



A SOLO PRESENTATION

KOW LEONG KIANG

ART FORMOSA, TAIPEI | 30 JUN - 2 JULY 2017

G13
gallery

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FOREWORD

G13 Gallery is pleased to present 'Kow Leong Kiang', a showcase exhibition at Art Formosa 2017. The artist, Kow Leong Kiang who is from Kuala Lumpur, Malaysia has established himself as respected figurative painter back at home and neighboring countries. To this date, he has been involved in numerous amounts of art projects namely solo exhibitions, group shows, artist residency programs and talks which were held in the past both locally and at international level. The artist is no stranger to the land of Taiwan as he had participated in Art Taipei and Art Kaohsiung before. The showcase exhibition by the artist denotes his first stint at the Art Formosa as an exchange of honor and acknowledgement from one to another.

The exhibition is a continuation of the painter's series of a Malay girl that significantly and visually represent the core idea to his body of work. More than just a muse, the portrayal of his portraiture is often brought forward by the artist to narrate the story of Malaysia through the perspective of culture and socio-political view. Despite the reiteration of the subject, the artist believes that just like the ever changing scene of the political landscape in his country, the revisit is not just worthy but also relevant. The only underlying difference is how time and space has influenced the whole thought process of the artist in relation to his way of narrating the idea.

The evolution of his every brushstroke, masterful techniques, either discovered or mastered, serves as a living testimony to the Malay girl series. The combination of his subtle and intricate rendering of the subject of multiple poses carries various display of emotion which is inexplicable at certain point; the fragile feeling of protruded and disturbed, tempted, confused and sometime absurd. Indirectly, these feelings metaphorically reflect his thought on his place of origin from the perspective of an artist, a member of a community, and as a person.

As an active participant of international art fairs, G13 Gallery has been playing a significant part in promoting what Malaysian art has to offer especially with the highlights that Southeast Asia region has been getting recently. Continuing the effort of working together with Kow Leong Kiang and other Malaysian artist has been both a blessing and honor to G13 gallery. G13 gallery is proud to present 'Kow Leong Kiang', a showcase exhibition by Kow Leong Kiang for Art Formosa 2017.

G13 Gallery

ABOUT KOW LEONG KIANG

Kow received his Diploma in Fine Art in 1991 from Kuala Lumpur College of Art. In 1998, he won the Grand Prize in the Philip Morris ASEAN Art Awards. In 2004 he was a resident artist at Vermont Studio Center, USA. In 2008 completed a residency with VWFA and Tembi Contemporary in Yogyakarta, Indonesia and has spent the last three years between Malaysia and Indonesia where he has exhibited regularly. Moreover, he has participated two artist residency programs initiated by Baik Art in 2013 and 2015 which took place at Seoul and Jeju Island Artist Residency, Korea and 18th Street Art Center, California, USA respectively. To date, he has held eleven solo exhibitions, including: 'Human' in Red Mill Gallery, Vermont, USA and 'Floating World' in VWFA KL (2003); 'Silent Conversation' in VWFA KL (2005); 'Other People' in VWFA KL (2007); 'Jogja Constellation' in Tembi Contemporary, Yogyakarta, Indonesia (2009); 'Intimate Collisions' in VWFA KL (2010); and 'Facescape of Bali', in Art Bazaar Art Jakarta, Indonesia (2015).

