



# AXIS BY PRAXIS

IDENTITY IN TRANSITION

13 - 27 JANUARY 2018

BALUYOT  
2017

# AXIS BY PRAXIS

## IDENTITY IN TRANSITION

HISYAMUDDIN ABDULLAH

NURRACHMAT WIDYASENA

PREECHA RAKSORN

RENZ BALUYOT

SHAFIQ NORDIN



## AXIS BY PRAXIS : Identity in Transition

By Azzad Diah Ahmad Zabidi

For centuries, Southeast Asia (in more general and broad term) has been associated with exotic, mystery and romantic. The region braced with rich culture and tradition, yet became a subject of mystification and degradation to the world outside. The mystery shrouding this land resonate with myths, a site of magical, ritual and religion. On the other hand, the race for silk and spice has open up a large scale of exodus, set up a route for exploration and discovery for resource and trading opportunity. It was a long time ago, we would have deemed as uncivilized nature of men, worth of index and statistic. Colonialism has taken its toll, succumbed deeply in past memories. We, in the other hand, trying to break out from scarcity of history, lead us to question the authenticity of our own identity. How do we see ourselves as part of the region? What does it mean to be part of diverse culture of Southeast Asia? Are we still in the shadow of colonial past, struggling to adjust between modern and tradition?

These are among the questions that are frequently inhibited the works of these five artists representing countries from Southeast Asia region, Hisyamuddin Abdullah and Shafiq Nordin (Malaysia), Nurrachmat Widyasena (Indonesia), Renz Baluyot (Philippines), and Preecha Raksorn (Thailand). This exhibition intended to look into their artistic career as an outlook to understand the inspiration, challenges and the significant of contemporary 'breakout' in their body of work. Within the epochal development in the region's history, these artists reflect its diversity while at the same time shared a similar sensibility: experimentation with media; and the dynamics of identity in relation with tradition, culture and history.

Interest in Southeast Asia art over the years signaling the growing reception from the global market and it shows no sign of slowing down. The demand in the big art events such as biennales and art fairs signify the importance of Southeast Asian art to the global contemporary art development. There is the air of universalism within the regional art today in respond to the global movement, by the way we look and think of it, albeit in a different contextual arc. It is hard to pinned down any coherent movement in contemporary art down to the complexity of its practices closely related to the ebb and flow of economic instrumentation and cultural transaction that comes with it. The emergence of such diverse form of artistic products signaling the ever expanding art practice that mirror the trend and present a larger context of contemporary art practice, where an element of reflexivity, with regards to both history and media, has become an integral aspect of contemporary art practices. It's not surprising that geopolitics and economic transformation has brought together middle-class growth, lifting poverty from millions of people, increasing education and other opportunities, restoring intra-Asia interactions and new global relationships. At the same time, these shifts contribute to increased consumerism and materialism, and significant inequality and unresolved social issues. While the Southeast Asia community is still in a period of adjustment to these political and social changes, rapid economic growth has created an imbalance in its society.

These issues directly affect our way of looking at the present world, as expressed in the work of these five artists. Taking into account of local factors as entry points, they are translated with different aesthetic approaches yet embedded a similarity of concern in between them. To understand this condition, there a need for common denominator to correspond to this experiences that directly affect their art practice. Themes such as the politics of identity, tradition and urbanization often recurring in their works. Identity is not static and constantly fluctuating. This is further by the achievement of the latest technologies offering a new space in our daily interactions, that breaks the fragmentary

walls between cultures. There is no secret, everything is exposed including our privacy that was once considered sacred. Physical and virtual worlds are intertwined creating manifesting new iteration of truth. A growing consciousness in a digital world constitute by the free access, where identity treated as commodity in a form of self-realization. It is the world of meaningful and emptiness in constant interchange. These are the subject of Hisyamuddin Abdullah and Preecha Rocksorn. Hisyamuddin, who employed a self-portrait painting to depicts a sense of vulnerability towards the world of excessive information. Contrary to his upbringing as a kampung boy, the inevitability of consumerism and materialism forces him to question the value of modern society. Often depicting himself as the subject, he exert monochromatic and minimal imagery with witty commentary on consumer culture. Although a similar in aspect of self-portraiture, there is a sense of burgeoning pain and suffering depicted in Preecha Rocksorn's painting. A personal experience that not only repelled any anticipation with the imagery, yet the gruelling manner presented by the subject potently evocative. Enclaved by discontent with the earthly belonging, Rocksorn struggle to grip with reality disclosed the determination to overcome his emotional crisis. It might be personal but resonate the inner battle that reflect to most of us.

Popular culture comes along with a thriving consumerism in contemporary society. Ironically, a lot of artists using pop culture as a criticism towards the current society. Social commentary, pop references and visceral figures recurring in Shafiq Nordin surrealist painting. Loaded with symbolism and complex pictorial composition, Shafiq's employed a comical blend with a cast of irony as a critique of contemporary society. While Indonesia's Nurrachmat Widyasena fuses urban culture, science fiction and political commentary addressing a friction between past, present and future. Working prolifically across painting, kinetic sculpture, installation, and performance, Nurrachmat's hacking approach often expressed in darkly comic shades of irony. All beings exist in time and space. It has its own limitation -

temporality. Object will decay, its own existence is a threat to itself. These are the issues relating to the growing urban development around the major cities of Southeast Asia. The new infrastructure development takes on the historical values that existed before. It is not only changed the environment, he also changed the demographics of the population and the values of it previous community. The wooden columns that have been the backdrop to the flow of life of small communities replaced by high technological modern architectural buildings of the large corporation. These are the concern to the artist Renz Baluyot which works resonates the changing of landscape in the name of development. Baluyot's work revolves around the concept of time as a major component of change in the context of local urban life. Employing an everydayness as a subject, his work concern on how the shift of meaning affected the identity that defines the history of the city.

As the contemporary art consistently going through changes, so the creative impulses in artists' works which is influenced by the dichotomy of cultural, political and economic lapse. Axis by Praxis: Identity in Transition is a site of progressive and passionate artistic production, set as a micro survey of Southeast Asia emerging artist, in the midst of urban growth, modernization and globalization. Furthermore, the expanding contemporary art business demands a rigorous effort in its production and distribution. Axis by Praxis is an attempt to provide an access, as well as to broaden artist's visibility to art world, both locally and internationally. This project exhibition is a gesture to the process of becoming, a site driven by creativity and connectivity.



