FILLING THE VOID

A CONVERSATION BETWEEN MAN AND SPACE

7 - 21 APRIL 2018
FILLING THE VOID

ALEXANDRA HON
AMY NAZIRA
AZIZUL NASIR
CHEONG TUCK WAI
GAN SZE HOOI
GAN TEE SHENG
KHAIRUDIN ZAINUDIN
RAIMI SANI
YUKI THAM
Space, which comprised of dimensions of width, length and height, is an invisible line of circumference that governs the existence of a living. Though, the definition is just as limitless as the measurement permits and space, does not dismiss the insignificant of any lowest volume. The space within a room can be just as meaningful as the vastness Milky Way and beyond.

In art, space can be visually recorded, displayed and manipulated in artworks either two-dimensionally or three-dimensionally. A basic pictorial plane is usually made up of two basic layers of foreground and background. Additional layers can be added to portray and distinguish the depth of the layers. Meanwhile sculptural pieces are conjured out of physical form accentuated through the experience of viewing them live and first hand.

The experience of viewing these two kinds of artwork is also different. Two dimensional pieces can only be appreciated in one hundred and eighty degrees perspective as opposed to three dimensional sculptures which takes full advantage of three hundred and sixty degrees viewpoint. Nevertheless, experiencing either the two is never short of value despite the limitation that one have from another.

‘Filling The Void’ discloses the discourse between man and space, particularly how an artist responds, reacts, describes or even alters space in his/her artwork. Defining space can vary from one mindset to another. The main goal here is to witness how space relates to an individual and the effect it has on the thought process of an artist.

Man within imaginative constrains

Creativity is a summation of ideas of the past which could come from various entry points in life being brought together. Art can be served as a medium to those who longed for an escape from reality by visualizing the imagery of that has been playing in one’s head. It is a journey which often dabbles in subconscious state of mind. Most fresh ideas are sometime groundbreaking, sometime misunderstood. Great mind like Salvator Dali has paved ways into popularizing of what is deemed as something out of the norm. One of the leading members of surrealism art movement, Salvator Dali is never afraid or shy to bare his thoughts out disregarding social acceptance or approval of his art. He has created a world of own through his art which allow people to discover how far a person’s imagination can take one to.

Today, in the age of Internet, developer and creators alike has been perfecting a device which could be used to experience space through the manipulation of our sense of sight. Virtual Reality and Augmented Reality kits are the bridge into man’s desire of simulated environment. Fingers crossed, new age technology would not end up being the grim to man’s creative mind and soul.

Man in spiritual realms

Energy exists in both the livings and the inanimate we call ‘object’. Scientifically speaking the atoms of the one’s smartphone is constantly shaking as I write while the owner is falling deep into the sinkhole of technology. Despite appearing static, an object is able to project or transmit energy between the livings although, not in the most obvious way. National treasure, the late Syed Ahmad Jamal once wrote a book called ‘Form and Soul’ that discloses the energy (soul) within traditional arts and crafts. Every single thing has its own aura as people to possess charisma and character.

Man and his emotional baggage

Certain spaces tend to reserve lingering memories which is sentimental in nature and perhaps worthy of a re-visit. One of the easy examples is when one was to enter the house where one used to grow
up in. It is almost easy how space can bring one back to a certain period of one’s life. Some spaces reserve a specific mood which man can easily unlock whenever within the vicinity of either the mind or the body, or both.

Very often than not, background usually plays the ‘second fiddle’ to the main subject. However in ‘Filling the Void’ exhibition, challenge was imposed to the participating artists to take a full advantage of simulating the conversation between man and space, what goes through it and how shall the dynamics be displayed.

The participating artists:

Alexandra Hon portrays two animal enthusiasts in ‘The Aurelian’ and ‘The Bone Collector’ which is absent in the two paintings. The armchair was left empty but somehow the presence and character can be felt through the neat collection arrangement in the room. The selection of wallpaper and faux frame in both painting suits the obsessions of both. Come to think of it, it is funny how personal belongings could represent the person who owns them.