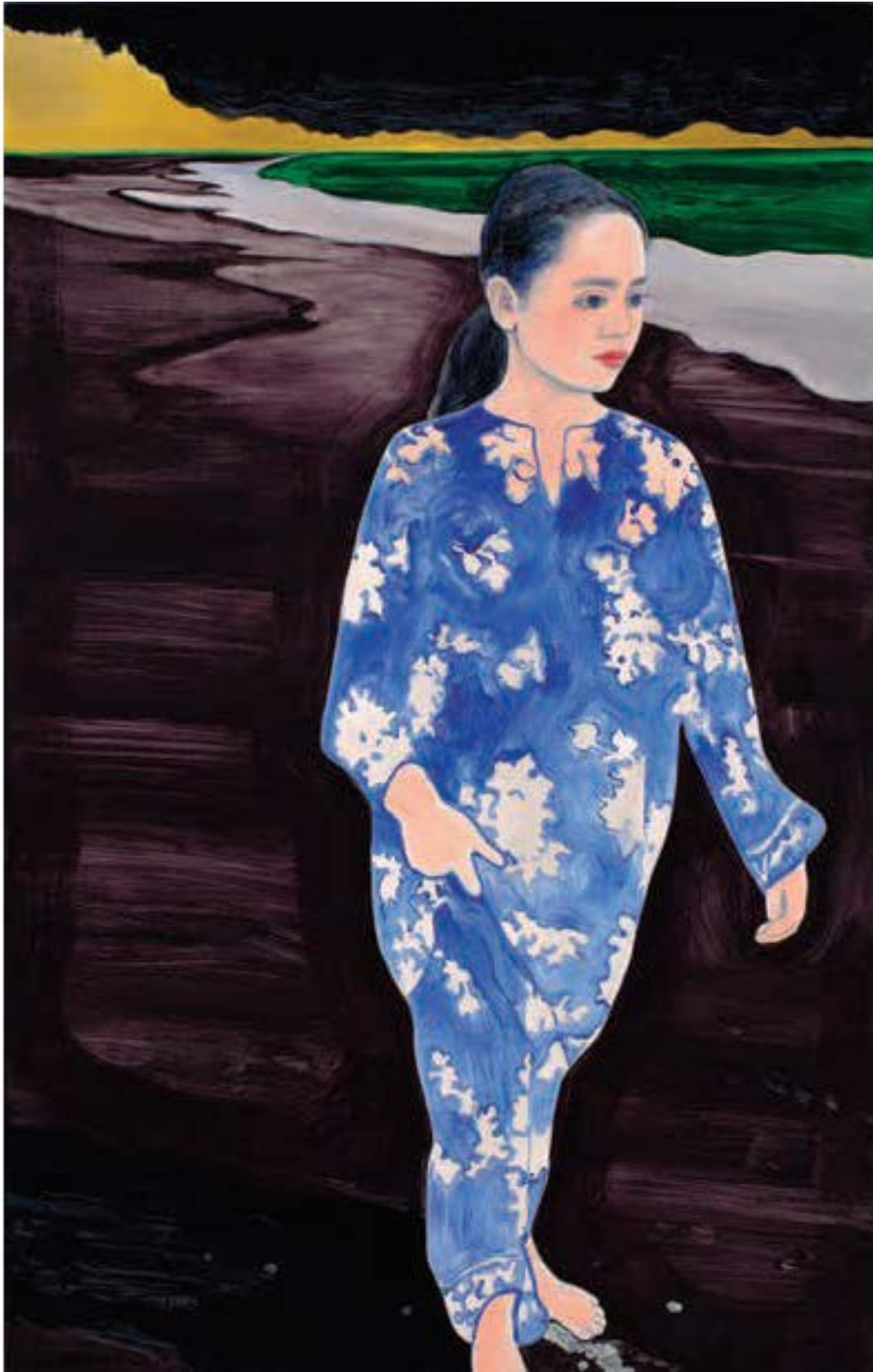
He has also participated in group exhibitions in Malaysia, Indonesia, China and Vietnam, which include: 'Continuities: Contemporary Art of Malaysia at the turn of 21st Century' in Guangdong Museum of Art, China (2004); 'Tenggara: Contemporary Paintings from Indonesia, Malaysia, Philippines' in the Novus Contemporary Urban Centre, Liverpool, UK (2008); 'Headlights' in VWFA Singapore and 'Tanah Ayer: Malaysian stories from the Land' in Selasar Soenaryo, Bandung, Indonesia (2011). In addition, Kow has also been participating in international art fair to promote his art to a wider audience. To name a few, he has joined exhibitions at Bazaar Art Jakarta in Indonesia, Art Stage in Singapore, both Art Taipei and Art Kaohsiung in Taiwan, Start Art Fair (held at Saatchi Gallery) in UK, and Art Busan in Korea. He is now based mainly in Selangor, Malaysia.



