

# MOSAIC

TAJUDDIN ISMAIL

9 - 30 JANUARY 2021

# MOSAIC

TAJUDDIN ISMAIL

9 - 30 JANUARY 2021

G13 GALLERY in collaboration with TJ FINEART

The background is a complex abstract painting. It features a dense array of colors including reds, oranges, yellows, greens, blues, purples, and greys. The brushwork is expressive and layered, creating a rich, textured surface. The colors are applied in various shapes and sizes, some appearing as soft washes and others as more defined, bold strokes. The overall effect is one of dynamic energy and visual complexity.

# Artwork

Mosaic is a collection of recent works, made within the last five years. As usual the works have evolved naturally over the years and will continue to evolve exploring new forms and processes. Though 'Nature' still remains a major source of inspiration, but at times I am also inspired by music, cultural diversity, art, design and humanity in general.

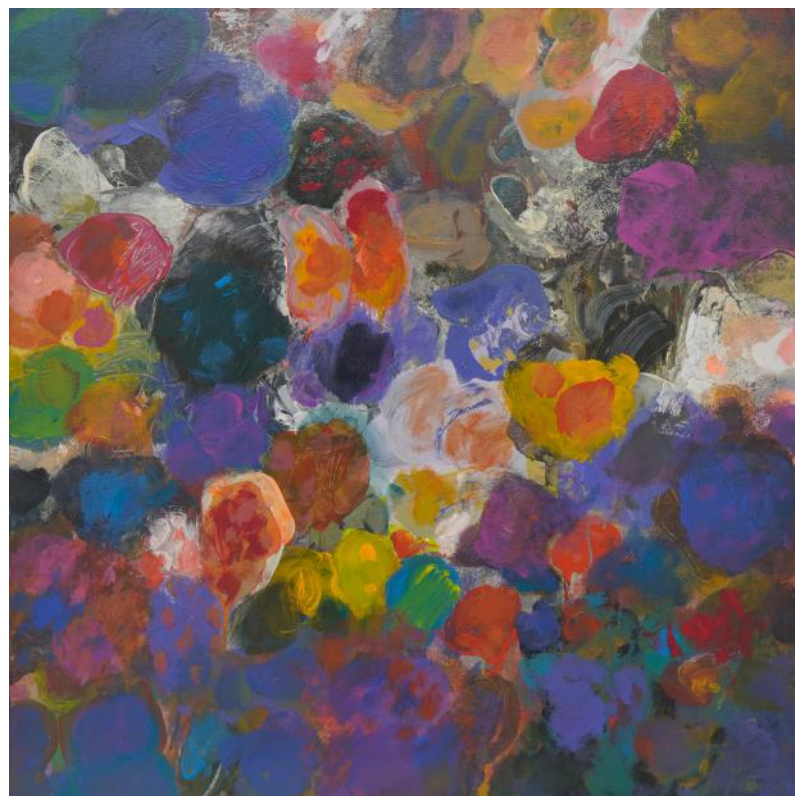
Technically, the painterly gesture of 'mark-makings', dynamic visual structure and subtle colour nuances defines the stylistic hallmark of the works.

In essence 'Mosaic' is a poetic metaphor, expressing the concept of 'Unity in Diversity' a reflection for hope and harmony between humanity and nature.