HISYAMUDDIN ABDULLAH



**SORRY !! I I'm Not A Pirate**  
170 x 135 cm | Charcoal, acrylic & oil on canvas | 2017



**SORRY !! 2 This is Not What You Imagine**

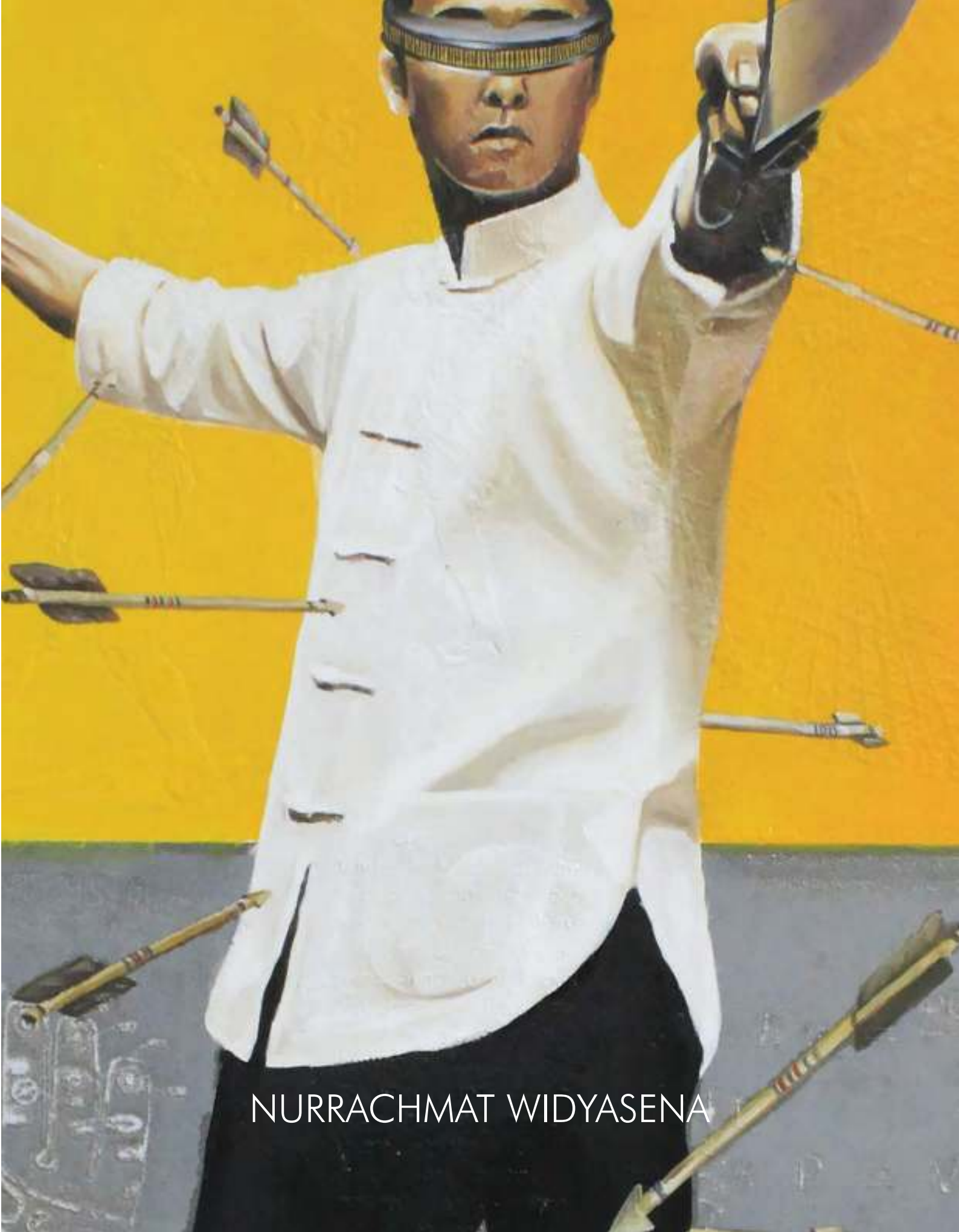
170 x 135 cm | Charcoal, acrylic & oil on canvas | 2017