ARTWORKS



馬來亞 - 夜譚之1010
MALAYAN NIGHTS 1010
142 x 90 cm | Oil and Acrylic on Canvas | 2017



馬來亞 - 夜譚之1011
MALAYAN NIGHTS 1011
142 x 90 cm | Oil and Acrylic on Canvas | 2017



馬來亞 - 夜譚之1001
MALAYAN NIGHTS 1001
76.2 x 61 cm | Oil and Acrylic on Canvas | 2017



馬來亞 - 夜譚之1002
MALAYAN NIGHTS 1002
76.2 x 61 cm | Oil and Acrylic on Canvas | 2017



馬來亞 - 夜譚之1003
MALAYAN NIGHTS 1003
76.2 x 61 cm | Oil and Acrylic on Canvas | 2017



馬來亞 - 夜譚之1004
MALAYAN NIGHTS 1004
76.2 x 61 cm | Oil and Acrylic on Canvas | 2017



馬來亞 - 夜譚之1005
MALAYAN NIGHTS 1005
76.2 x 61 cm | Oil and Acrylic on Canvas | 2017



馬來亞 - 夜譚之1006
MALAYAN NIGHTS 1006
76.2 x 61 cm | Oil and Acrylic on Canvas | 2017



馬來亞 - 夜譚之1007

MALAYAN NIGHTS 1007

76.2 x 61 cm | Oil and Acrylic on Canvas | 2017



馬來亞 - 夜譚之1008
MALAYAN NIGHTS 1008
76.2 x 61 cm | Oil and Acrylic on Canvas | 2017



馬來亞 - 夜譚之1009
MALAYAN NIGHTS 1009
76.2 x 61 cm | Oil and Acrylic on Canvas | 2017



紅唇

RED LIPS

76 x 60 cm | Oil and Acrylic on Canvas | 2016



豆芽頭

SPROUT HEAD

76 x 60.5 cm | Oil and Acrylic on Canvas | 2017



畫家通過自己拍攝的馬來少女圖像，將種種莫名、不安、誘惑、混亂、荒謬與脆弱的情緒加以描繪，虛擬出徘徊於暗示與彰顯之間的各種意識，也間接反映了畫家成長與生活之中的動盪國度。

The painter portrays his image collection of Malay girl in order to convey various displays of emotion which are; inexplicable, fragile, disturbed, tempted, confused and sometime absurd.

Indirectly, these feelings reflect his thoughts on the local scenarios of his country as he demonstrates his current growth throughout his body of work.

KOW LEONG KIANG

Born 1970, Malaysia

SOLO EXHIBITIONS

- 2015 Facescape of Bali, Syang Art, Art Bazaar Art Jakarta, Indonesia
- 2013 'Blue Sarong', The Whiteaways, Penang, Malaysia
- 2012 'To The Sea', Ernst & Young, Singapore
- 2011 'Soft', Jogja Contemporary, Sangkring Art Space, Yogyakarta, Indonesia
- 2010 'Intimate Collisions', Valentine Willie Fine Art, KL, Malaysia
- 2009 'Jogja Constellation', Tembi Contemporary, Yogyakarta, Indonesia
- 2007 'Other People', Valentine Willie Fine Art, KL, Malaysia
- 2005 'Silent Conversation', Valentine Willie Fine Art, KL, Malaysia
- 2004 'Human', Red Mill Gallery, Johnson, Vermont, USA
- 2004 'The Inner Line', Metro Fine Art, Kuala Lumpur, Malaysia
- 2003 'Floating World', Valentine Willie Fine Art, KL, Malaysia



