Tuanku Nur Zahirah, Uitm Shah Alam
PIAI Group Show, Foyer Menara SAAS, Uitm Shah Alam, Malaysia
2008 Nando’s Art Exhibition, Perify Your Artwork with NN Gallery, Malaysia
2007 Diploma Show with Uitm Cawangan Kelantan, Malaysia

AWARDS
2017 Finalist (shortlisted) for UOB Painting of the Year Competition
Finalist (shortlisted) for UOB Painting of the Year Competition
2015 Dean list Award, (Final) Master in Fine Art & Technology, 2015
Finalist, HOPE, Balai Seni Lukis Pulau Pinang, Pulau Pinang
2014 Dean list Award, (1st Semester) Master in Fine Art & Technology
2013 Finalist, Maybank “Expression of the Malayan Tiger Exhibition” Balai Seni Maybank, KL

MARISA RING
Born 1977, Malaysia
EDUCATION
Certificate in Figurative Art from the National Academy of Art, Aswara

SOLO EXHIBITIONS
2018 The Secret Garden, Galeri Prima, Kuala Lumpur, Malaysia
2017 ONG: It came from a place of love, National Art Gallery, Malaysia
2014 Solo Exhibition at the Vineria Restaurant, Bangsar Malaysia
2013 Monsoons, a collaboration with US Embassy and Akasha (World music band), MAS Building, Malaysia

SELECTED GROUP EXHIBITIONS
2021 Girls, The Mic is Ours! G13 Gallery, Malaysia
Hysterically Optimistic, Suma Orientalis Gallery, Malaysia
2020 USELESS, Suma Orientalis Gallery, Kuala Lumpur, Malaysia
2019 Whose Dream House, Duo Exhibition, The Back Room, Malaysia
Expand Your Perti-meters, Prima Gallery, Kuala Lumpur, Malaysia
2018 Nando’s Art Initiative Exhibition, Publika, Kuala Lumpur, Malaysia
KLIMEX, Kuala Lumpur International Miniprint Exhibition, National Visual Arts Gallery, Kuala Lumpur, Malaysia
RRAWRRR, Maybank’s Emerging Women Artists Show, Balai Seni Maybank, Kuala Lumpur, Malaysia
2017 Nando’s Art Initiative Exhibition, Publika, Kuala Lumpur, Malaysia
Monsoon, Titikmerah Gallery, Publika, Kuala Lumpur, Malaysia
Nando’s Art Initiative Exhibition, Publika, Kuala Lumpur, Malaysia
Platform III, Thowness, Galeri Chandan, Kuala Lumpur, Malaysia
Dimana YOUNg (101 Women), National Visual Arts Gallery, Malaysia
2016 FUTURAMA Exhibition, DPAC Arts Festival, Malaysia
2015 Nando’s Art Initiative Exhibition, Publika, Kuala Lumpur, Malaysia
2014 Pangkor Island Festival Art Exhibition, Pulau Pangkor, Malaysia

ONG CAI BIN
Born 1989, Malaysia
EDUCATION
2015 Dasein Academy of Art, Diploma in Fine Art
2011 Dasein Academy of Art, Diploma in Graphic Design

SELECTED GROUP EXHIBITIONS
2021 Girls, The Mic is Ours! G13 Gallery, Malaysia
Hysterically Optimistic, Suma Orientalis Gallery, Malaysia
2020 USELESS, Suma Orientalis Gallery, Kuala Lumpur, Malaysia
2019 Whose Dream House, Duo Exhibition, The Back Room, Malaysia
Expand Your Perti-meters, Prima Gallery, Kuala Lumpur, Malaysia
2018 Nando’s Art Initiative Exhibition, Publika, Kuala Lumpur, Malaysia
RRRAWRR, Maybank’s Emerging Women Artists Show, Balai Seni Maybank, Kuala Lumpur, Malaysia
2017 Nando’s Art Initiative Exhibition, Publika, Kuala Lumpur, Malaysia
Monsoon, Titikmerah Gallery, Publika, Kuala Lumpur, Malaysia
Nando’s Art Initiative Exhibition, Publika, Kuala Lumpur, Malaysia
Platform III, Thowness, Galeri Chandan, Kuala Lumpur, Malaysia
Dimana YOUNg (101 Women), National Visual Arts Gallery, Malaysia
2016 FUTURAMA Exhibition, DPAC Arts Festival, Malaysia
2015 Nando’s Art Initiative Exhibition, Publika, Kuala Lumpur, Malaysia
2014 Pangkor Island Festival Art Exhibition, Pulau Pangkor, Malaysia