**Blue Trap on Track**  
77 x 56 cm | Acrylic on paper | 2018



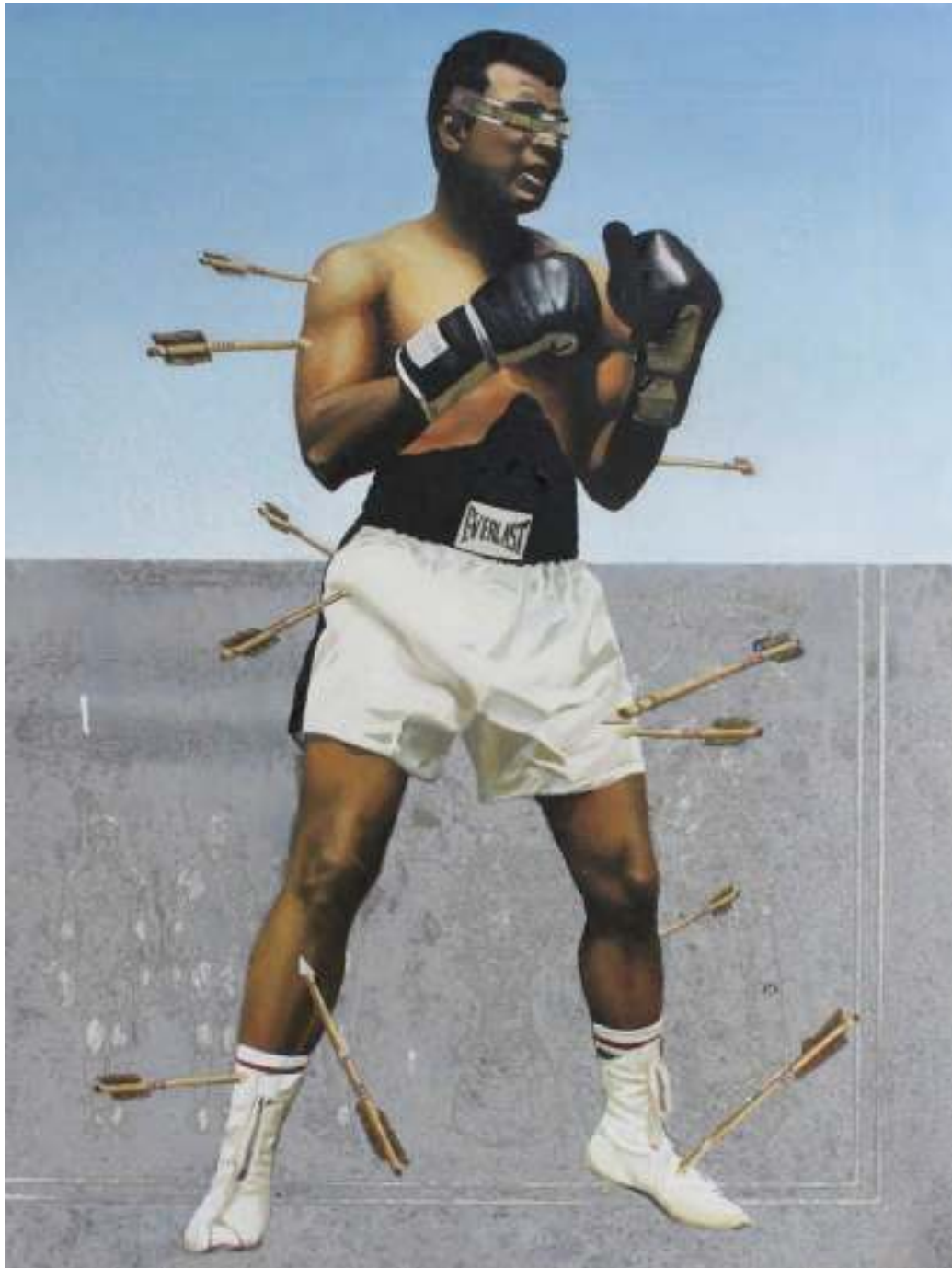
**Pink Trap on Track**  
77 x 56 cm | Acrylic on paper | 2018



NURRACHMAT WIDYASENA



**Fighter 1**  
80 x 60 cm | Oil on etched aluminium | 2018



**Fighter 2**  
80 x 60 cm | Oil on etched aluminium | 2018



**Fighter 3**  
200 x 150 cm ( 12 Panel ) | Oil on brass | 2018



PREECHA RAKSORN



**I belong to me**  
150 x 100 cm | Oil on canvas | 2017



**I know who I am**  
150 x 100 cm | Oil on canvas | 2017



**I win myself**

120 x 150 cm | Oil on canvas | 2017



**My fake pathetic self**  
100 x 100 cm | Oil on canvas | 2017



RENZ BALUYOT



**Portal**  
121.5 x 182.5 cm | Oil on canvas | 2017



**Hiatus**  
121.5 x 182.5 cm | Oil on canvas | 2017



**The Altar**  
121.5 x 182.5 cm | Oil on canvas | 2017



**Totem**  
121.5 x 182.5 cm | Oil on canvas | 2017



SHAFIQ NORDIN



**The Tale of The Dreamer & The Injured Fighter**  
198 x 206 cm | Oil & acrylic on jute | 2018



**The Warrior of The Broken Empire**  
153 x 153 cm | Oil & acrylic on jute | 2018



**The Black Goat Who Defended His Master**  
159x202cm | Oil & acrylic on jute stick on mdf board | 2018

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## HISYAMUDDIN ABDULLAH

Born in 1989, Terengganu, Malaysia

### EDUCATION

2012 BA of Fine Arts (Hons), UiTM Shah Alam, Selangor

2010 Diploma of Fine Arts, UiTM Machang, Kelantan

### SOLO EXHIBITIONS

2014 SARKAs, TAKSU Galerie, Kuala Lumpur

### SELECTED GROUP EXHIBITION

2018 Axis by Praxis - Identity in Transition, G13 Gallery, Malaysia

2017 Figure in a Room by The F Klub, Malaysia  
Art Kaohsiung with G13 Gallery, Taiwan  
Art Expo Malaysia Plus 2017 with Taksu Gallery, Malaysia  
ArtAid 2017, White box, Publika, Malaysia Sensation, Segaris Art Centre, Malaysia  
Transit A1 with MARS, Malaysia  
ConFiguraTion "Parallel Universe", G13 Gallery, Malaysia

Rice lands, Nadine Southeast Asia, Malaysia  
Mimpi jadi lanskap, Taksu Gallery, Malaysia  
Young Guns, HOM Art Trans. Malaysia  
Singapore Contemporary, Segaris Gallery, Singapore  
2016 Art Kaohsiung 2017 with G13 Gallery, Taiwan  
Artaid 2016: Charity Exhibition, Malaysia  
Art Expo Plus 2017 with Taksu Gallery, Malaysia  
The Monochrome Show, Nadine Southeast Asia, Malaysia

Bali Residency Showcase 2016, as a guest artist, G13 Gallery, Malaysia

Art Stage Jakarta with G13 Gallery, Indonesia  
Art Stage 2016 with Taksu Gallery, Singapore  
2015 Attract/Retract: A Studio Pisang Exhibition, G13 Gallery, Malaysia

New Venture Homecoming, Galeri Chandan, Malaysia  
New Venture, Gwangju International Art Fair Korea, Galeri Chandan, Korea

Bazaar Art Jakarta with G13 Gallery, Indonesia  
The Collective Young From South-East Asia, Gilaman Barracks with Mizuma Gallery, Singapore  
Shift, TAKSU Galerie, Malaysia