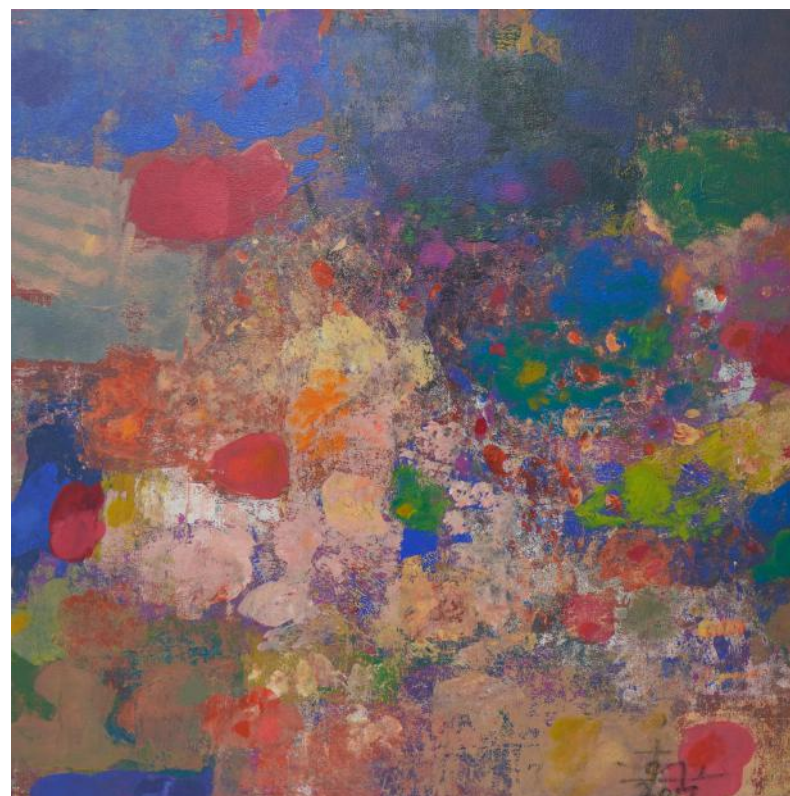
**-Tajuddin Ismail-**

' Look deep into nature and then you will understand everything better'.

- Albert Einstein -



**Autumn Wildflowers**  
76x76cm  
Mixed Media on Canvas  
2018



**Harvest II**  
76x76cm  
Mixed Media on Canvas  
2018



**Wildflower**  
76x76cm  
Mixed Media on Canvas  
2018

**Koi**  
122cm (diameter)  
Mixed Media on Board  
2015



**Night Bloom**  
122cm (diameter)  
Mixed Media on Board  
2015



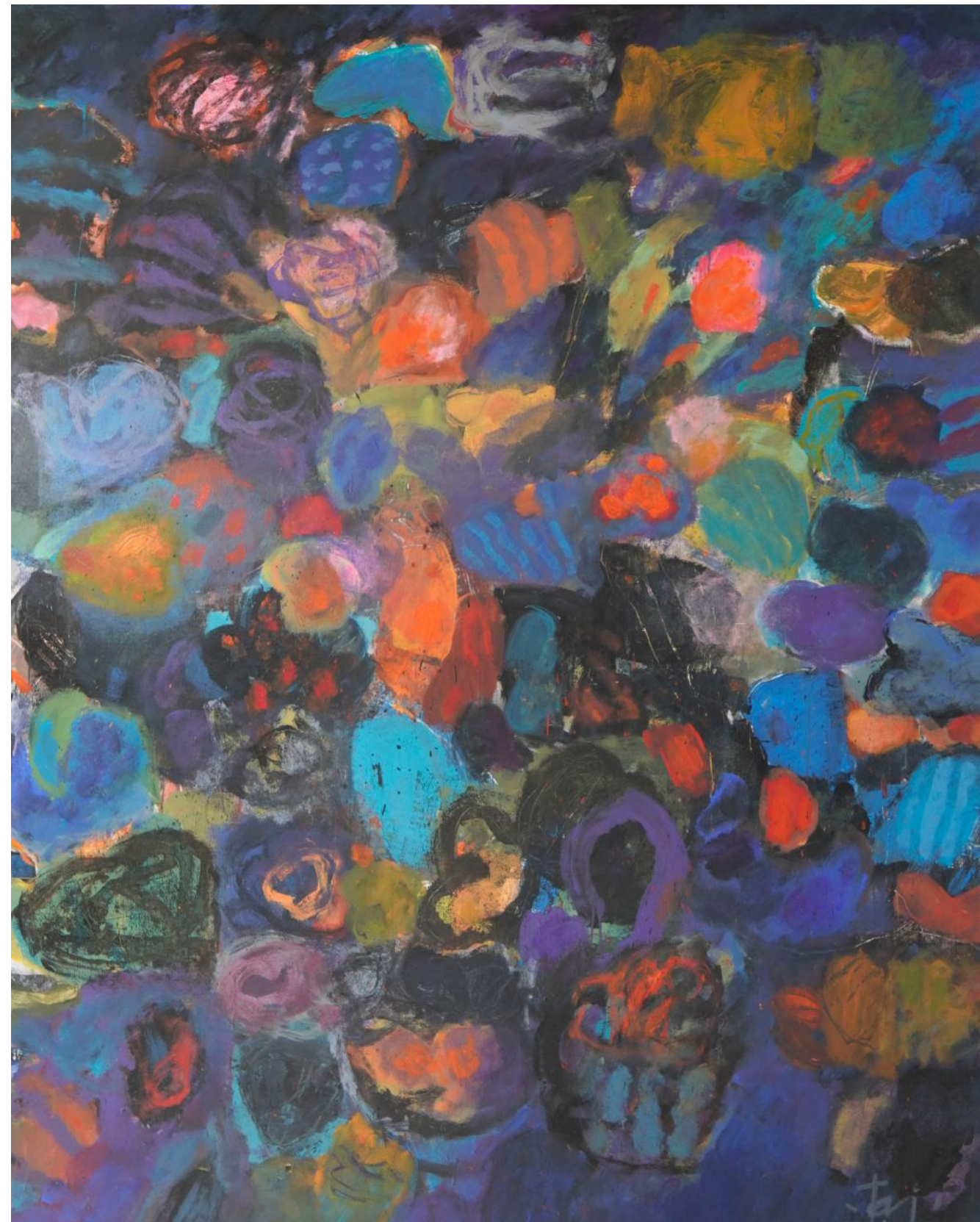
**Orbit III**  
122cm diameter  
Mixed Media on Board  
2015