RAIMI SANI
Born 1992, Malaysia
EDUCATION
2015 Bachelor in Fine Art from University Technology in Fine Art

SOLO EXHIBITIONS
2021 Prominence by Raimi Sani, G13 Gallery, Malaysia
2017 White Knight with G13 Gallery, Malaysia
2016 G13 Project Room, Raimi Sani, G13 Gallery, Malaysia

INTERNATIONAL SHOW/ART FAIRS
2018 Art Expo Malaysia Plus 2018 with G13 Gallery, Malaysia
2017 Art Kaoshiung with G13 Gallery, Malaysia
Art Expo Malaysia Plus 2017 with G13 Gallery, Malaysia

SELECTED GROUP EXHIBITIONS
2021 Girls, The Mic is Ours! G13 Gallery, Malaysia
Women Unbounded, HOM Art Trans, Malaysia
2020 SEDEKAD, G13: 10th Years Anniversary Exhibition, G13 Gallery,
Human Being by F Klub, Ken Gallery, Malaysia
Victriss Niche, G13 Gallery, Malaysia
Art Show Publika 2018, White Box Publika & The Boulevard Red Zone Publika Shopping Gallery, Malaysia
MARS 3x3, Hom Art Trans, Malaysia
Filling the Void: A Conversation between Man and Space with G13 Gallery, Malaysia
Bintang 5, Volume II with Segaris Art Centre, Malaysia
2017 Figure in a Room with The F Klub, Malaysia
2016 Processus with Galeri Chandan, Dutamas, Malaysia
Gen Y with G13 Gallery, Malaysia
Muda-Mudi with Segaris Art Center, Dutamas, Malaysia.
Gerakan Wanita with ASWARA Art Gallery, Malaysia
Seri Amal SP Winds Orchestra: Road to LA 2016, Balai Seni Maybank, Malaysia
Enthrall with TAPG gallery, Kang Selangor, Malaysia
Exposure, Eye Art Gallery, Alam Impian, Shah Alam, Malaysia
Locals Only with Taku Gallery, Kuala Lumpur, Malaysia
Exploration Show with Eye Art Gallery, Malaysia
Art Expo Malaysia with MATRADE, Malaysia
Taufhid, MASA Gallery, Johor Baharu, Malaysia
(2 Man Show) Take 2, Pampas Restaurant / Z-Art Gallery, Changkat, Bukit Bintang, Malaysia
19 Degree Show with Segaris Art Centre, Publika, Malaysia
Degree Show, UiTM Shah Alam, Malaysia
3D Florial Mural. Putrajaya, Malaysia
Open Show with Galeri Shah Alam, Malaysia
Nandos Art Initiative, Shah Alam, Malaysia
Floria Watercolour Competition, Putrajaya, Malaysia
2012 Nando’s Art Competition
Open Show, Gallery Shah Alam, Malaysia
Diploma Show, UiTM Perak, Malaysia
Life Drawing, UiTM Perak, Malaysia

TRIXIE TAN
Born 1992, Malaysia

EDUCATION
2014 Diploma in Fine Arts, Dasein Academy of Art, Kuala Lumpur, Malaysia

RESIDENCY
2015 Bali Residency Program, G13 gallery, Malaysia
2014 Pulau ketam Art Festival Residency, Pulau Ketam, Malaysia

SOLO EXHIBITION
2018 Blossom: A Solo Exhibition by TRIXIE TAN, HOM Art Trans, Malaysia

INTERNATIONAL SHOW / ART FAIRS
2016 Mosaic Art Project with HOM Art Trans, MATRADE, Malaysia

SELECTED GROUP EXHIBITIONS
2021 Girls, The Mic is Ours! G13 Gallery, Malaysia
Women Unbounded, HOM Art Trans, Malaysia
2020 WRWRT: What Real Reasonable Rational Women Think, Segaris Art Center, Malaysia
2019 Artdirr DIRI 2019, White Box, Publika, KL Malaysia
Figure it Out, Segaris Art Center, Publika Malaysia
Human Being by F Klub, Ken Gallery, Malaysia
Victriss Niche, G13 Gallery, Malaysia
2018 The Young Contempo Showcase II, Galeri Prima, Malaysia
2017 Young Contemporary with Curate Henry Butcher, Malaysia
Transit A1, HOM Art Trans, Kuala Lumpur, Malaysia
We Know We Care, JEHT Art Gallery, Kuala Lumpur, Malaysia

