

KAO CHISANUPHOL



**NATURE
IS NOT SADDENED**

IN COLLABORATION WITH:



KAO CHISANUPHOL

NATURE IS NOT SADDENED

28 MAY - 8 JUNE 2020

G13 PROJECT ROOM

G13GALLERY.COM

The exhibition 'nature is not saddened' displays a series of artworks from a Thai contemporary printmaking artist, Chisanuphol Presanvorakitkool, that talks about a vile relationship between humans and Mother Nature in imaginary regard. As human beings whose existence depends entirely on resources of the earth, we cannot deny this interdependency that keeps us alive which allows us to live our days. However, it is also us humans who exploit these resources and barely see possible adverse effects on nature. Even worse, we hardly admitting our existence as part of Mother Nature as we only treat it as a means of catering to our material satisfaction. In exchange for our reckless and ruthless instrumentalization, we are then struck back with all sorts of manner of natural disasters and various environmental changes while unprepared.

Kao Chisanuphol employs the use of symbols and allegories that are closely linked to gods, myths, religions, or fables to convey this love-hate relationship. Through the art of printmaking, the artworks unravel the artist's standpoint about the notion of 'God', in an attempt to express his perspective that 'God' is but an inventive concept. Also, since we are already suffering from all these environmental and ecological changes, the artist deems that 'God' could also be in the form of Mother Nature.