**Earthscape**  
152x152cm  
Mixed Media on Canvas  
2016

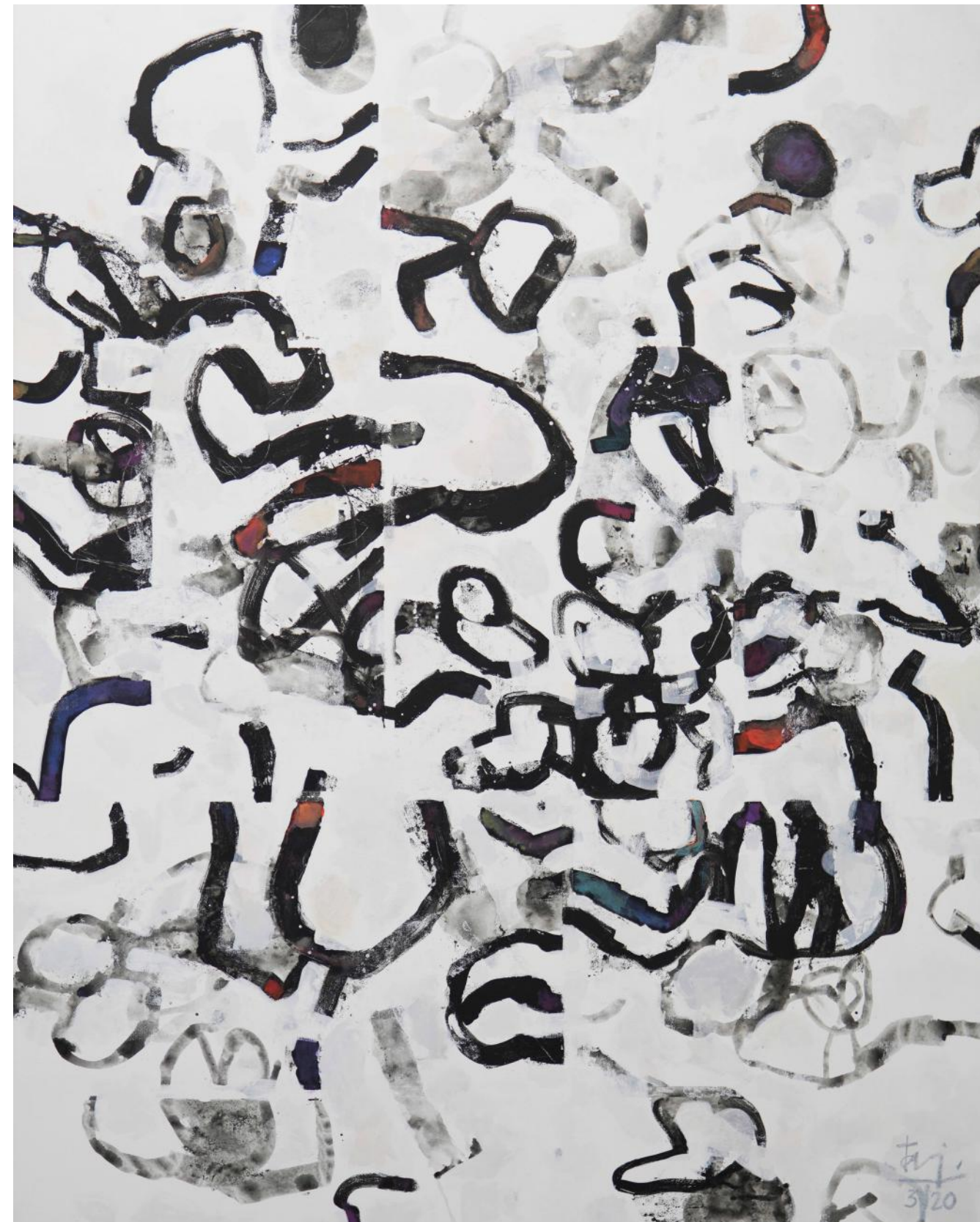


**Flora & Fauna (Tahiti)**  
213x168cm  
Mixed Media on Canvas  
2020





**Fragmented Memories**  
123x168cm  
Mixed Media on Canvas  
2020



**Mosaic Maze**  
152x122cm  
Mixed Media on Canvas  
2016



**Remembrance**  
122x122cm  
Mixed Media on Wood Panel  
2017



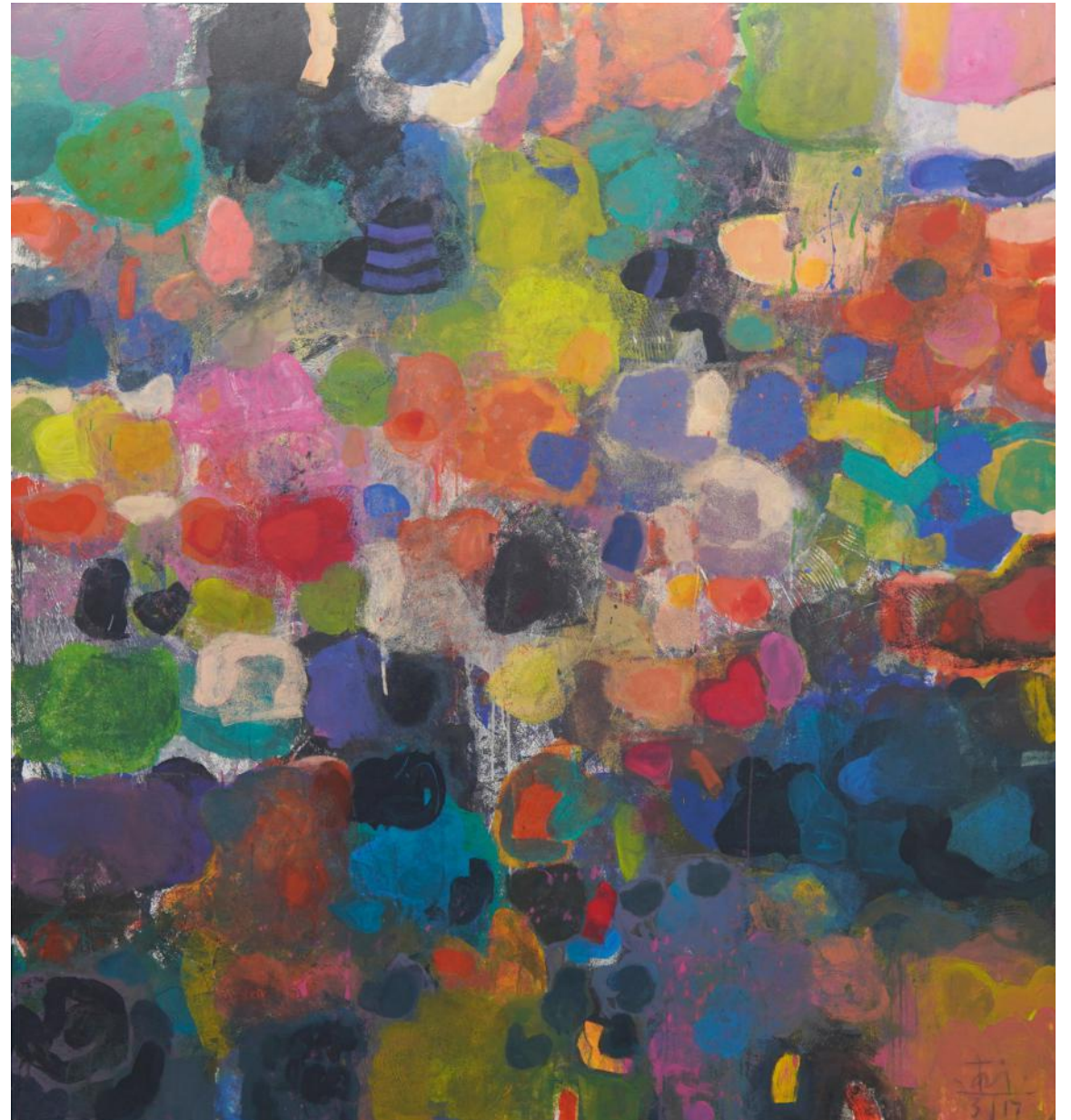
**Rentakalam ( Revisited )**  
122x122cm  
Mixed Media on Canvas Wood Panel  
2016



**Summer Windflower**  
180x180cm  
Mixed Media on Canvas  
2017



**What a Wonderful World**  
180x168cm  
Mixed media on Canvas  
2016



**Windance (Spring)**  
137x137cm  
Mixed Media on Canvas  
2016



**WinterWind**  
122x122cm  
Mixed Media on Wood Panel  
2017







## TAJUDDIN ISMAIL

One of the country's most celebrated artists, Tajuddin Ismail is a humble man who comes from Kuala Pilah in Negeri Sembilan. He was born in October 1949 where he underwent his early education. He then pursued his further studies in the area of Fine Art in the then ITM School of Art & Design from 1969 to 1973.