Melukis Puisi, White Box, MAP, Malaysia  
ADA, Segaris Art Center, Malaysia  
Extreme portrait, Galeri Chandan, Malaysia  
Being Human Homecoming, White Box, Malaysia  
Being Human, ARTSTAGE, Singapore  
2014 Art Expo Malaysia, Taksu Gallery, Malaysia Merdeka, TAKSU Gallery, Malaysia  
Notes To Self, TAKSU Gallery, Singapore  
PULPA: The Cutting Edge, Galeri Chandan, Malaysia  
THE DOOR III : INITIATION, HOM Art Trans, Malaysia  
GAME ON, R.A Fine Arts, Malaysia  
MEA Awards 2013, White Box, MAP, Malaysia  
Local Only, TAKSU Galerie, Malaysia

2013 Nasi Campur, TAKSU Galerie, Singapore  
PIECE OF ME, White Box, MAP, Malaysia  
NAH! Bali, G13 Gallery, Malaysia  
Art Expo, G13 Gallery, Malaysia  
Wajah M50 Kini, Morne Art Gallery, Malaysia  
PLIGHT, HOM Art Trans, Malaysia  
UP! Show, TAKSU Galerie, Malaysia

Momentum Awal, Morne Art Gallery, Malaysia

Local Only, TAKSU Galerie, Malaysia

SPICE, Pace Gallery, Malaysia

Sekaki, Segaris Art Center, Malaysia

2012 Transit A4, House of MATAHATI, Malaysia

The Door, House of MATAHATI, Malaysia

Green, Taksu Gallery, Malaysia

Rubanization, Galeri Tuanku Nur Zahirah, UiTM Malaysia

2011 Pesta Open Art Competition, Balai Seni Lukis Pulau

Pinang, Malaysia Bunga Raya, Balai Seni Visual Negara, Malaysia

Open Show, Galeri Shah Alam, Malaysia

Nando's Show, One Utama, Malaysia

Life & Natural, Pelita Hati Gallery, Malaysia

2010 Pra Gaya, 67 Tempinis Gallery, Malaysia Mekar Citra, Galeri Shah Alam, Malaysia

Open Show, Galeri Shah Alam, Malaysia

### AWARDS

2012 3rd Winner, Drawing, Tanjong Heritage National Level Art Competition

2011 Consolation Prize, Pesta Open Art Competition, Balai Seni Lukis Pulau Pinang 1st Prize, Mix Media, Tanjong Heritage, National Level Art Competition 1st Prize, Oil/Acrylic, Tanjong Heritage, National Level Art Competition Consolation Prize, Charcoal/Pencil/Ink, Tanjong Heritage, National Level Art Competition Incentive Awards, Open Show, Galeri Shah Alam

### RESIDENCIES

2013 G13 Bali Art Residency, Bali, G13 Gallery, KL  
Art Residency Kuala Lumpur, Morne Art Gallery, KL

### ACTIVITIES

2013 Performance Art Nusa Penida Bali, Indonesia

2011 Kembara 'Life Drawing' Pelukis Figuratif Malaysia, UiTM Lendu, Melaka Life Drawing, Arti Gallery, Kuala Lumpur

2010 Palestin Charity 'Life Drawing', Kuala Lumpur

## NURRACHMAT WIDYASENA

Born 1990 is an Indonesian artist who lives and works in Bandung, Indonesia. Majoring in printmaking arts at ITB Faculty of Art and Design, he primarily working in the applied techniques of printmaking, installation and drawing. His works explores notions around retro futurism art, where he tries to stand in the crossroad of reality and fantasy.

### EDUCATION

2008 – 2013 Printmaking Art Studio Program Faculty of Art & Design Bandung Institute Of Technology

### SOLO EXHIBITION

2014 Young Artist Discovery, Art Taipei 2014, Solo Presentation, Taipei World Trade Center, Taipei, Taiwan

2013 Patriotic Myth of Space Age, Bandung Contemporary, Solo Exhibition, Kamones Gallery & Workshop, Bandung, Indonesia

## GROUP EXHIBITION

- 2018 Axis by Praxis - Identity in Transition, G13 Gallery, Malaysia
- 2017 Art Expo Malaysia Plus 2017 with G13 Gallery, Malaysia  
Biennale Jogja XIV Equator #4, Jogja National Museum, Yogyakarta, Indonesia  
X, Orange Gallery, Bacolod, Philippines  
Equidistant Night, Provenance Art Gallery, Manila, Philippines  
Kecil Itu Indah, Edwin Gallery, Jakarta, Indonesia  
Art Stage Jakarta, Jakarta, Indonesia  
Ace Mart, Ace House, Yogyakarta, Indonesia  
The Group Show, Platform 3, Bandung Indonesia  
Faux Utopia, Living Lab Vol 1, Greenhost Boutique Hotel, Yogyakarta, Indonesia  
Pra-Biennale Jogja XIV Equator #4", PKKH UGM, Yogyakarta, Indonesia  
Care of Wood, Kaya Kayu Exhibition, The Space The Parlor, Bandung, Indonesia
- 2016 Syarikat Dagang Vol 1, Gudang Sarinah, Jakarta, Indonesia  
Art Point, Senayan City, Jakarta, Indonesia  
Sea+ Triennale 2016, Galeri Nasional, Jakarta, Indonesia  
Universe Behind The Door, Artotel, Jakarta, Indonesia  
Art Mosphere, Galleries Lafayette, Pacific Place, Jakarta, Indonesia  
Pindai/Senarai, Galeri Teras, NuArt Sculpture Park, Bandung, Indonesia  
Bazaar Art Jakarta, Art Fair, Ritz-Carlton Jakarta, Pacific Place, Jakarta, Indonesia  
Pintu Rejeki Vol 1, Gudang Sarinah, Jakarta, Indonesia  
Street Stage, Gudang Cicaheum, Bandung, Indonesia  
Waiting For It To Happen, Nadi Gallery, Jakarta, Indonesia  
A.S.A.P., G13 Gallery, Kuala Lumpur, Malaysia  
RADAAR, Awanama Art Habitat, Jakarta, Indonesia  
Multiple Junctures, Mizuma Gallery, Gilman Barrack, Singapore
- 2015 Road To Artistic Diversity, Nafas Residency Showcase, Chandan Gallery, Kuala Lumpur, Malaysia  
[Re]—Affirmation Channels, Jogja National Museum, Yogyakarta, Indonesia  
Bazaar Art Jakarta, Art Fair, Ritz-Carlton Jakarta, Pacific Place, Jakarta, Indonesia  
#familyandfriends, ROH Project, Equity Tower, Jakarta, Indonesia  
The Collective Young From South East Asia, Mizuma Gallery, Singapore  
Void, Langgeng Gallery, Magelang, Indonesia  
Road To Artistic Diversity, Nafas Residency Showcase, Langgeng Art Foundation, Yogyakarta, Indonesia  
Art Moments, Jogja National Museum, Yogyakarta, Indonesia  
Art Stage Singapore 2015, Marina Bay Sands, South East Asia Pavilion, Singapore  
Pop Mart, Art Exhibition, Artotel, Jakarta, Indonesia
- 2014 MiniMartNow, Affordable Art Exhibition, Awanama, Pasar Seni ITB, Bandung, Indonesia  
Bandung New Emergence Vol.5, Art Exhibition, Selasar Sunaryo, Bandung, Indonesia  
ICAD 2014, Art & Design Festival, Grand Hotel Kemang, Jakarta, Indonesia  
Xero Fest, Xerography Exhibition, Art Dept, Pacific Place,