To Amy Nazira, it has always been a challenge for her to carefully plan, compose and decide what goes well to compliment her naïve subject. A glimpse of the interior shot of her paintings would suggest the personality and perhaps the economy classes of everyday people.

Azizul Nasir documents his interior design settings from all over the world just as much as his collection of the bird which takes center stage to his painting. The method of displaying a nearly done portrayal of the background is done differently from the subject matter which is painted. The tension created between the two clashing images raises a big question mark of the artist’s intention of doing so.

Cheong Tuck Wai and his irreversible-looking beams resemble a shot from ‘Inception’ movie where the world can be manipulated into multiple dimensions. If one was to carefully scrutinize his work, there is a few miniature figures that makes the building seems bigger that they really are.

Gan Sze Hooi reimagined three historical buildings (namely Panggung Bandaraya, Supreme Court and Masjid Jamek) in simple black and white outline. Being some of the oldest national architecture landmarks, Gan Sze Hooi reflects and questions the treatment that the people deserve as he criticize the political scenario that happens in his country.

Gan Tee Sheng’s landscape is a direct representation to his spiritual journey as a man and an artist. The emotion which evokes from the portrayal of the thickness of forest is almost surreal yet melancholic. The overlapping figures drawing by Khairudin Zainudin is an ode to his dedication on documenting random people in the streets. The simplistic line is a suggestion on how time and space can be broken down into countless frames. Just like how traditional animation works which drew the biggest inspiration and influence to Khairudin’s artwork.

Despite having to choose a human figure as her primary subject matter, Raimi Sani purposely limits her dependent on the background of a space. However when she does, it has always been an intimate setting that complements the mood of her color palate and body language of her model’s pose. Light and shadows also plays a part in heighten up the dramatic effect of her painting.

Yuki Tham figurative artwork represents different sets of her feeling based on her memorable pasts which carries both melancholy and longing mood. Yuki’s body of work seeks to visualize human emotions in the form of mortal portrayal and the conveyance of the message can never be more successful without the help of the void space that she has incorporated into the artwork to counterbalance the look of her work.
“For while the object is a resistant material body, it is also, simultaneously, a mental realm over which I hold sway, a thing whose meaning is governed by myself alone. It is all my own, the object of my passion.” - Jean Baudrillard, The System of Collecting.

The Aurelian
152 x 106 cm | Oil on canvas | 2018
‘Collections’ is a series of framed portraits of intimate spaces, displaying the private world of collections as the extended self. It is this unconventional form of portraiture where the sitter is absent; and these artefacts of one’s passion comes into the spotlight as being intrinsic to their identity.
AMY NAZIRA

Feel like Filling ( Resting )
183 x 152 cm | Oil, acrylic and charcoal on canvas | 2018
Feel like Filling (Miss-ing)

152.5 x 122 cm | Oil, acrylic and charcoal on canvas | 2018
Feel like Filling (Take Five)

152.5 x 122 cm | Oil, acrylic and charcoal on canvas | 2018
Feel like Filling (Thinking)

152.5 x 122 cm | Oil, acrylic and charcoal on canvas | 2018
Inspirasi Tataguk
192 x 122 cm | Woodcut print and oil on canvas | 2018
Srikandi Halmahera

180 x 122 cm | Woodcut print and oil on canvas | 2018
Derap Haliastur
175 x 122 cm | Woodcut print and oil on canvas | 2018
Paruh Peniru II
122 x 179 cm | Woodcut print and oil on canvas | 2018
To some drifters, foreign town is just another platform or changing station. It is another starting point for them to wander until they find a place to settle in. If not, the journey will never end.