After that, he went on to study Graphic Design at Los Angeles' Art Center College of Design and then continued his postgraduate studies at the prestigious Interior Architecture at Pratt Institute New York. His past accolades include receiving the Fulbright Research Fellowship, a prestigious award given by the American Council of Learned Societies.

### EDUCATION :

Born on 26th October 1949.

(1969-73) Studied Fine Arts at ITM school of Arts & design

(1979-81) Furthered studies in Graphic Design at the Art Center College of Design Los Angeles. Did Postgraduate studies in Interior Architecture at Pratt Institute New York.

### HONORS & AWARDS :

1977	Major Award, National Drawing Competition
1978	Minor Award, National Graphic Arts
1979	Minor Award, Salon Malaysia
1986	Fulbright Research Fellow, ACLS
1994	Minor Award logo for Malaysian Design Council
1994	Honourable Mention, Phillip Morris, Malaysia Art Award
2001	Major Award, logo for Universiti Terbuka Malaysia

### ACADEMIC EXPERIENCES :

- Served as pioneering faculty member responsible for the establishment of the Interior Design Department at ITM Faculty of Architecture Planning & Surveying, 1975
- Together with a handful of pioneering staffs formulated the diploma in Interior Design Curriculum
- In 2001, formulated the B.A. program in Interior Architecture and became the first head of the Interior Architecture Department at UiTM Faculty of Architecture Planning & Surveying
- In 2002, became a senior faculty member in the Department of Fine Art at UiTM Faculty of Art and Design until retirement in 2004
- Appointed as the Vice President and pioneering member of MSID (Malaysian Society of Interior Design) 1992, and was head of the academic affair of MSID
- Appointed as the chief assessor for interior design accreditation for the first LAN board of design education accreditation
- Pioneering advisor and academic consultant for the establishment of LICT (Limkokwing Institute of Creative Technology)
- Advisor and academic consultant for the establishment of CVA (College of Visual Art) Subang Jaya
- Beside full time lecturing and tutoring at UiTM, was also responsible to head the many academic committees and projects, during almost 30 years of academic life at UiTM.

### SELECTED EXHIBITION :

1971	P.J. Art Show
1972	Solo-Environmental Kinetic Installation, Petaling Jaya National Open Show, National Art Gallery, Kuala Lumpur
1973	National Open Show, National Art Gallery, Kuala Lumpur
1974	Seven Young Contemporary Artist, National Art Gallery, Kuala Lumpur Solo – 'Works On Paper', Goethe Institute, Kuala Lumpur
1976	Anak Alam Group Show, Studio Anak Alam, Kuala Lumpur
1977	Focus Young Talent, National Art Gallery, Kuala Lumpur Solo – 'Recent Drawings and Prints', Goethe Institute, Kuala Lumpur National Graphic Art, National Art Gallery, Kuala Lumpur
1978	National Open Show, National Art Gallery, Kuala Lumpur Contemporary Malaysian Art, Commonwealth Institute London Posters of the Goethe, Frankfurt, Cologne and Sao Paulo Solo – Recent Works (Paintings and Drawings), Dewan Tunku Canselor Universiti Malaya
1979	Salon Malaysia, National Art Gallery, Kuala Lumpur
1980	Contemporary Asian Art, Fukuoka Museum, Japan
1981	National Open Show, National Art Gallery, Kuala Lumpur
1982	Indian International Triennale, New Delhi Australian Art Festival, Sydney
1985	DIMENSI, Painting and Furniture Design, The Star, Kuala Lumpur

1990 SENI LUKIS, Malaysian Art in Germany, Munich, Hamburg, Dusseldorf and Frankfurt  
Solo – INNERSPACE, Australian High Commission, Kuala Lumpur

1991 DOCUMENTA1, Gallery Artequarium, Kuala Lumpur

1992 SALON MALAYSIA, National Art Gallery, Kuala Lumpur  
Yogyakarta Art Festival, Jogjakarta, Indonesia  
Solo 'Recent Works', Art Salon, Kuala Lumpur