- Jakarta, Indonesia  
Bazaar Art Jakarta & Casa by Bravacasa, Art Fair, Ritz-Carlton Jakarta, Pacific Place, Jakarta, Indonesia  
Ciputra Collection, Art Exhibition, Ciputra Artpreneur Center, Jakarta, Indonesia  
When In Bali, Do Like The Balinese Do", Art Exhibition, Kendra Art Space, Bali, Indonesia  
Art I Jog I 14, Art Fair, Taman Budaya Yogyakarta, Yogyakarta, Indonesia  
How To Draw #1, Drawing Festival, Gedung Gas Negara, Bandung, Indonesia  
Jogja Miniprint Biennale, Printmaking Biennale Exhibition, Bank Indonesia Museum, Yogyakarta, Indonesia  
Detournement, Duo Exhibition, ROH Projects, UOB Plaza, Jakarta, Indonesia  
Arte 2014, Art Festival, Jakarta Convention Center, Jakarta, Indonesia
- 2013 Kampung Pande, Art Exhibition, Museum Sri Baduga, Bandung, Indonesia  
Spot Art, Art Exhibition, ARTrium Singapore, MICA Building, Singapore  
Locafore, Art Exhibition, Bale Pare, Kota Baru Parahyangan, Bandung, Indonesia  
Bazaar Art Jakarta & Casa by Bravacasa, Art Fair, Ritz-Carlton Jakarta, Pacific Place, Jakarta, Indonesia  
Horizon Of Strenght : Meta Kriya Nusantara, Art Exhibition, Kunstkring Art Gallery, Jakarta, Indonesia  
Art I Jog I 13, Art Fair, Taman Budaya Yogyakarta, Yogyakarta, Indonesia  
Open Visual Art, Academic Exhibition, FSRD ITB, Bandung, Indonesia

## AWARD

- 2017 Finalist – "32 Art Award", Gudang Sarinah, Jakarta, Indonesia
- 2015 Special Mention – "Bandung Contemporary Art Award #4", BaCAA #4, Lawangwangi Creative Space, Bandung, Indonesia
- 2013 Finalist - "Young Artist Award", Art I Jog I 13, Bentara Budaya Selatan, Yogyakarta, Indonesia  
Finalist - "Soemardja Award", Soemardja Award, Galeri Soemardja, Bandung, Indonesia

## RESIDENCY

- 2013 Nafas Residency, Yogyakarta, Indonesia
- 2012 "Art I Jog I 12", Art Fair, Taman Budaya Yogyakarta, Yogyakarta, Indonesia  
"Drawing A Distance", Drawing Exhibition, House Of Matahati Gallery, Selangor, Malaysia  
"Those Good Old Days", Art Exhibition, Galeri Kita, Bandung, Indonesia  
"Billboard Art Project", Salem, Oregon, United States  
"Soemardja Mini Artspace", Soemardja Gallery, Bandung, Indonesia
- 2011 "Festival Grafis Berseni 2011", Lawangwangi Science & Art Estate, Bandung, Indonesia  
"Art I Jog I 11", Art Fair, Taman Budaya Yogyakarta, Yogyakarta, Indonesia  
"Urban Frames", Photo Exhibition, Galeri Parahyangan, Bandung, Indonesia  
"Portraits III", Online Art Exhibition, Artist Portofolio Magazine
- 2010 "Villameratorium", Art Exhibition, Padi Art Ground, Bandung, Indonesia  
"Museum Masa Depan", Art Exhibition, CC Barat ITB,

Bandung, Indonesia  
 "Penang International Print Exhibition 2010 (PIPE 2010)",  
 Art Exhibition, Penang State Museum Art and Gallery,  
 Penang, Malaysia  
 "Convenient Store", Art Exhibition, E'sp Gallery, CCF,  
 Bandung, Indonesia  
 "15x15x15 Mini Art Project#3 : Recreate x Reality x  
 Representation", Art Exhibition, Soemardja Gallery,  
 Bandung, Indonesia  
 "Bandung Affairs : 100/1 Affairs Logoset" Logo  
 Exhibition, Lou Belle, Bandung, Indonesia  
 "Benang Hitam" Printmaking & Drawing Exhibition, Galeri  
 Kita, Bandung, Indonesia  
 2009 "We Hail We Sail : Jodi in The Morning Glory Parade"  
 Art Exhibition, Galeri Kita, Bandung, Indonesia  
 Mural BonBin "Ruang Jeda" participant, Tamansari,  
 Bandung, Indonesia  
 "Mural Cigondewah" participant, Cigondewah, Bandung,  
 Indonesia  
 "Cerita Benda" Drawing Exhibition, KGB Alternative  
 Room-FSRD ITB, Bandung, Indonesia  
 "Titik" Academic Exhibition TPB FSRD ITB, Gedung Serba  
 Guna ITB, Bandung, Indonesia

#### RESIDENCY

2013 Nafas Residency, Yogyakarta, Indonesia  
 Non - Formal Education  
 2011 Image On Photographic Print Workshop – Festival Grafis  
 Berseni, Lawangwangi, Bandung, Indonesia  
 Spit Bite Etching Workshop – Singapore Tyler Print  
 Institute, Singapore  
 2008 Drawing Class – Villa Merah, Bandung, Indonesia