Cheong Tuck Wai
City Pier-Platform No. 4
130 x 162 cm | Special effect transfer, oil, acrylic on non-woven fabric latex, rabbit glue and gloss gel finishing | 2018
City Pier-Platform No. 1, 2 and 3
100 x 150 cm (each) | Special effect transfer, oil, acrylic on non-woven fabric latex, rabbit glue and gloss gel finishing | 2018
GAN SZE HOOI

The Holey City Theatre I
91.5 x 61 cm | Oil on canvas | 2018

The Holey City Theatre II
91.5 x 61 cm | Oil on canvas | 2018
Palace
170 x 200 cm | Oil on canvas | 2018
Landscape I, II and III

129 x 162 cm (each) | Oil on canvas | 2018
KHAIRUDIN ZAINUDIN

Merasa Ruang
122 x 91.5 cm | Stratched on Photo Printed Aluminium | 2018
Mengfungsi dan Difungsi

122 x 91.5 cm | Stratched on Photo Printed Aluminium | 2018
Lempar Balik Diri Ke Suatu Masa Ketika Dahulu
91.5 x 122 cm | Stratched on Photo Printed Aluminium | 2018
Right Foot in
183 x 122 cm | Soil, acrylic and oil on canvas | 2018
YUKI THAM

Farewell
120 x 180 cm | Oil on canvas | 2018
Follow me
120 x 170 cm | Oil on canvas | 2018
I am here

120 x 150 cm | Oil on canvas | 2018
ALEXANDRA HON
B. 1989 in Kuala Lumpur, Malaysia

EDUCATION
2014  MFA Fine Art, Wimbledon College of Art, University of the Arts London, London
2012  BA Fine Art: Painting, Wimbledon College of Art, University of the Arts London, London
2009  Diploma in Fine Art, Malaysian Institute of Art, Malaysia

INTERNATIONAL SHOW/ART FAIRS
2017  ART EXPO 2017 with G13 Gallery, Malaysia
      Young Art Taipei 2017 with Artemis Art, Taipei, Taiwan
2014  Art Graduates Prize, Herbert Smith Freehills, London
      MFA Degree Show, Wimbledon College of Arts, London
      Disrupted, Crypt Gallery, London
      Sneakers Clash wall painting battle sponsored by Converse @ Archway Underground Station, London
2013  Encompass: 2nd RAW London Showcase* @ Proud Camden, London
      Threads, group exhibition @ The Rag Factory, Brick Lane, London
      CHAIN Reaction group exhibition @ Menier Gallery, London
      Wimbledon College of Art’s “MFA Fine Art Pop-Up Show @ Russell Space”, 1st Flr, Russell Photo Imaging Office Building
2012  BA Degree Show 2012, Wimbledon College of Art, London
      10 out of 10, Vyner Street Gallery, London
2010  Luxury, Wimbledon College of Art, London

SELECTED GROUP EXHIBITION
2018  Filling the Void: A Conversation between Man and Space with G13 gallery, Malaysia
2017  Journey 50 - MIA Alumni Art Exhibition 2017, Wisma Kebudayaan Soka Gakkai, Malaysia
      ARTAID17 - BEBAS, [to benefit Malaysian AIDS Foundation], WHITEBOX @ Publika, Malaysia
      Transit A1, HOM Art Trans, Malaysia
      Space of Time - 2017 International Women’s Art Exchange Programme @ Georgetown Festival, The Whiteaways Arcade, Malaysia
      101 Di Mana YOUng*, National Art Gallery, Malaysia
      7th Anniversary Show, G13 Gallery, Malaysia
2016  HOPE 2017, L’atelier Rouge Jaya One, Malaysia.
      ARTAID16 - Love for Sale* (to benefit Malaysian AIDS Foundation), WHITEBOX @ Publika, Malaysia

AWARDS
2016  Shortlisted for UOB Painting of The Year 2016 for “Contemplating Mortality”
2014  Finalist for REACH- Art For Youth London Diversity Visual Art Prize for “Right Where It Belongs”
      Shortlisted for Art Graduates Prize for “Iris”
2011  Shortlisted for Bar-Tur Photography Award

AMY NAZIRA
B.1989 Selangor, Malaysia

EDUCATION
2015  Bachelor (Hons) Fine Art Majoring In Painting UiTM Shah Alam, Selangor
2013  Diploma in Fine Art UiTM Lendu Alor Gajah, Melaka