1993 Malaysian Art '93, Galeri Petronas, Kuala Lumpur  
Mini Solo, Singapore Art Fair, Singapore World Trade Centre

1994 GETARAN JIWA, Five Contemporary Malaysian Artists, National Museum of Anthropology Madrid, Spain  
'Sentuhan Nostalgia', Bank Negara Galeri, Kuala Lumpur  
'SONY ART MALAYSIA', Atrium, Isetan Kuala Lumpur

1995 Solo 'Unfold' recent works, Art Salon, Kuala Lumpur

1996 GETARAN JIWA II, Galeri Isetan, Kuala Lumpur  
Mini Solo – 'Small Scale Works', The Datai, Langkawi  
Mini Solo – 'Recent Drawing' Carcosa Kuala Lumpur  
Recent works by Six International Painters, Jenkin Johnson Gallery, San Francisco.  
Warisan Nusantara, Dewan Tunku Canselor, Universiti Malaya

1997 Recent Works Group Show, Jenkin Johnson Gallery, U.S.A.  
AL-FANN, Contemporary Islamic artist, Hanns Munden, Germany

1998 Solo 'Recent Works', Art Salon Kuala Lumpur  
Group Exhibition, Galeri Taksu, Kuala Lumpur  
Group Exhibition, Jenkin Johnson Gallery, U.S.A.

1999 EARTHBOUND – Artist of the Fullbright, Artist Space Concorde Hotel, Shah Alam  
Anniversary exhibition, Nine painters, Jenkins Johnson Gallery, San Francisco  
Solo 'Recent Paintings', Galeri Taksu, Kuala Lumpur  
'Malaysian Contemporary Art', China Museum of Art, Beijing

2000 '10/2000', Ten Artists for year 2000, Art Salon, Kuala Lumpur  
Group exhibition, Jenkins Johnson Gallery, San Francisco  
COLOURS OF MALAYSIA, Three Malaysian Artists, Featherstone Meetinghouse for the Arts, Martha's Vineyard, Massachusetts

2001 Anniversary Group Exhibition, Jenkins Johnson Gallery, San Francisco

2002 'EX02', Five Contemporary Malaysian Artists, Galeri Taksu, Kuala Lumpur  
'GERAKRASA', Twenty-one ex-graduate artists from UiTM, Museum Negara Kuala Lumpur  
Group Exhibition, Jenkins Johnson Gallery, San Francisco

2003 RED, Solo exhibition of recent works, Art Salon, Kuala Lumpur  
Spirituality in Art, Galeri Art & Design, UiTM  
Faculty Show UiTM, Galeri Shah Alam

2004 Drawing & Prints Rentakalam, TJ Fine Art, Kuala Lumpur

2005 Small Works exhibition, TJ Fine Art, Kuala Lumpur

2006 'Landscape Reflection' – The Gallery @ Starhill  
24th Anniversary Exhibition, Auckland New Zealand

2007 Merdeka 50 : A celebration of Malaysia Art, Islamic Museum Kuala Lumpur  
EVBR – Abbey Preum, Germany  
6 at Abbey-Pruem, group exhibition, TJ Fine Art, Kuala Lumpur

2008 Selangor Art Exhibition, Galeri Shah Alam

2009 Malaysian Art Fair, Maltrade  
Counterpoint – Recent Abstraction, TJ Fine Art, Kuala Lumpur

2010 Asian Art Festival, National Art Gallery Kuala Lumpur  
Connection – Tajuddin Ismail & Mutalib Man, TJ Fine Art, Kuala Lumpur

2012 Suasana, Segaris Art Center, Publika Solaris Dutamas, Kuala Lumpur  
Mind Matter & Metaphor: A Solo Exhibition, Segaris Art Center, Solaris Dutamas KL  
Group exhibition, Art Aid, TJ Fine Art, Kuala Lumpur

