SCULPTURING IS MEDITATIVE

CHIN WAN KEE

"Sculpturing is meditative. It seizes me and gets me in a position to experience the truth and freedom of life. Sculpturing is also a spirit booster, to continue to arouse and plunge myself into the roots of my own identity."

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G13 PROJECT ROOM

CHIN WAN KEE

12 - 26 JANUARY 2019

SCULPTURING IS MEDITATIVE BY CHIN WAN KEE

G13 Project Room proudly presents 'Sculpturing is Meditative', by Malaysian sculptor named Chin Wan Kee. This exhibition will be the thirteenth installment of G13 Project Room. G13 Project Room is a secondary program by G13 Gallery specifically designed as a platform to encourage innovative ideas and cultivate thought provoking culture among artists.

"I have been exploring more about the people around me since I began to draw and paint. The basis for my sculptural project is to study human behavior. I wanted to know more about the way people thinks, their values, their beliefs and why they do what they do"- Chin Wan Kee

Wan Kee's approach to the art making was quite philosophical and he also has a keen interest in eastern thoughts and humanist philosophy. Hence, the basis for his sculptural project is to study human behavior and to find the answer to all of his 'how?' and 'why?' .The journey to search the answer for all the rhetorical question in his head, Wan Kee have been quite an observant and have been exploring about the people around him. He then, presented his view in various situations or expressed them in metaphors which then bring out an unvarnished insight to human condition. Through his sculptural work, he has become more aware of the problems within man's nature. He also comes to a realization of his role in these societies and the responsibilities he have for his life.

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Wan Kee engaged in bronze sculpting and his sculptural forms shows influenced of the pre-war to post war European sculptors with a touch of the orient. Wan Kee's sculptures can be described as elegant, crude, modern and sometimes primitive looking. They can also be heavy set or emaciated. A number of his figures show gaping wounds, some even without limbs while the others with lumpy-scaly skin. The sculptures were made using the lost wax techniques and ceramic shell techniques, and with darkened patina that doesn't allow trapped or bounced light. His sculptures have ragged surface, they can look raw, and with a smoother surface, the little warts shows up.

'G13 Project Room: Sculpturing is Meditative by Chin Wan Kee' runs from 12nd until 26th January 2019. Gallery opens daily from 11am to 5pm, closed on Sundays and Public Holidays.

ARTWORKS

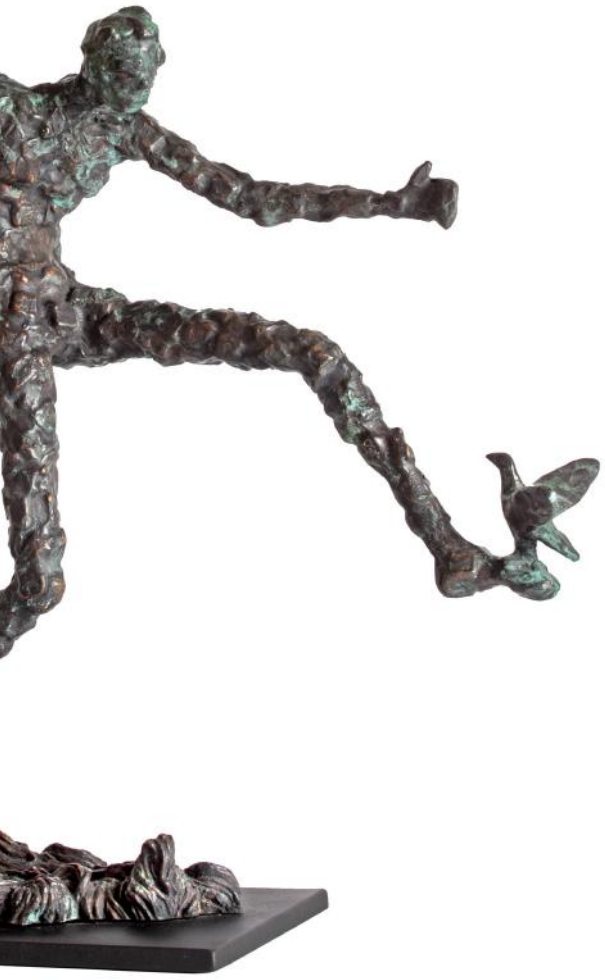
The Familiar Stranger Series No. 36
52(H) x 13(W) x 7(D)cm
Bronze
1997

The Familiar Stranger Series No. 48
97(H) x 32(W) x 25(D)cm
Bronze
1998

Beyond Mind and Words Series No. 43
The Followers
27(H) x 57(W) x 17(D)cm
Bronze
2011