INTERNATIONAL SHOW/ART FAIRS
2017  Art Kaohsiung with G13 Gallery, Taiwan
      Art Expo Malaysia Plus 2017 with G13 Gallery, Malaysia

SELECTED GROUP EXHIBITION
2018  Filling the Void: A Conversation between Man and Space with G13 gallery, Malaysia
2017  Sensation, Segaris Art Centre, Malaysia
      Transit A1 with MARS, Malaysia
      G13 7th Anniversary, G13 Gallery, Malaysia
      Parallel Poem, Duo by Amy Nazira & Safar Zin, HOM Art Trans, Malaysia
2016  Loket ‘Art For Rohingya’ Young Female Visual Artist Exhibition, Pwtc, Kl, Malaysia.
      Newcomers National Visual Art Gallery, Kuala Lumpur, Malaysia
      Uob Painting Of The Year Henry Butcher Art Mont Kiara, Kuala Lumpur, Malaysia
      The Art Of Paintegrity Institut Integrity Malaysia, Kuala Lumpur, Malaysia
      Balai Seni Visual Negara Art Expo Malaysia Plus, Kuala Lumpur, Malaysia
AZIZUL NASIR  

EDUCATION
2009  Diploma in Fine Art. Universiti Teknologi Mara (Lendu, MELAKA)
2012  Bachelor of Fine Art (Painting) with Honours Universiti Teknologi Mara (Shah Alam).

INTERNATIONAL SHOW/ART FAIRS
2017  Art Kaohsiung with G13 Gallery, Taiwan
       Art Expo Malaysia Plus 2017 with G13 Gallery, Malaysia

GROUP EXHIBITIONS
2018  Filling the Void: A Conversation between Man and Space with G13 gallery, Malaysia
       Bintang 5, Volume II with Segaris Art Centre, Malaysia
2017  Sensation, Segaris Art Centre, Malaysia
       G13 Project Room: Kembara Mergasatua, Azizul Nasir Showcase, G13 Gallery, Malaysia
       G13 Gallery 7th Anniversary Show, G13 Gallery, Malaysia
2016  Muda Mudi Show, Segaris Art Center, Malaysia
       Mosaic Art, HOM Art Trans, Malaysia
       Open Show, Galeri Shah Alam, Malaysia
2015  19 Degree Group Show, Segaris Art Center, Malaysia
       Exploration Show, Eye Art Gallery, Malaysia
       Tauhid, MASA Gallery, Malaysia
       Degree Show, Fakulti Seni Lukis dan Seni Reka, Shah Alam Selangor
2014  Open Show, Galeri Shah Alam, Malaysia
       Nandos Art Initiative, Malaysia (Finalist Nandos Art Competition)
2012  Nando’s Art Competition
       Open Show, Galeri Shah Alam. Selangor.
2011  Diploma Show, Fakulti Seni Lukis dan Seni Reka, Melaka

AWARDS
2016  Bronze Award: Uob Painting Of The Year 2016
       Curate Henry Butcher, KL, Malaysia
       3rd Place the Art of Paintegrity, Institut Integrity Malaysia, KL
2015  Vice Chancellor’s Award Degree (Hons.) in Fine Art
       UiTM Shah Alam, Selangor
2014  Incentive Awards, Pameran Terbuka 2014, Galeri Shah Alam, Selangor

CHEONG TUCK WAI
B. 1979, Kuantan, Pahang

EDUCATION
2001  Diploma in Illustration, Dasein Academy of Art
2004  Diploma in Fine Art, Dasein Academy of Art