2013 Recent works, Jai, Drew Harris, Tajuddin Ismail & Ahmad Zaki Anwar, The Edge Gallery, Kuala Lumpur

2014 Group exhibition, TJ Fine Art gallery, Kuala Lumpur

2015 Recent painting, solo exhibition TJ Fine Art gallery, Malaysia Art Expo, Kuala Lumpur

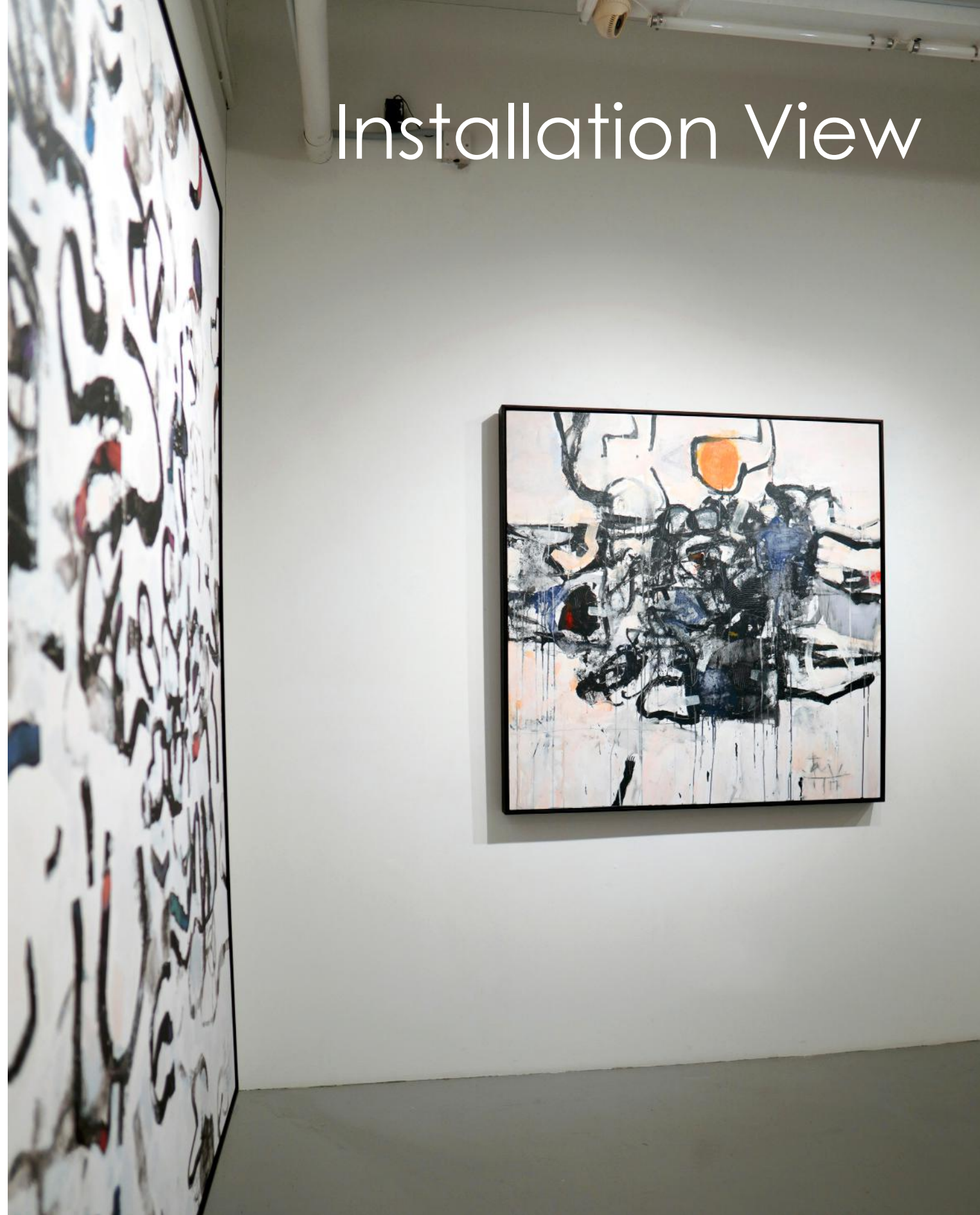
2016 Contemporary Art in Interfusion & Intergrowth, The Gallery, Shanghai.

