

HUG YIN WAN SHOWCASE

# TRANS FOR MATION

4 - 15 SEPTEMBER 2017

**G13**  
gallery

**G13**  
project room

# TRANSFORMATION

A HUG YIN WAN SHOWCASE

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## **Transformation; a Hug Yin Wan showcase**

G13 Project Room was established in 2016. Project Room was initially created by G13 gallery as a platform to highlight new faces to the industry. Project Room also promotes new innovative direction of those who wishes to diversify their arts by venturing into new methods and materials. Project Room is in its fifth installment and G13 gallery is proud to present Hug Yin Wan, an emerging artist from Perak. Hug Yin Wan is the grand prize winner of Nando's Art Initiative back in 2015. He already has a solo exhibition in his CV prior to winning the competition.

In 'Transformation', the artist highlights the concept of 'Impermanence' of life. The theory is inspired by Buddhist philosophy on the never ending cycle of life which has its own beginning and ending. The idea can be applied to pretty much everything (in general) which has two completely opposite sides much like birth and death.

Transformation will be featuring seven artworks from Hug Yin Wan. The artist believes in innovation as he set his focus on prolonging the variety of alternative printmaking. Rather than succumbing to traditional means, the artist explores simplest of material that can enhance the visual consumption of his art. Coming from his previous work, the artists integrated the use of Perspex and emboss paste into his new work. Transformation is a showcase exhibition by Hug Yin Wan, a program by G13 Project Room.

Written by Heikal Taki

## ARTIST STATEMENT

*"To me, 'Impermanence' is an undeniable and inescapable fact of human existence from which nothing that belongs to earth is ever free. The simplest way of understanding life is to believe that everything is impermanent, life is constantly in a stage of change, and nothing is eternal in this world. I use a lot of lines to create out infinity visual works. Life is just like a line, it starts with a point and end at another. The repetition of lines was created out an illusion of motion and space. It seems like the feel of impermanence, keep running and changing. According to Chinese belief, 'crow' is an inauspicious sign with connotations of wickedness and cruelty. The Crow in my work symbolizes the arrival of death and the liquidity of lines such like impermanence, beautiful with the feeling of uncertainty."*





ARTWORK



Transformation | 80 x 160 cm | Woodcut print on plywood | 2017





Transformation II ( Triptych ) | 60 x 60 cm each | Woodcut print on plywood & carving on perspex | 2017





Transformation III ( Diptych ) | 60 x 120 cm each | Woodcut on plywood & carving on perspex | 2017





Transformation IV ( Triptych ) | 60 x 60 cm each | Woodcut on plywood & carving on perspex | 2017



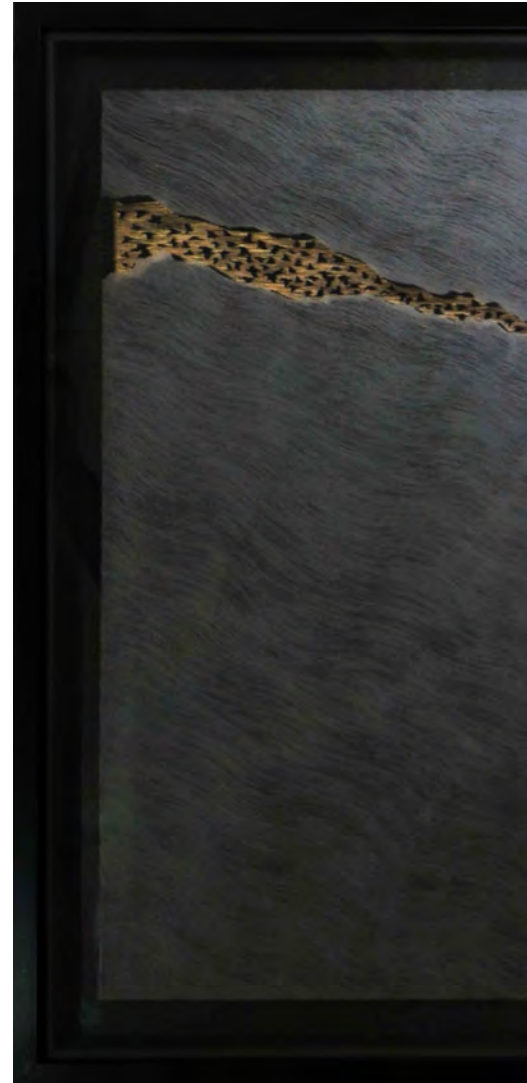


Transformation V ( Triptych ) | 120 x 60 cm each | Woodcut on plywood & craving on perspex | 2017