Beyond Mind and Words Series No. 63
Shell 1
64(H) x 24(W) x 16(D)cm
Bronze
2015

Beyond Mind and Words Series No. 61
The Arrival of Joy
54(H) x 34(W) x 20(D)cm
Bronze
2014



Beyond Mind and Words Series No.66
Reality
50.5(H)x 34(W) x 15(D)cm
Bronze
2015

Beyond Mind and Words Series No. 62
The Existance of Reality
51(H) x 18(W) x 12(D)cm
Bronze
2014

Beyond Mind and Words Series No. 77
Documentation of Life Passage
46(H) x 25.5(W) x 12(D)cm
Bronze
2016

Beyond Mind and Words Series No.88
Dreams and Crisis
46(H) x 50(W) x 12(D)cm
Bronze
2017

Beyond Mind and Words Series No. 75
Intervallic Moment 1
42(H) x 26(W) x 20(D)cm
Bronze
2016

Beyond Mind and Words Series No. 76
Intervallic Moment 2
28(H) x 24(W) x 19.5(D)cm
Bronze
2016

Beyond Mind and Words Series No. 24
Mother Nature
99(H) x 63(W) x 11(D)cm
Bronze
2010

Beyond Mind and Words Series No. 38
The Familiar Competitor
99(H) x 63(W) x 11(D)cm
Bronze
2010

Beyond Mind and Words Series No. 89
Unnecessary Distractions
Wall Sculpture
35(H) x 20(W) x 10(D)cm
Bronze
2018

Painting is Meditative
100 x 120cm
Acrylic on Canvas
2017

Awakening
100 x 81cm
Acrylic on Canvas
2017

Vague Figure Study Series No. 1
46 x 46cm
Acrylic on Canvas
2016

Vague Figure Study Series No. 2
46 x 46cm
Acrylic on Canvas
2016

Vague Figure Study Series No. 5
46 x 46cm
Acrylic on Canvas
2017

Vague Figure Study Series No. 7
46 x 46cm
Acrylic on Canvas
2018

CHIN WAN KEE
Born 1962, Malaysia

EDUCATION

1992 Master of Fine Art, Painting and Drawing, Academy of Art University, San Francisco, California, USA
1986 Post Diploma of Fine Art, Painting and Drawing, Malaysian Institute of Art, Kuala Lumpur, Malaysia
1984 Diploma of Fine Art, Painting and Drawing, Malaysian Institute of Art, Kuala Lumpur, Malaysia

SOLO EXHIBITION

2019 G13 Project Room: 'Sculpturing Is Meditative', by Chin Wan Kee, G13 Gallery, Malaysia
2017 'Sculpturing Is Meditative', Solo Sculpture Exhibition, Creative Center, Balai Seni Visual Negara, Kuala Lumpur, Malaysia
2014 Solo Showcase, Studio Café, Petaling Jaya, Malaysia
1998 'The Familiar Stranger', Galeri Citra, Kuala Lumpur, Malaysia
1992 Solo for MFA Showcase, Academy of Art College, San Francisco, California, USA
One Person Show, Academy Of Art University, San Francisco, California, USA
One Person Show, Tay Viet Authentic Vietnamese Cuisine, San Francisco, California, USA

INTERNATIONAL SHOW/ART FAIRS

2012 Art Expo Malaysia with Pelita Hati Art Gallery, Matrade, Kuala Lumpur, Malaysia
2009 Asian International Art Exhibition 24 with National Art Gallery, Kuala Lumpur, Malaysia
Art Expo Malaysia 2009 with Artseni Gallery, Kuala Lumpur, Malaysia
1987 International Art Exhibition with Shikawa Perfectual Museum, Kanazawa, Japan
1986 Third Exhibition, Third Asian Art Biennale Art Exhibition, Bangladesh
1985 Third ASEAN Youth Art Exhibition, ASEAN Youth Painting Workshop, Indonesia