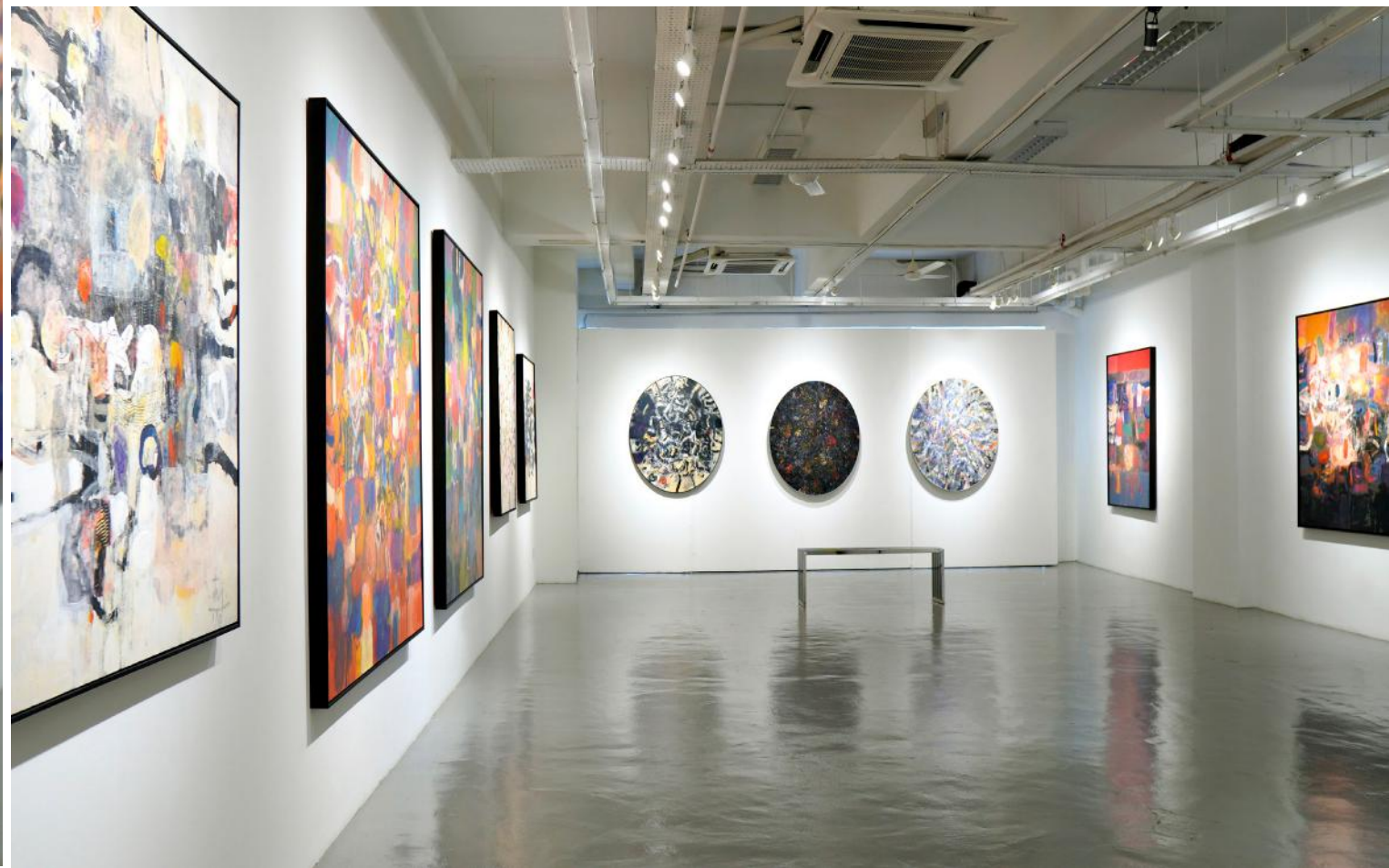
2017 UNREAL DEAL, Abstraction in Malaysian art, Sasana Kijang Bank Negara Museum, Kuala Lumpur  
Homage to Earthscape, solo exhibition, United Nation HQ, New York

2018 Bintang 5 Volume 3, Segaris Art Center, Kuala Lumpur

2019 Mosaic, Art Expo Malaysia 2019, Kuala Lumpur

# Installation View







**ABOUT G13 GALLERY:**

G13 Gallery identifies and collaborates with the artists that show potential, relevance, and depth in their works. The gallery aspires to develop synergy between artists domestically and internationally, and it achieves this through cross-border collaborations, residences, and exhibitions.

G13 Gallery aims to realize a greater appreciation for Asian art, has been actively participating in multiple regional art fairs over the past few years.

Published in conjunction with the exhibition :

**MOSAIC : TAJUDDIN ISMAIL**  
**9 - 28 JANUARY 2021**

Publisher

Art Valley Sdn Bhd

GL - 13, Ground Floor, Block B, Jalan SS7/26, Kelana Square, 47301 Kelana Jaya, Selangor, Malaysia.

T: +603-7880 0991 | E: info@g13gallery.com | W: www.g13gallery.com | IG: G13. Gallery

Copyright © 2021 Art Valley Sdn. Bhd.

No part of this publication may be reproduced or transmitted or published in any form or by any means, electronic or mechanical, including photocopy, recording or any information storage and retrieval system, without permission in writing from the copyright owner(s). The views expressed in this catalogue are not necessarily those of the publisher.



**G13**  
gallery