SOLO EXHIBITIONS
2016  LINGER, HOM Art Trans, Ampang Selangor, Malaysia

Versus Animal #1 China House, Penang, Malaysia.
Muda Mudi Segaris Art Centre, Solaris @ Publikka Kuala Lumpur, Malaysia.
Youngsters Hom Art Trans, Ampang, Malaysia.
Citra Wanita Exhibition Exploring Women Through Art, Aswara Gallery, Kuala Lumpur, Malaysia.
1x1 Exhibition Titik Merah Gallery, Publikka Solaris, Publikka Kuala Lumpur, Malaysia.
Enthrall, Tapg (The Art People Gallery), Klang, Malaysia.
Pameran Arau 1 Karya Untuk Koleksi Yayasan Tuanku Syed Putra Perlis, Aswara Gallery, Kuala Lumpur, Malaysia.
Young & New Vi 2016 Hom Art Trans, Ampang, Malaysia.
2015  Pameran Terbuka 2015, Shah Alam Gallery, Selangor, Malaysia
       Ese-Art 2015 Universiti Pendidikan Sultan Idris, Upsi 19, Malaysia
       Degree Segaris Art Centre Solaris @ Pubika KL, Malaysia
       Degree Show: Load Fsrr UiTM Shah Alam Selangor, Malaysia
       2014  Pameran Terbuka 2014, Shah Alam Gallery, Selangor, Malaysia
       Mural Floria Putrajaya, Putrajaya, Malaysia.
       Lendu International Art Camp, UiTM Alor Gajah, Melaka, Malaysia
       2012  Sketsa Alam Melaka River Pirate Park, Melaka, Malaysia
       Diploma Show: Tunas Ilham Iii, UiTM Lendu Alor Gajah, Melaka, Malaysia

AWARDS
2016  Bronze Award: Uob Painting Of The Year 2016
       Curate Henry Butcher, KL, Malaysia
       3rd Place the Art of Paintegrity, Institut Integrity Malaysia, KL
2015  Vice Chancellor’s Award Degree (Hons.) in Fine Art
       UiTM Shah Alam, Selangor
2014  Incentive Awards, Pameran Terbuka 2014, Galeri Shah Alam, Selangor

CHEONG TUCK WAI
B. 1979, Kuantan, Pahang

EDUCATION
2001  Diploma in Illustration, Dasein Academy of Art
2004  Diploma in Fine Art, Dasein Academy of Art

SOLO EXHIBITIONS
2016  LINGER, HOM Art Trans, Ampang Selangor, Malaysia
2004  Nokia Arts Awards 2003: My Perspectives, Artrageously Ramsay Ong-The Art Gallery, Kuala Lumpur, Malaysia

INTERNATIONAL SHOW/ART FAIRS
2017  Art Expo Malaysia Plus 2017 with G13 Gallery, Malaysia
2016  Matrade Shanghai with the Gallery, Shanghai Art Expo Malaysia Plus 2016 with G13 Gallery, Malaysia
2015  Art Expo Malaysia Plus [2015], MATRADE Exhibition & Convention Centre, Kuala Lumpur, Malaysia


2009  ARTERI: Suitcase of Stuff, Art Expo Malaysia 2009, MATRADE Exhibition and Convention Centre (MECC), Kuala Lumpur, Malaysia

SELECTED GROUP EXHIBITIONS
2018  Filling the Void: A Conversation between Man and Space with G13 gallery, Malaysia
2017  Transit A1 with MARS, Malaysia Configuration with G13 Gallery, Malaysia
7th G13 Anniversary with G13 Gallery, Malaysia
5th Anniversary Show, G13 Gallery, Malaysia

A Gathering of Past Winners: UOB Painting of the Year, Malaysia, Curate Henry Butcher, Kuala Lumpur, Malaysia
‘BEING HUMAN Figuratism of 16 Malaysian Artists’ Exhibition, White Box, Map@Publika Kuala Lumpur, Malaysia
Contemporary Propulsion- Influence and Evolution, G13 Gallery, Malaysia
Extreme Portrait part II, Chandan Gallery, Publika Kuala Lumpur, Malaysia

2014  CATALYSIS: Contemporary Art by Dasein Graduates, HOM Art Trans, Ampang Selangor, Malaysia
Art expo Malaysia 2014, MATRADE Exhibition & Convention Centre, Kuala Lumpur, Malaysia
Malaysia Tomorrow, Sasaran Arts Association, Galeri Seni Mutiara, Penang, Malaysia