THE ARTWORKS



Colonization with Knowledge

120x90cm

Wood Engraving on Awagami Paper

Edition of 9

2020



Ozymandias

120x90cm

Wood Engraving on Awagami Paper

Edition of 9

2020





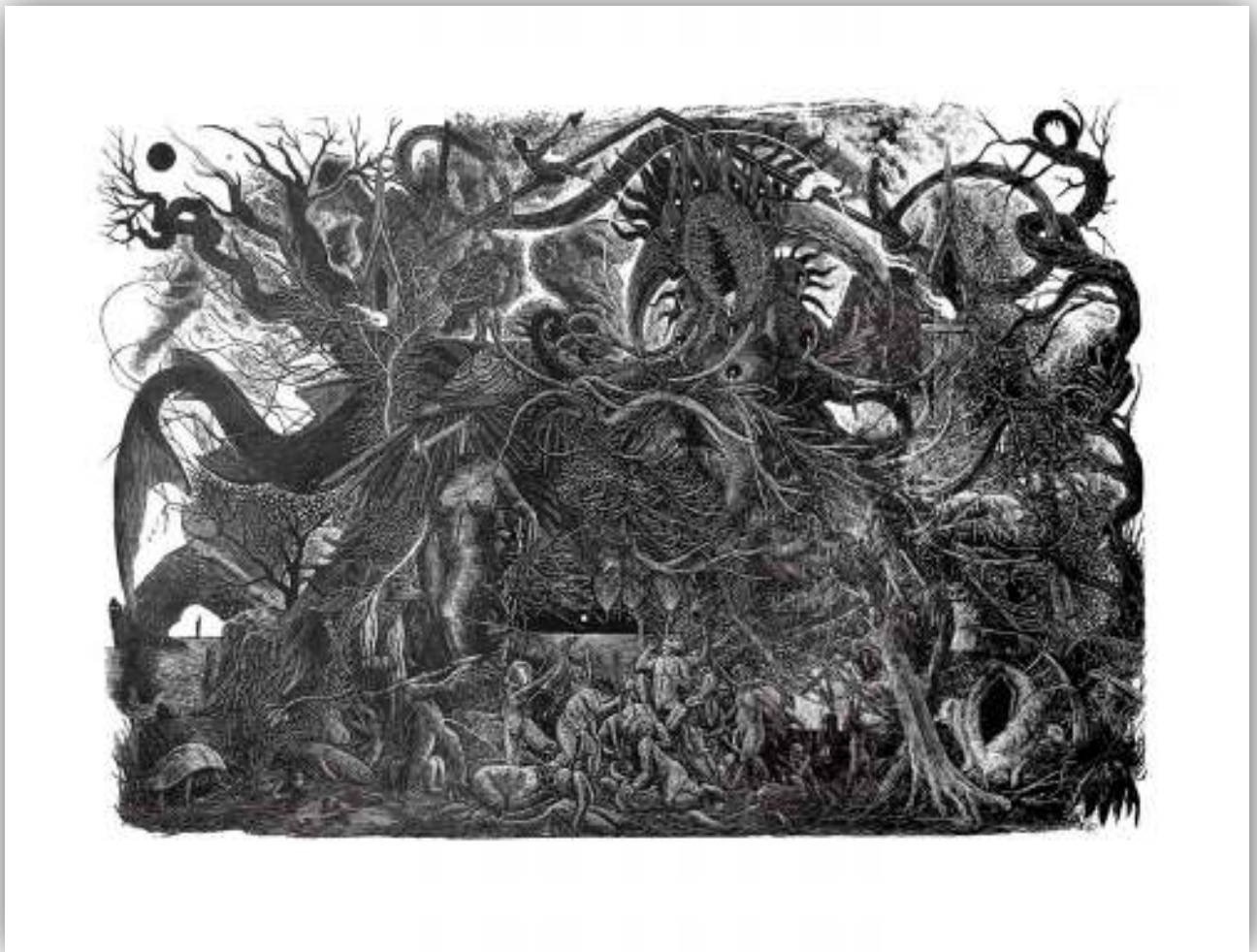
My Noah's Ark

82x107cm

Wood Engraving on Awagami Paper

Edition of 11

2019



The Capitoline Nature with a Boy