#### AWARD

2015 Special Mention – Bandung Contemporary Art Award  
 #4, BaCAA #4, Lawangwangi Creative Space, Bandung,  
 Indonesia  
 2013 Finalist - Young Artist Award, Art Jog 13, Bentara  
 Budaya Selatan, Yogyakarta, Indonesia  
 Finalist - Soemardja Award, Soemardja Award, Galeri  
 Soemardja, Bandung, Indonesia

#### PREECHA RAKSORN

Born 5 September 1985

Concept - I, my, me, myself, all the misery of the inner world comes  
 from holding onto the idea that everything belongs to us. We hold  
 it tightly and never let go. We hold onto everything from tangible  
 objects to the belief who our true self is. Our expressions resonate  
 how much we hold on our ego, inevitably, me, as an artist who  
 obstinately struggle for unique identity and being stand out. The  
 suffering continues and rolls out series regarding the self I, I, I, me,  
 me, me, me. Until this misery is beaten, or there'll never be the day,  
 this pathetic self still drive my paintings.

#### EDUCATION

Joseph Upatham School Sam phran

B.F.A (painting) by Faculty of Painting, Sculpture and Graphic Art at  
 Silpakorn University

#### SOLO EXHIBITIONS

2013 Why We Fight koi art gallery Sukhumvit 31 Wattana  
 bangkok  
 2016 What's PREECHA done. Bangkok Art and Culture Centre  
 (BACC) People's Gallery P1-P2, (2 nd Floor)

#### SELECTED GROUP EXHIBITIONS

2018 Axis by Praxis - Identity in Transition, G13 Gallery,  
 Malaysia  
 2017 Groups Exhibitions LiAMOUR sathorn 11 art space  
 Groups Exhibitions RESIDENT ART SHOW 2017 sathorn  
 11 art space  
 2014 Groups Exhibitions MESSAGE koi art gallery Sukhumvit  
 31 Wattana bangkok  
 2013 Groups Exhibitions by 19 artists "METROPOLITAN" Brown  
 Sugar: The Jazz Boutique (2 nd Floor) Phrasumen Road,  
 Pra Nakorn, Bangkok  
 Groups Exhibitions "AFTER THE MISSING DIALOGUE"  
 Bangkok Art and Culture Centre (BACC) People's Gallery  
 P1-P3, (2 nd Floor)  
 Groups Exhibitions What's on your mind ? : Eat Am Are  
 Good Steak 3 (3 rd Floor) Fashion Mall PhyaThai  
 Bangkok  
 2010 Groups Exhibitions by 4 artists "in feeling" The Gallery,  
 The Silom Galleria Plaza, Silom 19 Road  
 2008 My friends, Art Exhibitions Central World Department  
 Store

#### RENZ BALUYOT

Born 1989, Lives in Cainta, Rizal, Philippines

#### EDUCATION

2006-2011 Bachelor of Fine Arts major in Painting College  
 of Fine Arts, University of the Philippines, Diliman

#### ART FAIRS

2017 Art Fair Philippines 2017 (YOD Gallery, CANVAS) The  
 Link, Ayala Center, Makati City Art Stage Singapore  
 (YOD Gallery), Sands Expo & Convention Centre, Marina  
 Bay Sands, Bayfront Ave, Singapore  
 2016 Art Fair Philippines 2016 (Blanc Gallery, West Gallery,  
 YOD Gallery), The Link, Ayala Center, Makati City  
 2015 ART TAIPEI 2015 (YOD Gallery), Taipei World Trade  
 Center, Exhibition Hall One NO.5, Hsin-Yi Rd., Sec 5,  
 Taipei City 11011, Taiwan  
 Art Fair Philippines 2015 (Tin-aw Gallery, CANVAS) The  
 Link, Ayala Center, Makati City  
 Art in the Park 2015, Booths I and KK4, Jaime Velasquez  
 Park, Salcedo Village, Makati City

#### SOLO EXHIBITION

2017 By Sword and Fire, U.P. Vargas Museum, Diliman,  
 Quezon City Headlines, Blanc Gallery, 145 Katipunan  
 Ave., St. Ignatius Village, Quezon City  
 2016 Neyagawa, Underground Art Gallery, 2nd Level, Makati  
 Square, Don Chino Roces Ave Makati City Perimeters, Art  
 Cube, 3rd Floor, Glorietta 4, Ayala Malls, Makati City

- 2015 Common Decay, West Gallery, 48 West Avenue, 1104 Quezon City
- 2014 Standstill, Galerie Anna, The Artwalk, 4th level, SM Megamall Bldg A, Mandaluyong City

#### TWO-PERSON EXHIBITIONS

- 2017 Odyssey (Renz Baluyot and Daniel dela Cruz), Art Stage Singapore 2017 (YOD Gallery), Sands Expo & Convention Centre, Marina Bay Sands, Bayfront Ave., Singapore
- 2016 Are We There Yet? (Shannah Orencio and Renz Baluyot), CANVAS Gallery and Gardens, Upsilon Drive Ext., cor. Zuzuaregui St., Capitol Hills, Quezon City
- 2015 Kapitbahay (Renz Baluyot I Alee Garibay), Art Verite', 2/F Shops at Serendra, Bonifacio Global City, Taguig City
- 2013 Versus (two-person show featuring works of Renz Baluyot and JC Jacinto), Art Galileia, 2nd level Fort Pointe Bldg., 28th St., Bonifacio Global City, Taguig City
- 2012 Screens/Decoys, Main Lobby, Department of Foreign Affairs, Pasay City