MEA, Malaysia Emerging Artist Award Exhibition, White Box & Black Box, Map@Publika Kuala Lumpur, Malaysia
DRAWN, The GALLERY @ Star Hill, Kuala Lumpur.- Malaysian Eye at Ritz-Carlton KL, Kuala Lumpur, Malaysia
Configuration 2014, G13 Gallery, Kelana Square, Kelana jaya, Selangor, Malaysia

2013  UOB Painting of The Year 2013, Prince Hotel, Kuala Lumpur, Malaysia
Piece of Me, White Box, MAP@Publika, Kuala Lumpur, Malaysia

Neutral Abstracts Collection on Saatchi Online’s homepage—http://798.io/1vT

2012  Bright Young Things Part of the “Decade of Collecting” exhibition, Wei-ling gallery, Kuala Lumpur, Malaysia

2011  UOB Painting Of The Year 2011 Exhibition, United Overseas Bank (Malaysia) Bhd, Menara UOB, Kuala Lumpur, Malaysia
Multiplicity, Wei-ling gallery, Kuala Lumpur, Malaysia.

The Malaysian Rice Plates project,This Project has been put together by Wei-Ling Gallery and is presented by the Ministry of Tourism in conjunction with MCAT 2011

Now Is Every, The Gallery, Starhill, Kuala Lumpur, Malaysia
Visual Arts Awards 2011 finalists, Starhill Gallery, Kuala Lumpur, Malaysia

ME, Malaysia Emerging Artist Award Exhibition, Wisma Kebudayaan SGM, Kuala Lumpur, Malaysia. 18@8 Save the Planet, Wei-Ling Contemporary, The Gardens Mall, Kuala Lumpur, Malaysia

2010  GR8- The Next Generation with Wei-ling gallery, Kuala Lumpur, Malaysia
The Energy Trap: Painting & Sculpture, Valentine Willie fine art, The Annexe Gallery, Kuala Lumpur, Malaysia
VAA ([Visual Arts Award] 40 finalist’s exhibition, Starhill Gallery, Kuala Lumpur, Malaysia
The Young Contemporary 2010 with National Art Gallery, Kuala Lumpur, Malaysia
Absolut 18@8 with Wei-ling gallery, Kuala Lumpur, Malaysia
Absolut 18@8 Bottle Auction, The Garden, Kuala Lumpur, Malaysia

AWARDS
2014  Winner of Malaysian Emerging Artist Award (MEAA 2013)
2013  Gold Award, UOB Painting Of The Year 2013 Established Artist Category
2010  Top 6 Winners of VAA (Visual Arts Award) Starhill Gallery
2003  Grand Prize Winner, The Nokia Arts Awards Malaysia

GAN SZE HOOI
Born 1977, Kuala Lumpur, Malaysia

EDUCATION
2001  Diploma of Visual Art, Central Academy of Art, Kuala Lumpur

http://798.io/1vT
SOLO EXHIBITION
2014 Revelation of Jalan Sultan, at Lostgens’ contemporary Art space, Jalan Panggung, KL, Malaysia

SELECTED EXHIBITIONS
2018 Filling the Void: A Conversation between Man and Space with G13 Gallery, Malaysia
Art Stage Singapore 2018 with G13 Gallery, Singapore
2017 Art Aids Charity Show at Publica White Box, Malaysia
ConFiguraTion “Parallel Universe” with G13 Gallery, Malaysia
Interactive Art Exhibition, Wei-Ling Gallery, Kuala Lumpur, Malaysia
2016 Publik Art, Iskandar Puteri, Johor, Malaysia
Warisan Padi Kedah Festival, Kedah, Malaysia
The Past Is Never Where You Think You Left It, Wei-Ling Gallery, Malaysia
Body Language, Xin Art Space, Kuala Lumpur, Malaysia
Voice of Voiceless, G13 Gallery, Malaysia
2015 Configuration 2015 with G13 Gallery, Malaysia
Inter-Art 2015 International ArtCamp XXth Anniversary edition, Aiud, Romania, National Museum of Unification in Alba Lulia
Tales from The City with G13 Gallery, Malaysia
Bangladesh, India, Nepal & Malaysia Fusion Visual Arts 2015, Galeri Seni Mutiara, Penang, Malaysia
Recent Acquisitions, Bali Seni Visual Negara, Malaysia
Life lines group exhibition@Xin Art Space, Malaysia
2013 Kuala Lumpur 7th Triennial: Barricade, White Box, Malaysia
M50: Selamat Hari Malaysia@2013 Balai Seni Visual Negara at White Box,Map@Publika, Malaysia
Barricade, Kuala Lumpur 7th Triennial at White Box, Map@Publika, Malaysia