69x97cm

Wood Engraving on Awagami Paper

Edition of 11

2020



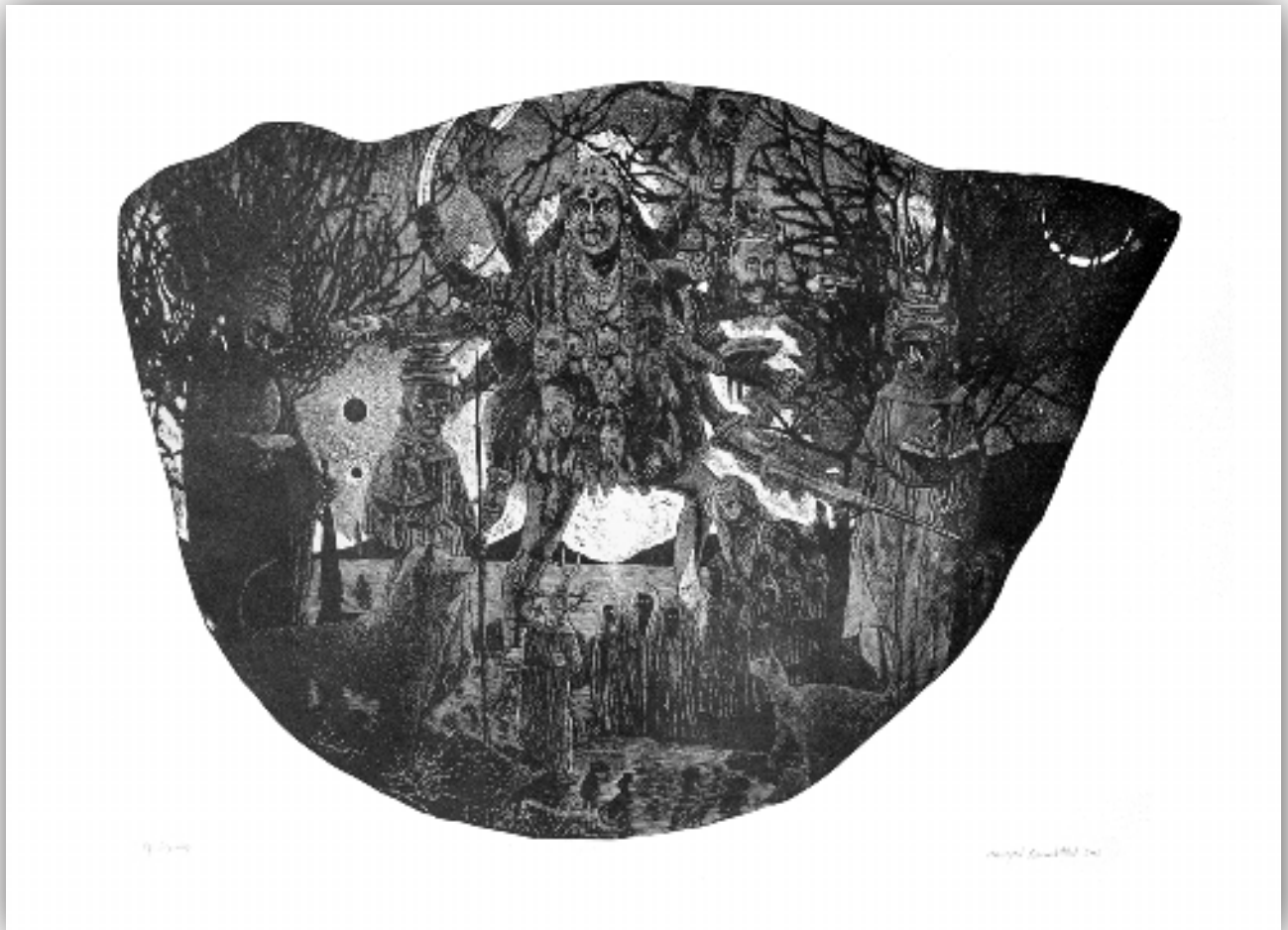
Peacefulness

54.5x69cm

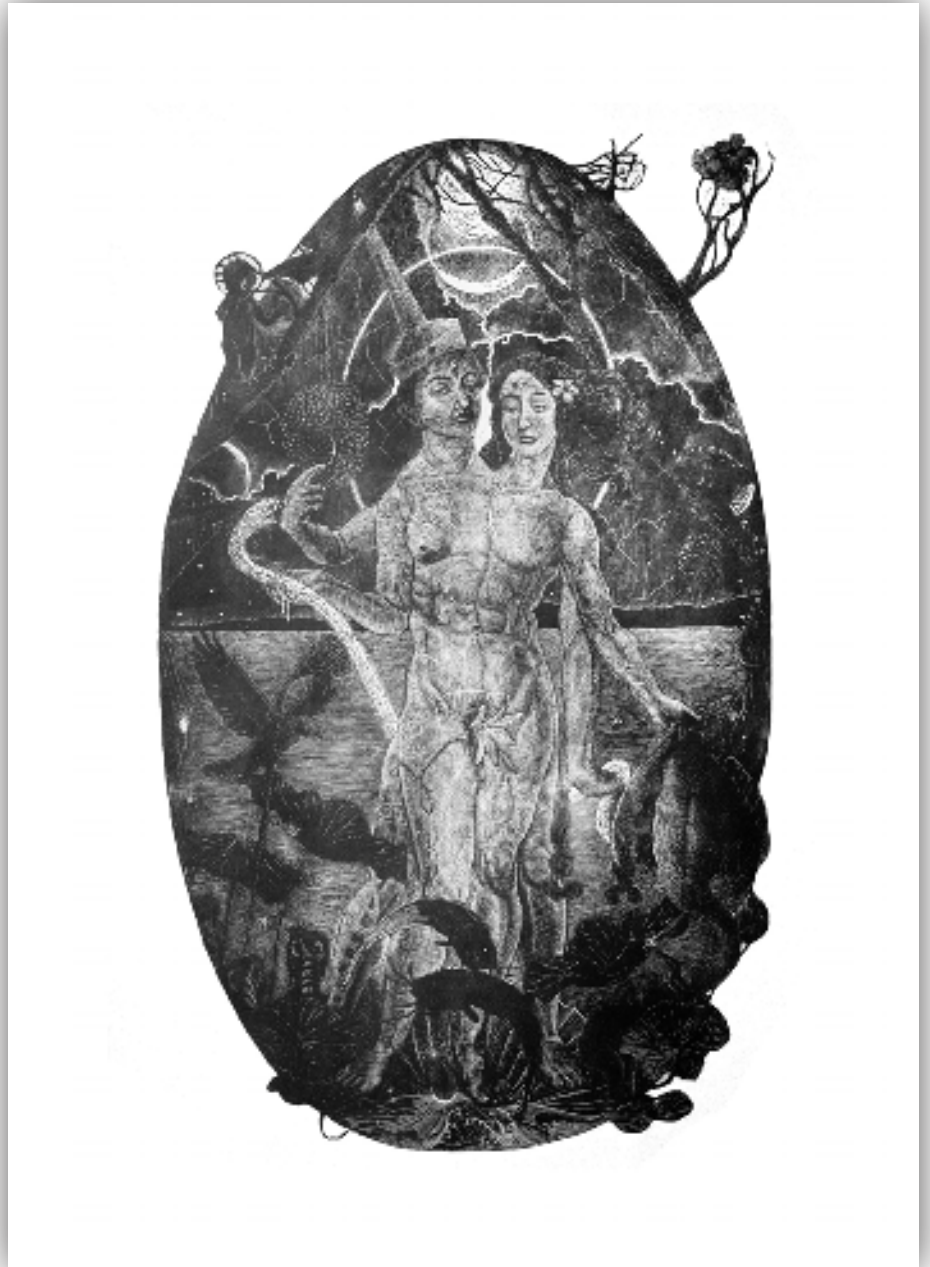
Wood Engraving on Awagami Paper

Edition of 13

2019



Time has Not Religious
79x56.5cm
Wood Engraving on Awagami Paper
Edition of 13
2019