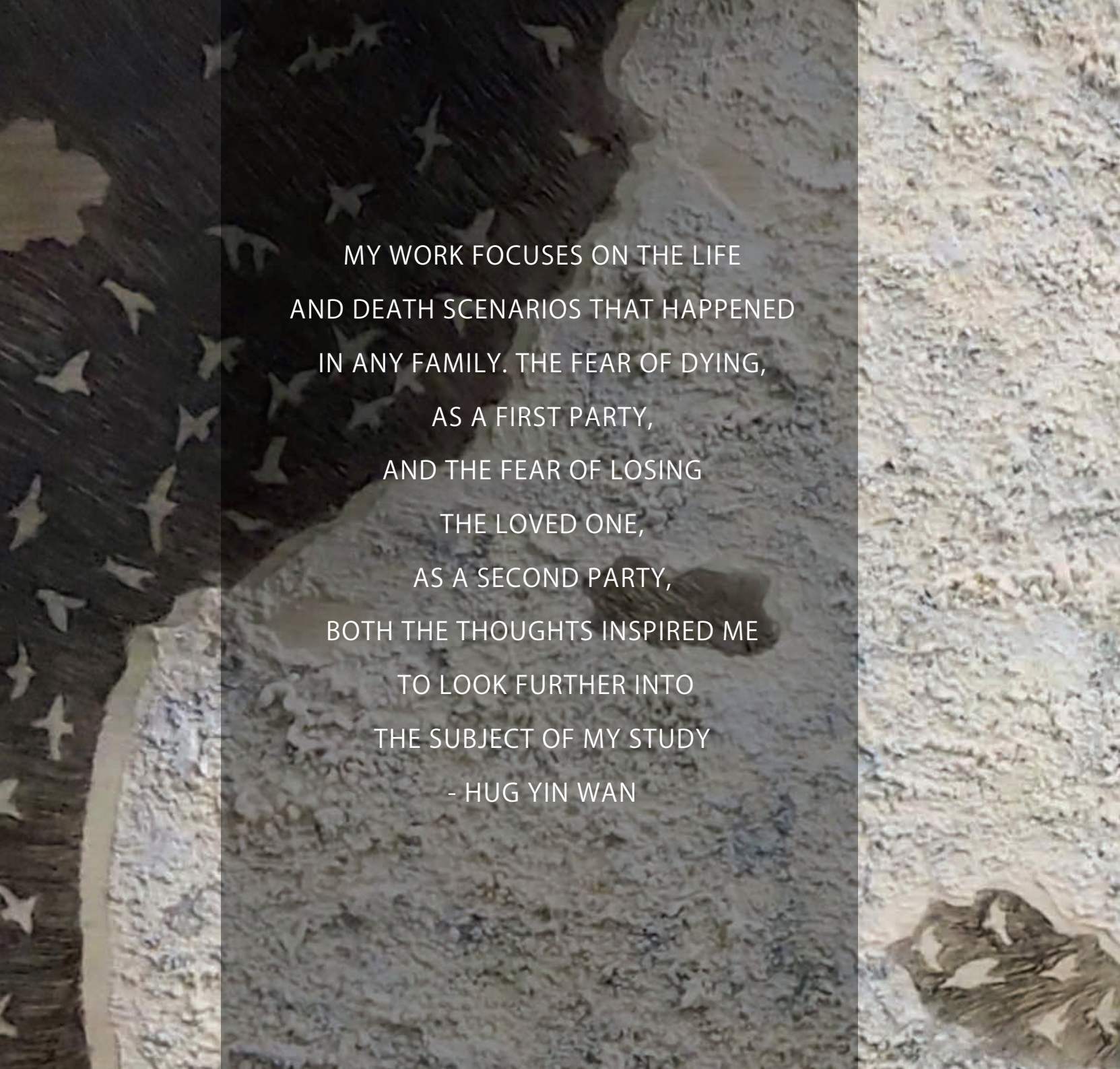
Transformation VI | 80 x 80 cm | Woodcut on plywood & carving on perspex | 2017





Transformation VII | 80 x 160 cm | Woodcut on plywood & carving on perspex | 2017