7th Anniversary, G13 Gallery, Kuala Lumpur, Malaysia
Locals Only, Taku Gallery, Malaysia
Transit A2, HOM Art Trans, Kuala Lumpur
Young Malaysian Artists III, Galeri Petronas, Malaysia
Figure Out! Four Young Figurative Artists, HOM Art Trans
HOM Art Trans, Catalysis Contemporary Art by Dasein Graduates,
Pulau ketam Art Festival, Pulau Ketam, Selangor, Malaysia

AWARD
2013 Silver Award, Emerging Artist Category, UOB Painting of the Year,
UOB Bank, Kuala Lumpur

YUKI THAM
Born 1992, Malaysia

EDUCATION
2014 Diploma in Fine Arts, Dasein Academy of Art, Kuala Lumpur, Malaysia

INTERNATIONAL SHOW/ART FAIRS
2020 Premonition, Online Art Exhibition, Kalwit Gallery, Thailand
2019 Art Expo Malaysia Plus 2019 with G13 Gallery, Matrade, Malaysia
2018 Art Expo Malaysia Plus 2018 with G13 Gallery, Malaysia
2017 Art Kaoshiung 2017 with G13 Gallery, Taiwan
Art Expo Malaysia Plus 2017 with G13 Gallery, Malaysia
2016 Art Kaoshiung 2016 with G13 Gallery, Taiwan
Art Expo Malaysia Plus 2016 with G13 Gallery, Malaysia
2014 Art Expo: Breaking down the Wall, Matrade Exhibition & Convention Centre, Malaysia

SOLO EXHIBITION
2020 Heart and Mind, Realigned by Yuki Tham, G13 Gallery, Malaysia
2017 BEAUTY behind the Madness, G13 Gallery, Malaysia

SELECTED GROUP EXHIBITIONS
2021 Girls, The Mic is Ours! G13 Gallery, Malaysia
Women Unbounded, HOM Art Trans, Malaysia
2019 In Sync: Artist Couples, G13 Gallery, Malaysia
Figure it Out, Segaris Art Center, Publika Malaysia
Human Being by F Klub, Ken Gallery, Malaysia
Victriss Niche, G13 Gallery, Malaysia
2018 MARS 3X3, HOM Art Trans, Malaysia
Filling the Void: A Conversation between Man and Space with G13 gallery, Malaysia
2017 Figure in a Room by the F Klub, Malaysia
Di Mana (where are) Young, National Art Gallery, Malaysia
2016 Transit A2, HOM Art Trans, Malaysia
We R Gen Y, G13 Gallery, Malaysia
2015 G13 Bali Residency Program Showcase 2016, G13 Gallery, Malaysia
Young Malaysian Artists – New Object)ion III, Galeri Petronas
G13 5th Anniversary Show, G13 Gallery, Malaysia
Configuration 2015, G13 Gallery, Malaysia
Figure Out! Four Young Figurative Artists, HOM Art Trans, Contemporary Propulsion: Influenced and Evolution, G13 Gallery
2014 UOB Painting of the Year, Menara UOB, Malaysia
Tanjong Heritage, Maya Hotel, Malaysia
Catalysis, HOM Art Trans, Malaysia
Configuration 2014, G13 gallery, Malaysia
2013 Tanjong Heritage, Maya Hotel, Malaysia

AWARDS
2014 Silver Award, UOB Painting of the Year, Emerging Artist Category
1st Prize in Oil/Acrylic Category, Tanjong Heritage National Art Competition
Outstanding Achievement Award, Dasein Academy of Art
3rd Prize in Oil/Acrylic Category, Tanjong Heritage National Art Competition
3rd Prize in Printmaking Category, Tanjong Heritage National Art Competition
ABOUT G13 GALLERY:

G13 Gallery identifies and collaborates with the artists that show potential, relevance, and depth in their works. The gallery aspires to develop synergy between artists domestically and internationally, and it achieves this through cross-border collaborations, residences, and exhibitions.

G13 Gallery aims to realize a greater appreciation for Asian art, has been actively participating in multiple regional art fairs over the past few years.

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