Anthropo

98x59cm

Wood Engraving on Awagami Paper

Edition of 9

2020



After 6th Extinctions

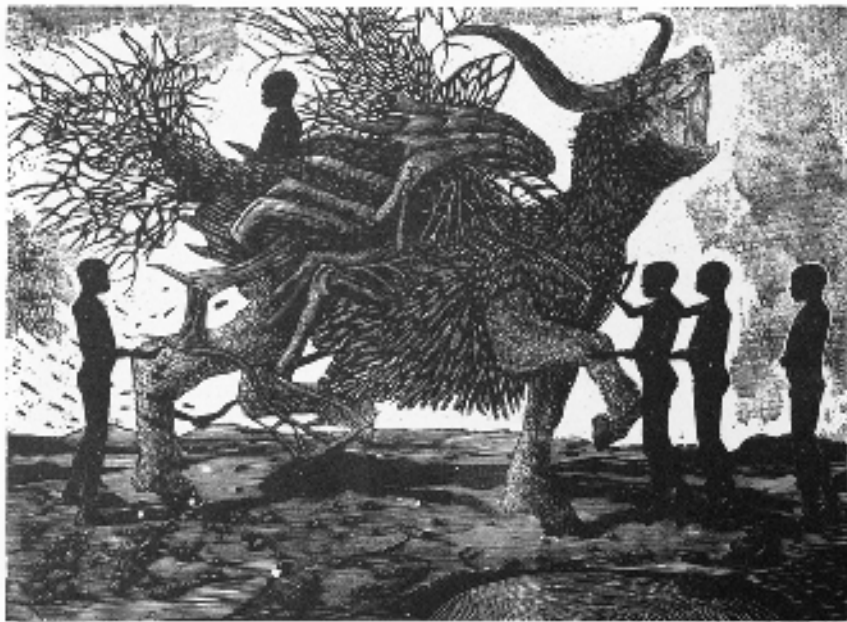
28.5x18cm

Wood Engraving on Awagami Paper

Edition of 15

2019





Animism

22x30cm

Wood Engraving on Awagami Paper

Edition of 16

2020



Memento Mori

18.5x31cm

Wood Engraving on Awagami Paper

Edition of 15

2019



Fungi

28.5x15cm

Wood Engraving on Awagami Paper

Edition of 15

2020



Friend Forever

25x21cm

Wood Engraving on Awagami Paper

Edition of 4

2019



Blood Ivory - Colour Edition

21x16cm

Wood Engraving on Awagami Paper

Edition of 5

2019



Blood Ivory

21x16cm

Wood Engraving on Awagami Paper

Edition of 20

2019



Mom

22x29cm

Etching on Fabriano Paper

Edition of 15

2017



Tree of Knowledges

20x16cm

Wood Engraving on Awagami Paper

Edition of 15

2019



KAO CHISANUPHOL PRESANVORAKITKOOL

Born 1994, Thailand

EDUCATION

- 2018 Bachelor Degree of Fine Arts Major in Graphic Art, Poh-Chang Academy of Arts Rajamangala University of Technology Rattanakosin
2014 Vocational Certificate Thaivichitsilp art school

SOLO EXHIBITION

- 2020 G13 Project Room: 'Nature is Not Saddened' by Kao Chisanuphol, G13 Gallery, Malaysia

SELECTED GROUP EXHIBITIONS

- 2020 Ulsan International Woodcut festival 2020
20th International Print Biennial Varna 2019
AP-SEE something thesis Exhibition
2019 4th Krungthai Art Exhibition
2018 Project Young Artist Talent 4.0 # 9 Development
Young Artist Potential Development Project, United States
Show Exhibition at the Los Angeles Consulate.
Young Artists 9 In The Year 2018
13th National Youth Art and Culture Exhibition 2018
The 10th ink stained exhibition

AWARDS

- 2020 Special Jury Prize international biennial print exhibit 2020 R.O.C
Distinguished Prize, Young Thai artist award 2019 2014
2nd prize, Fine art contest National Counter Corruption Commission
2013 Special Award Fine Arts Contest TOSHIBA 24" 2013
3rd prize, Fine art contest National Anti-Corruption Commission 2013
2012 Special Award, Fine art contest TOSHIBA 24" 2012



INSTALLATION VIEW





ABOUT G13 GALLERY:

G13 Gallery identifies and collaborates with the artists that show potential, relevance, and depth in their works. The gallery aspires to develop synergy between artists domestically and internationally, and it achieves this through cross-border collaborations, residences, and exhibitions.

G13 Gallery aims to realize a greater appreciation for Asian art, has been actively participating in multiple regional art fairs over the past few years.

Published in conjunction with the exhibition :

IN COLLABORATION WITH *KALWIT STUDIO & GALLERY*

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