#### SELECTED GROUP EXHIBITIONS

- 2018 Axis by Praxis - Identity in Transition, G13 Gallery, Malaysia
- 2017 Let the right one in, let the wrong ones go, Underground Art Gallery, 2nd Level, Makati Square, Don Chino Roces Ave., Makati City  
Metropolis, CANVAS (For Art Fair Philippines 2017), The Link, Ayala Center, Makati City
- 2016 Mild Encounter, Kapitana Gallery, Balay ni Tana Dicang, Rizal St., Talisay City Negros Occidental 2664 KM, YOD Gallery, 4-9-15, Nishitenma, Kita-ku, Osaka, Japan  
Indwelling, Blanc Gallery, 145 Katipunan Ave., St. Ignatius Village, Quezon City
- 2015 Doors to Perception or High Art, Tin-aw Art Gallery, UGF Somerset Olympia Bldg., Makati Ave., Makati City  
Bangkal Paintings, Underground Art Gallery, 2nd Level, Makati Square, Don Chino Roces Ave Makati City  
Paperviews 1.5: Rapid Cycling, Project Space Pilipinas Studio, Lucban, Quezon Spontaneous, Art Cube, 3rd Floor, Glorietta 4, Ayala Malls, Makati City  
Time Lapse, Tin-aw Art Gallery, UGF Somerset Olympia Bldg., Makati Ave., Makati City Only in the Philippines (Looking for Juan - CANVAS Banner Project), U.P. Vargas Museum, Diliman, Quezon City  
Order of Objects After Arrival (Systems of Irrigations for the First Lucban Assembly), Project  
Space Pilipinas Studio, Lucban, Quezon  
Naked in Alien Territory, J Studio, Unit 604, 6th level, VFP2 Bldg, Veteran's Road, Veteran's Complex, Taguig City  
Manufacturer's Advice: Content May Vary, Tin-aw Art Gallery, UGF Somerset Olympia Bldg., Makati Ave., Makati City
- 2014 Salo Salo 2014, J Studio, Unit 604, 6th level, VFP2 Bldg, Veteran's Road, Veteran's Complex, Taguig City  
Ease, Tam-awan Village Gallery, 366-C Pinsao Proper, Quezon Hill, Baguio City  
Anonymous: 100 Contemporary Artists, J Studio, Unit 604, 6th level, VFP2 Bldg, Veteran's Road, Veteran's Complex, Taguig City  
420, Sigwada Gallery, 2212 Nakar St., San Andres Bukid, Manila  
Volume II: Kasama, Erewhon Center for the Arts, #1 Don Francisco St., Villa Beatriz, Old Balara, Quezon City
- 2013 Open, Tam-awan Village Gallery, 366-C Pinsao Proper,

- Quezon Hill, Baguio City  
Iskwalado IV, ART CENTER, The Artwalk, 4th level SM Megamall Bldg A, Mandaluyong City  
Dissecting Air, West Gallery, 48 West Avenue, 1104 Quezon City  
Strip Search, Art Galileia, 2nd level Fort Pointe Bldg., 28th St., Bonifacio Global City  
Taguig City  
Untitled show (Mark Arcamo, Renz Baluyot, Anton del Castillo), Now Gallery & Consulting, M05 Mezzanine Flr, Ecoplaza Bldg., 2305 Chino Roces Ave. Ext., Makati City  
Nihao, Galerie Anna, The Artwalk, 4th level, SM Megamall Bldg A, Mandaluyong City
- 2012 Counting Headlights, Now Gallery & Consulting, M05 Mezzanine Flr, Ecoplaza Bldg., 2305 Chino Roces Ave. Ext., Makati City  
Off-Road Special, Tam-awan Village Gallery, 366-C Pinsao Proper, Quezon Hill, Baguio City
- 2011 Sining Ugayan, ART CENTER, The Artwalk, 4th level, SM Megamall Bldg A, Mandaluyong City  
A Better Version of Me, Galerie Anna, The Artwalk, 4th level, SM Megamall Bldg A, Mandaluyong City
- 2010 Under the Grape Blue Sky, Tam-awan Village Gallery, 366-C Pinsao Proper, Quezon Hill, Baguio City  
PMS, University of the Philippines Film Center, Diliman, Quezon City  
Morning Residue, WHITEBOX STUDIO, Stall 59, Cubao Expo, Quezon City
- 2008 Be A Part" 41st Shell National Students Art Competition, Ayala Museum, Makati City  
Big & Small Art Co.'s 1st Figurative Painting Competition, 2008, Big & Small Art Co. Gallery, SM Megamall, Mandaluyong City

#### ARTIST RESIDENCY

- 2016 YOD Gallery Artist-in-Residence Program, Shoeicho, Neyagawa-shi, Osaka, Japan

#### AWARD

- 2008 41st Shell National Students Art Competition, Finalist

#### SELECTED FEATURES/PUBLICATIONS

- 2017 Manila Bulletin, Monday August 21, Resurrecting the Past, Hannah Jo Uy Print and online <http://lifestyle.mb.com.ph/2017/08/21/artist-at-work-resurrecting-the-past/> Spot.ph, Wednesday August 9, Renz Baluyot's Exhibit Teaches Us Forgiveness in the Time of War, <http://www.spot.ph/arts-culture/art-exhibits/71057/renz-baluyot-by-sword-and-fire-exhibita1787-20170809> Ifrm
- 2016 Manila Bulletin, Monday May 30, Reading Between the Lines, Hannah Jo Uy Print and online <http://2016.mb.com.ph/2016/05/30/reading-between-the-lines/>
- 2015 Illustrated Magazine, February 2015, Curious Obsessions
- 2014 The Philippine Star, Monday August 18, Gallery News: Renz Baluyot at Galerie Anna  
The Philippine Star, Monday January 27, Gallery News: Volume II: Kasama at Erewhon  
Malaya, Friday January 24, Erewhon Center for the Arts, Boysie Villavicencio
- 2013 Manila Bulletin, Monday November 11, JC Jacinto & Renz Baluyot: Opposing Strengths, Hannah Jo Uy  
Cordillera Today, October 6-12, Omega exhibit opens in Tam-awan Gallery  
The Philippine Star, Thursday January 31, Galerie Anna opens "Ni Hao" art exhibit
- 2012 Business World, Thursday December 27, Counting Headlights, Moving Forward, Jasmine T. Cruz

- The Official Gazette, Saturday February 25, DFA launches art exhibit Screens and Decoys.
- 2011 The Philippine Star, Monday November 7, Gallery News: Sining Ugnayan at SM Art Center
- 2010 Manila Bulletin, Sunday January 25, Shattering Preconceptions, Bryan Angelo Garcia