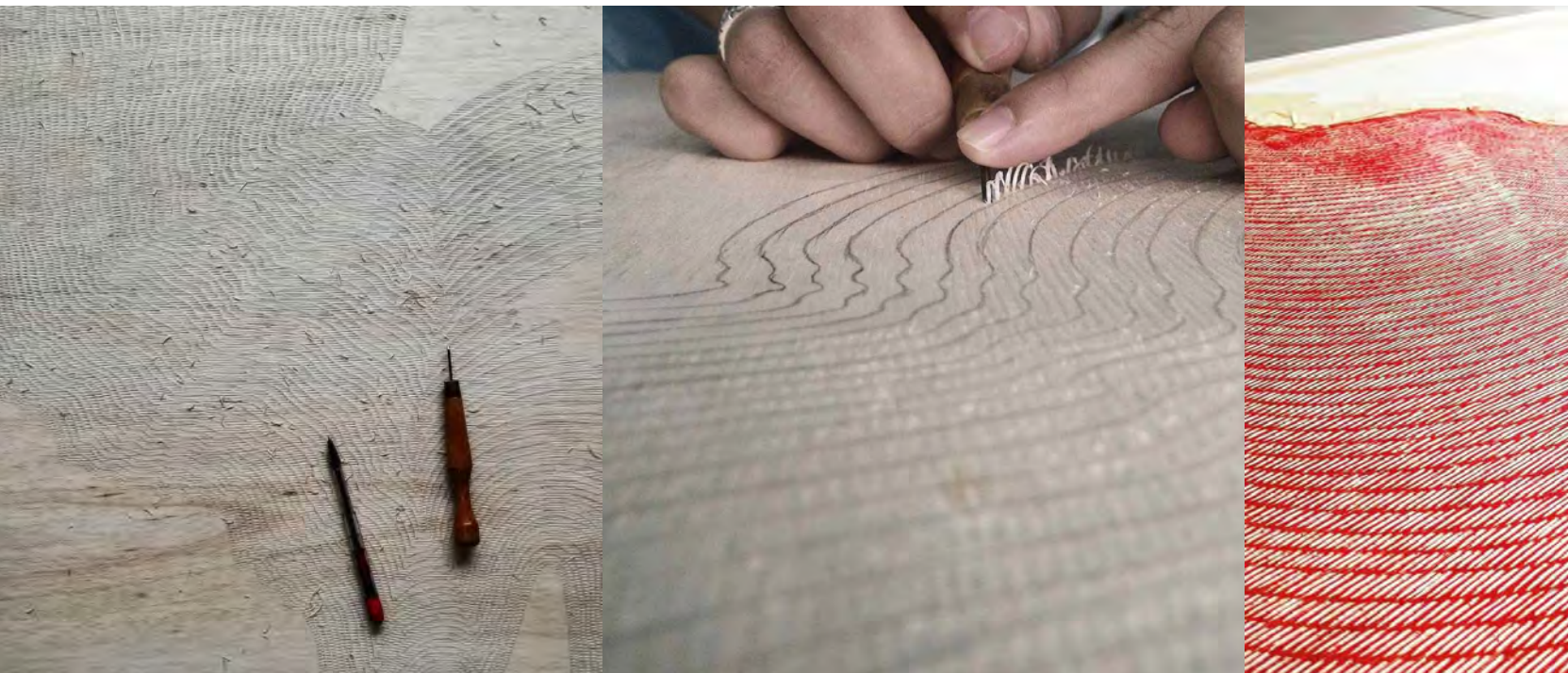




MY WORK FOCUSES ON THE LIFE  
AND DEATH SCENARIOS THAT HAPPENED  
IN ANY FAMILY. THE FEAR OF DYING,  
AS A FIRST PARTY,  
AND THE FEAR OF LOSING  
THE LOVED ONE,  
AS A SECOND PARTY,  
BOTH THE THOUGHTS INSPIRED ME  
TO LOOK FURTHER INTO  
THE SUBJECT OF MY STUDY  
- HUG YIN WAN

# ARTWORK PROGRESS





Hug Yin Wan process involves carving the base of a plywood, layering selected area with emboss paste to create textured surface, and applying ink to create contrast differentiating the subject from the background. The color palette is kept very minimal as seen in the final outcome. The artist added another layer of Perspex sheet as an added dimension to the plane. The transparent sheet is worked on by using an electrical scratching tool which consequently turns it into a translucent surface. The layering of multiple materials work best under the light encouraging a 180 degrees viewing from front.





**HUG YIN WAN** (b. 1994, Ipoh, Perak, Malaysia)

#### EDUCATION

2015 Diploma in Fine Art, Dasein Academy of Art, Malaysia.

#### SOLO EXHIBITION

2017 G13 Project Room: Transformation showcase, G13 Gallery, Malaysia

2016 The Crow, Nando's Art Space, Malaysia

#### SELECTED GROUP EXHIBITIONS

2017 SOT 'School of Thought', Segaris Art Centre, Malaysia

2016 Carbon Copy, G13 Gallery, Malaysia

YMA3 New Object (Ion) III, Galeri Petronas, Malaysia.

n.e.XXX.t 2016, Xin Art Space, Malaysia.

Locals Only, TAKSU KL Gallery, Malaysia.

2015 Attitude In Line, TAKSU KL Gallery, Malaysia.

2014 Future Generation Art Exhibition, Le Geo Art Restaurant, Malaysia.

2013 Tanpa Nama 2, Bank Negara Museum and Art Gallery, Malaysia.

#### AWARDS & ACHIEVEMENTS

2016 Bronze Award, 2016 UOB Painting Of The Year, Malaysia.

2015 1st prize in Mix Media, Tanjong Heritage Awards, Malaysia.

Grand Prize, Nando's Art Initiative Competition (Fine Art category),  
Nando's Malaysia.

2014 Consolation, Hari Raya Aidilfitri 2014 Creative Wau Designing  
Competition, MAYBANK Mid Valley Megamall, Malaysia.

Finalist, Prosperous Horse Decoration, Viva Home, Malaysia.

2013 Consolation Prize in Print Making, Tanjong Heritage Awards,  
Malaysia.



#### ABOUT G13 PROJECT ROOM

G13 Project Room is a newly allocated space which disguises as a golden opportunity for any fresh minds who wished to project themselves into a bigger league in the art industry through their thought-provoking innovations and breakthroughs. Its mission is to promote and support the most interesting and significant contemporary art from the region.

Published in conjunction with the exhibition :

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