AWARDS
2000 Finalist in Nokia Awards, “The Playground of your Imagination”
1999 Finalist in Nokia Awards, “The Vision of your Future”

GAN TEE SHENG
Born 1984, Kluang, Malaysia

EDUCATION
Dasein academy of art, fine art

INTERNATIONAL SHOW/ART FAIRS
2017 Art Kaohsiung 2017 with G13 Gallery, Taiwan
2016 Art Kaohsiung 2016 with G13 Gallery, Taiwan

KHAIRUDIN ZAINUDIN
Born in 1987 in Kelantan, Malaysia

SOLO EXHIBITION
2016 Oriental Express: Beyond Identity, G13 Gallery, Malaysia
2015  Art Stage Singapore 2015 with G13 Gallery, Singapore
2014  Young Artist Discovery, Art Taipei with G13 Gallery, Taiwan
      Senyap Dalam Gege with G13 Gallery, Malaysia

INTERNATIONAL SHOW/ART FAIRS
2017  Art Kaohsiung with G13 Gallery, Taiwan
      Art Expo Malaysia Plus 2017 with G13 Gallery, Malaysia
      Contemporary Art Singapore 2017 with Segaris Art Centre, Singapore
2016  Art Kaoshiung 2017 with G13 Gallery, Taiwan
      Art Taipei 2016 with G13 Gallery, Taiwan
      Art Expo Malaysia Plus 2016 with G13 Gallery, Malaysia
      Art Stage Singapore with G13 Gallery, Singapore
2015  Art Kaoshiung, with G13 Gallery, Taiwan
      Art Taipei, with G13 Gallery, Taiwan
      Art Expo Malaysia Plus 2015 with G13 Gallery, Malaysia
      Bazaar Art Jakarta, with G13 Gallery, Indonesia
      Ke - Yuan New Stars 2015 with Ke- Yuan Gallery, Taiwan
2014  Art Expo 2014 with G13 Gallery, Malaysia
2013  Art Expo 2013 with G13 Gallery, Malaysia

SELECTED GROUP EXHIBITION
2018  Filling the Void: A Conversation between Man and Space with G13 gallery, Malaysia
2017  (Im)Possibilities with Galeri Chandan, Malaysia
      5 Bintang, Volume 1 with Segaris Art Centre, Malaysia
      Look This Way with Vallette Gallery, Malaysia
      Sensation, White Box with Segaris Art Centre, Malaysia
      BaratEast, Chandan gallery, Publika, Malaysia
      Transit A1 with MARS, Malaysia
      Young Guns 2017, with HOM Art Trans, White Box, Publika, Malaysia
      Amal Insani; Autism, Balai Seni Visual Negara, Malaysia
      Riceland, Nadine Fine Art, Malaysia
      IP Kreatif Art Exhibition, White Box, MAP Iskandar Puteri, Johor, Malaysia
      Art @ The Row, Vallette Gallery, Malaysia
2016  Transit A2, HOM Art Trans, Malaysia
      The Practitioners, Segaris Art Centre Gallery, Malaysia
      Young Malaysian Artists III, Galeri Petronas, Malaysia
2015  Tales From The City with G13 Gallery, Malaysia
2014  Suara 3 with Segaris Art Centre, Malaysia
      ‘AQAL’ Graduate show, with Segaris Art Centre, Malaysia
      Prudential Malaysian Eye, Publika, Malaysia