## SHAFIQ NORDIN

Born 1989 Negeri Sembilan , Malaysia

### EDUCATION

- 2012 B.A in Fine Art, Uitm Shah Alam, Majoring in Painting
- 2010 Diploma of Fine Art, Uitm, Lendu

### SOLO EXHIBITION

- 2016 Imperium, MEA Award, Winner Solo Exhibition, HOM Art Trans, Malaysia

### INTERNATIONAL SHOW / ART FAIRS

- 2017 Art Kaohsiung with G13 Gallery, Taiwan  
Art Expo Malaysia Plus 2017 with G13 Gallery, Malaysia  
Equidistant Night with Provenance Art Gallery Shangrila, Philippines  
Art Stage Singapore 2017 with G13 Gallery, Singapore
- 2015 Istanbul Contemporary Artfair, Yavuz Gallery, Istanbul, Turkey  
Sydney Contemporary Artfair, Yavuz Gallery, Sydney, Australia  
The Collective Young From South East Asia, Mizuma Gallery, Singapore  
Art Bazaar Jakarta, G13 Gallery, Jakarta, Indonesia  
AAF Singapore 2015, Singapore  
Nasi Campur 2015, Taksu Gallery, Jln Merah Saga, Singapore
- 2014 Kornerliste Art Fair, Taksu Gallery  
Nasi Campur 2014, Taksu Gallery, Jln Merah Saga, Singapore

### SELECTED GROUP EXHIBITIONS

- 2018 Axis by Praxis - Identity in Transition, G13 Gallery, Malaysia
- 2017 The Young Contempo Showcase II with Curate Henry Butcher & Galeri Prima, Malaysia  
Young Contemporary with Curate Henry Butcher, Malaysia  
Transit A! with Mars, Malaysia  
Sensation, Segaris Art Centre, Malaysia  
ArtAid 2017, White box, Publika, Malaysia  
Rice Lands, Nadine Fine Art Gallery, Malaysia  
Young Guns, HOM Art Trans. Malaysia  
7th Anniversary Show, G13 Gallery, Malaysia
- 2016 Rising lenght of light with Redbase Art Management, Indonesia  
Artaid 2016: Charity Exhibition, Malaysia  
Transit A2, HOM Art Trans, Kuala Lumpur, Malaysia  
'See You Later, Mimie', Ruang Sementara, Kuala Lumpur, Malaysia  
Raya Celebration of Genaration in Art, Curate Henry Butcher, Kuala Lumpur, Malaysia  
The Young Contemporary Showcase, Henry Butcher Wisma MCA, Kuala Lumpur, Malaysia  
Skateboard Show, Urbanscape 2016, Kuala Lumpur,

- Malaysia
- 2015 5th Anniversary Show, G13 Gallery, Malaysia  
Attract/Retract: A Studio Pisang Exhibition, G13 Gallery, Malaysia  
Extreme Potrait, Gallery Chandan, Kuala Lumpur  
The Collective Young From South East Asia, Gilaman Barracks, Mizuma Gallery, Singapore  
Nasi Campur 2015, Taksu Gallery, Singapore.  
" ADA show" Segaris Art Centre, Kuala Lumpur  
Local Only 2015, Taksu Gallery
- 2014 MEA Award Winner Showcase, White Box, Solaris Dutamas, Kuala Lumpur  
Art Expo Malaysia 2014, Matrade, G13 gallery  
MERDEKA SHOW , Taksu Gallery, Kuala Lumpur  
Configuration, G13 Gallery, Kuala Lumpur  
The Door 3 ( Initiation), Hom Art Trans, Ampang, Kuala Lumpur  
Koelner Liste comtemporary Art Fair 2014, Artelier Gallery, Kuala Lumpur  
Iconic Siti, Artelier Gallery, Solaris Dutamas, Kuala Lumpur  
GAME ON (Studio Pisang Show) R.A Fineart, Solaris Dutamas, Kuala Lumpur  
MEA AWARD Finalist Show, White Box, Solaris Dutamas, Kuala Lumpur  
Locals Only 2014, Taksu Gallery, Kuala Lumpur  
Nasi Campur 2014, Taksu Gallery, Singapore.
- 2013 Piece Of Me, White Box, Solaris Dutamas, Kuala Lumpur.  
Art Expo 13, Matrade, RA Fine Art, Kuala Lumpur  
Anniversary Show 13, Pace Gallery, Petaling Jaya  
PLIGHT 2 , ChinaHouse , Penang  
PLIGHT , House of Matahati, Kuala Lumpur  
Momentum Awal , Residensi Group Show, Morne Art Gallery, Kuala Lumpur  
Locals Only , Taksu Gallery, Kuala Lumpur.  
Spice , Pace Gallery, Petaling Jaya  
Sekaki , Segaris AC Gallery, Publika KL
- 2012 Transit A4, House Of Matahati Gallery, Ampang Kuala Lumpur.  
The Door Group Show, House Of Matahati, Ampang , Kuala Lumpur  
TANPA NAMA, Bank Negara Malaysia, KL  
Nandos Art Competition 2012, Bangsar Village, Kuala Lumpur  
Open Show 12, Shah Alam Gallery  
Rubanization Group Show, Tuanku Nur Zahirah Gallery, UiTM Shah Alam
- 2011 Pesta Open Art Competition, Balai Seni Lukis Pulau Pinang  
Open Show 11, Shah Alam Gallery
- 2010 Pra Gaya, Seksan Gallery Bangsar Out In Numbers , Black Box, Solaris Dutamas, Kuala Lumpur  
Open Show 10, Shah Alam Gallery
- 2009 Pameran Amal Palestin, Balai Seni Lukis Negara  
Pertandingan Seni Tampak Terbuka Johor, Galeri Seni Johor  
Nandos Art Competition 2009, NN Gallery, Ampang

### AWARDS

- 2013 MEA AWARD 2013, Kuala Lumpur



Published in conjunction with the exhibition :  
AXIS BY PRAXIS - Identity in Transition | 13 - 27 JANUARY 2018

Publisher

Art Valley Sdn Bhd

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Design: Nora Wahida | G13 Gallery

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