SELECTED GROUP EXHIBITIONS

2017 'Act of Kindness' Art with Heart Exhibition, RHB Banking Group, RHB Centre, Jalan Tun Razak, Kuala Lumpur, Malaysia
MIA Alumni Show, Miaaa, Wisma Soka Gakkai, Kuala Lumpur, Malaysia
2014 'Imaginary Space' Exhibition, Selected Sculpture and Installations from The Pakharuddin And Fatimah Sulaiman Collection, The Edge Galerie, Kuala Lumpur, Malaysia
'ABC' Art Exhibition, Artseni Gallery, Kuala Lumpur, Malaysia
Open Show Malaysian, National Visual Art Gallery, Kuala Lumpur, Malaysia
Ilham VIII, Journey, (Kuala Lumpur – Penang), Muzium Negeri Pulau Penang, Malaysia
Ilham VIII Journey, Group Sculpture Exhibition, Pelita Hati Gallery of Art, Kuala Lumpur, Malaysia
2012 Mika2012 Malaysia, Iran and Korean Artists – Contemporary Art Show, Matic Art Gallery, Kuala Lumpur, Malaysia
Ilham VI, A Sculpture Exhibition, Pelita Hati Gallery of Art, Kuala Lumpur, Malaysia
2011 Massif 2011 'Fusion of Passion' Gallery Petronas, Suria Klcc Kuala Lumpur, Gallery Art Malaysia
For Your Eyes Only, Genting Arts Festival 2011, Genting Highland Resort & Art Tourism Malaysia
Ilham V, A Sculpture Exhibition, Pelita Hati Gallery of Art, Kuala Lumpur, Malaysia
2009 Passion, Starhill Gallery Arts Festival 2009 Kuala Lumpur, Malaysia
Shah Alam Gallery Open Show, Selangor, Malaysia
2006 Tiau Yoke Art Gallery Opening Show, Kuala Lumpur, Malaysia
2005 30, 40, 50, 60 'What a Marvelous World ', Group Show Shian's Art Gallery, Kuala Lumpur, Malaysia
2004 Art Around 1000, Valentine Willie Gallery, Malaysia
2003 Formative: Contemporary Malaysian Sculpture, Valentine Willie Gallery, Malaysia
2001 Open Show National Art Gallery, Kuala Lumpur, Malaysia
2000 Suara Hati, Pelita Hati Gallery, The Building, Kuala Lumpur, Malaysia
Art for Nature, WWF Malaysia Islamic Art Museum, Kuala Lumpur, Malaysia
1999 Art Connection, Art Extreme Gallery, Kuala Lumpur, Malaysia
1998 8 Artists, Galeri Citra, Kuala Lumpur, Malaysia
1996 Artistic Soul of Malaysia, Star Hill Center, Kuala Lumpur, Malaysia
Malaysia Contemporary Sculpture Exhibition National Art Gallery, Kuala Lumpur, Malaysia
Visual Essence, Malaysian Institute Of Art Faculty Show, Petronas Gallery, Kuala Lumpur, Malaysia
1995 Expression '95', Nanyang Gallery Of Art, Kuala Lumpur, Malaysia
Philip Morris Art Exhibition 1995 National Art Gallery, Kuala Lumpur, Malaysia
1994 Malaysian Experience, International Living Through Art 1994 National Art Gallery, Kuala Lumpur, Malaysia
1993 Balance of Life, Collaboration Showcase with Anna Chin, Mia Gallery, Kuala Lumpur, Malaysia
1989 Second Art Exhibition, Federation of Asian Art Association, Malaysia
1987 '1957-1987' Art Exhibition, 1987 National Art Gallery, Kuala Lumpur, Malaysia
1986 Space Art Exhibition, National Art Gallery, Kuala Lumpur, Malaysia
Peace Art Exhibition, Tai Gallery, Kuala Lumpur, Malaysia
1985 Malaysian Heritage Endau - Rompin Exhibition of Painting and Photography, Malayan Nature Society, Kuala Lumpur, Malaysia
1984 'Rope' Exhibition, Le Beaux Gallery, Kuala Lumpur, Malaysia

AWARDS

2017 Appointed As the Distinguished Expert of ASEAN Art Education of College of Chinese ASEAN Arts, Chengdu, China
2000 Winner, National Art Gallery Public Sculpture Art Competition 2000, National Art Gallery, Kuala Lumpur
1991 Third Place in Sculpture, Academy Of Art University, San Francisco, California, USA
1985 Selected to represent Malaysia to Participate in The Third Asean Youth Painting Workshop, Jogjakarta, Indonesia
1982 Best Fine Art Student, 1982 Malaysian Institute of Art, Kuala Lumpur, Malaysia

INSTALLATION VIEW

ABOUT G13 GALLERY:

G13 Gallery identifies and collaborates with the artists that show potential, relevance, and depth in their works. The gallery aspires to develop synergy between artists domestically and internationally, and it achieves this through cross-border collaborations, residences, and exhibitions.

G13 Gallery aims to realize a greater appreciation for Asian art, has been actively participating in multiple regional art fairs over the past few years.

Published in conjunction with the exhibition :

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gallery