Read Drawing with Petronas Gallery, Malaysia
ConfiguraTion with G13 Gallery, Malaysia

AWARDS
2013  Consolation Prize, Citra Terengganu Competition, Muzium Terengganu, Malaysia
2012  2nd Prize, Citra Terengganu Competition, Muzium Terengganu, Malaysia
      3rd Prize, Ritma Johor Competition, Malaysia
2011  1st Prize, Tanjong Heritage Competition, Malaysia
2010  1st Prize, Tanjong Heritage Competition, Malaysia
      3rd Prize, Tanjong Heritage Competition, Malaysia
2009  1st Festival Mail Art Exhibition, Shah Alam, Selangor, Malaysia

RAIMI SANI
Born 1992

2015  Bachelor in Fine Art from University Technology in Fine Art. UiTM Shah Alam, Selangor, Malaysia

SOLO EXHIBITION
2017  White Knight with G13 Gallery, Malaysia

INTERNATIONAL SHOW/ART FAIRS
2017  Art Kaohsiung with G13 Gallery, Malaysia
      Art Expo Malaysia Plus 2017 with G13 Gallery, Malaysia

GROUP EXHIBITION
2018  Filling the Void: A Conversation between Man and Space with G13 Gallery, Malaysia
YUKI THAM
Born 1992, Gemas, Johor, Malaysia

EDUCATION
2014   Diploma in Fine Arts, Dasein Academy of Art, Kuala Lumpur, Malaysia

SOLO EXHIBITION
2017   BEAUTY behind the Madness with G13 Gallery, Malaysia

INTERNATIONAL SHOW/ART FAIRS
2017   Art Kaohsiung 2016 with G13 Gallery, Taiwan
        Art Expo Malaysia Plus 2017 with G13 Gallery, Malaysia
2016   Art Kaohsiung 2016 with G13 Gallery, Malaysia
        Art Expo Malaysia Plus 2016 with G13 Gallery, Malaysia

AWARDS
2014   Silver Award, UOB Painting of the Year, Emerging Artist Category
        1st Prize in Oil/Acrylic Category, Tanjong Heritage National Art Competition
        Outstanding Achievement Award, Dasein Academy of Art
2013   3rd Prize in Oil/Acrylic Category, Tanjong Heritage National Art Competition
        3rd Prize in Printmaking Category, Tanjong Heritage National Art Competition

YUKI THAM
Born 1992, Gemas, Johor, Malaysia

EDUCATION
2014   Diploma in Fine Arts, Dasein Academy of Art, Kuala Lumpur, Malaysia

SOLO EXHIBITION
2017   BEAUTY behind the Madness with G13 Gallery, Malaysia

INTERNATIONAL SHOW/ART FAIRS
2017   Art Kaohsiung 2016 with G13 Gallery, Taiwan
        Art Expo Malaysia Plus 2017 with G13 Gallery, Malaysia
2016   Art Kaohsiung 2016 with G13 Gallery, Malaysia
        Art Expo Malaysia Plus 2016 with G13 Gallery, Malaysia

AWARDS
2014   Silver Award, UOB Painting of the Year, Emerging Artist Category
        1st Prize in Oil/Acrylic Category, Tanjong Heritage National Art Competition
        Outstanding Achievement Award, Dasein Academy of Art
2013   3rd Prize in Oil/Acrylic Category, Tanjong Heritage National Art Competition
        3rd Prize in Printmaking Category, Tanjong Heritage National Art Competition
About G13 Gallery:
G13 Gallery identifies and collaborates with the artists that show potential, relevance, and depth in their works. The gallery aspires to develop synergy between artists domestically and internationally, and it achieves this through cross-border collaborations, residences, and exhibitions.

G13 Gallery aims to realize a greater appreciation for Asian art, has been actively participating in multiple regional art fairs over the past few years.