SELECTED GROUP EXHIBITIONS

- 2016 ERA MAHATHIR, Ilham Gallery, Kuala Lumpur, Malaysia
Transit A2, HOM Art Trans, Kuala Lumpur, Malaysia
ART BUSAN 2016 with G13 Gallery, Busan, Korea
Paper Trails, Sangkring Art Space, Yogyakarta, Indonesia
Road Trip To California, Sangkring Art Space and Baik Art, Yogyakarta, Indonesia
Spice Select, Nadine Fine Art, Kuala Lumpur, Malaysia
- 2015 START Art Fair, Chandan Gallery at Saatchi Gallery, London, UK
ART KAOHSIUNG 2015, with G13 Gallery, Kaohsiung, Taiwan
ART TAIPEI 2015, with G13 Gallery, Taipei, Taiwan
Stepping Out, Chandan Gallery and Jada Art Gallery, ArtStage, Marina Bay Sands, Singapore
Being Human - Figuratism of Sixteen Malaysian Painters, Art Stage, Marina Bay Sands, Singapore
Being Human - Figuratism of Sixteen Malaysian Painters, White Box@Publika, Kuala Lumpur, Malaysia
- 2014 Eye Zone, START Art Fair, Saatchi Gallery, London, UK
Cheritera - START Art Fair, Chandan Gallery at Saatchi Gallery, London, UK
Diversity - Malaysia Arts, La Galleria Pall Mall, London, UK
Hands Across The Water: Post Korea Residency, Baik Art Gallery, Los Angeles, USA
Hands Across The Water: Post Korea Residency, Gallery Nori, Jeju Si, Jeju-Do, Korea
JOHOR STRAIT, Baik Art Gallery, Los Angeles, USA
Malaysian Eye (Contemporary Malaysian Art), Whitebox@Publika, Kuala Lumpur, Malaysia
Flesh, The FKlub, Pipal Fine Art, Kuala Lumpur, Malaysia
Naked Drawing, Segaris Art Center, KL, Malaysia
Spice Select 2014, Pace Gallery, Kuala Lumpur, Malaysia
- 2013 For the love of..., Jada Art Gallery, Singapore
Seated, The FKlub, HOM Art Trans, Kuala Lumpur, Malaysia
Mukakata : Beyond Portraiture, Segaris Art Center, KL, Malaysia

Scent of Bali, The FKlub, HOM Art Trans in collaboration G13 Gallery , Kuala Lumpur, Malaysia

2012 Panorama : Contemporary Art From Recent Asia, Singapore Art Museum, Singapore

Kembara Jiwa, Selasar Sunaryo, Bandung, Indonesia

Kembara Jiwa, Taman Budaya, Yogyakarta, Indonesia

Monumental : Painting From Southeast Asia", VWFA , KL, Malaysia

Skin, The FKlub, HOM, Kuala Lumpur, Malaysia.

Snap Shots, Art for Nature 2012, Rimbun Dahan, Selangor, Malaysia

To Be Continued, VWFA, Kuala Lumpur, Malaysia

2011 Tanah Ayer: Malaysia Stories from the Land, Selasar Sunaryo Art Space, Bandung, Indonesia

Here today, Gone Tomorrow : Art for Nature 2011, Rimbun Dahan, Selangor, Malaysia

2010 A Meter Perspective : Matahati & Friends, House of Matahati, Kuala Lumpur, Malaysia

Once Upon a Time in Malaysia /Al Kesah , MAP, Solaris Dutamas, Kuala Lumpur, Malaysia

2009 Kias, VWFA, Kuala Lumpur, Malaysia

Headlight, VWFA, Kuala Lumpur, Malaysia

Headlight, VWFA, Singapore

Tanah Air : Art For Nature 2009, Rimbun Dahan, Selangor, Malaysia

F Drawing at Sutra, Kamaria, Petaling Jaya, Selangor, Malaysia

2008 'TENGGARA : Contemporary Painting From Malaysia, Indonesia and Philippines' Novas Gallery, Liverpool, UK

Headlight, VWFA, Kuala Lumpur, Malaysia

Artriangle 2008, House of Matahati and Soka Gakkai Malaysia, Kuala Lumpur, Malaysia

Shift Boundaries : Art For Nature 2008, Rimbun Dahan, Selangor, Malaysia

F1, House of Matahati, Kuala Lumpur, Malaysia

2007 50 Ways to live in Malaysia, Petronas Gallery, KL, Malaysia

Between Generations, University Of Malaya, KL, Malaysia

Between Generations, Muzium Tuanku Fauziah, Universiti Sains Malaysia, Penang, Malaysia

Headlights 2007, Valentine Willie Fine Art, KL, Malaysia

Artriangle, House of Matahati, Kuala Lumpur, Malaysia

2006 Signed And Dated : Our 10th Anniversary, Valentine Willie Fine Art, Kuala Lumpur, Malaysia

2005 18@8 : Contemporary Artist from Malaysia and Beyond, Wei-Ling Gallery, Kuala Lumpur, Malaysia

Art Cased by Jaguar, Art Case Gallery, KL, Malaysia

2004 Continuities : Contemporary Art of Malaysia At the Turn of the 21st Century, Guangdong Museum of Art, China

Sojourn to Bali, Town House Gallery, KL, Malaysia

2003 The Dharma Protectors , Shian's Art Gallery, Malaysia

Bare, Town House Gallery, Kuala Lumpur, Malaysia

Lyrics of Drawing, Metro Fine Art, Kuala Lumpur, Malaysia

2002 The Contemporary Asean Art Fair, Suntec, Singapore

Three Man Show, Bali, Indonesia

Aku, National Art Gallery, Kuala Lumpur, Malaysia

2001 Open Show 2001, National Art Gallery, KL, Malaysia

2000 Painting Shadow, Valentine Willie Fine Art, KL, Malaysia

1999 Artistic Endeavours, Valentine Willie Fine Art, KL, Malaysia

1998 Philip Morris Asean Art Awards, Hanoi, Vietnam

1997 The Philip Morris Malaysia Art Awards Exhibition '97, National Art Gallery, Kuala Lumpur

Pameran Karya Seni Kreatif Kebangsaan PNB '97, Theatre Menara PNB, Malaysia

1996 The Philip Morris Malaysia Art Awards Exhibition '96, National Art Gallery, Kuala Lumpur

1995 Open Show '95, Shah Alam Gallery

1994 Open Show '95, Shah Alam Gallery

1992 Young Contemporaries, National Art Gallery, Kuala Lumpur

Open Show '92, Shah Alam Gallery

RESIDENCIES

2015 Road Trip To California, Artist Residency Program by Baik Art, at 18th Street Art Center, California, USA

2013 Seoul and Jeju Island Artist Residency Program by Baik Art Gallery (Korea)

2008 Jogja Artist Residency Program by Valentine Willie Fine Art (Indonesia)

2004 Vermont Studio Residency Program (USA)

AWARDS

2004 Asian Artist Fellowships, The 11th Annual Freeman Foundation, Vermont Studio Center Award- Malaysia Winner

1998 Grand Prize Winner, Philip Morris Asean Art Award, Vietnam.

1998 One of 5 Winners (Jurors Choice) Philip Morris Malaysia Art Awards, Malaysia

1997 Honourable Mention, Philip Morris Malaysia Art Awards, Malaysia

1993 Winner of the International Competition for Student Artists, Savannah College USA.

1993 Honourable Mention, Young Contemporary Ink Painting, Malaysia.

1992 Minor Award, Young Contemporaries, National Art Gallery, Kuala Lumpur, Malaysia

1991 Major Award, National Day Art Competition, National Art Gallery and Isetan, Malaysia

PUBLIC COLLECTIONS

Singapore Art Museum

National Art Gallery Malaysia

Petronas Art gallery Malaysia



G13 GALLERY

G13 Gallery identifies and collaborates with the artists that show potential, relevance, and depth in their works. The gallery aspires to develop synergy between artists domestically and internationally, and it achieves this through cross-border Collaborations, residences, and exhibitions. G13 Gallery aims to realize a greater appreciation for Asian art, has been actively participating in multiple regional art fairs over the past few years.

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